3 1761 10920299 4

Schubert, Franz
Quintett für 2 Violinen, Viola und 2 Violoncelli, Op. 163. Hrsg. von Carl Herrmann

M
552
.S376
D.956
H4P
MUSIC

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET

Violin	2				
Viola	1				
Cello	2				

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Cello I

M
552
.S376
D.956
H4P
MUSIC

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M
552
S376
D.956
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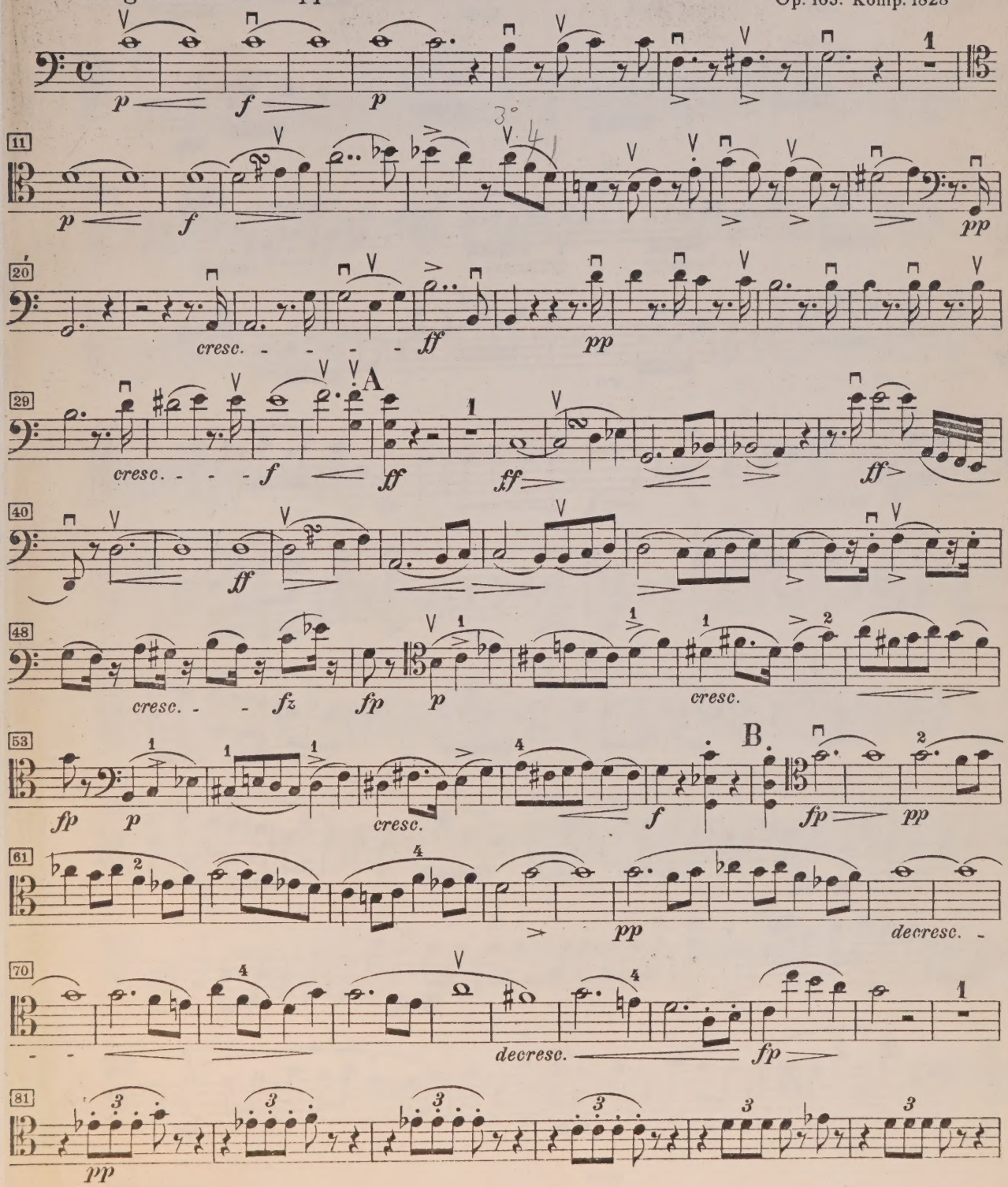
QUINTETT

VIOLONCELLO I.*)

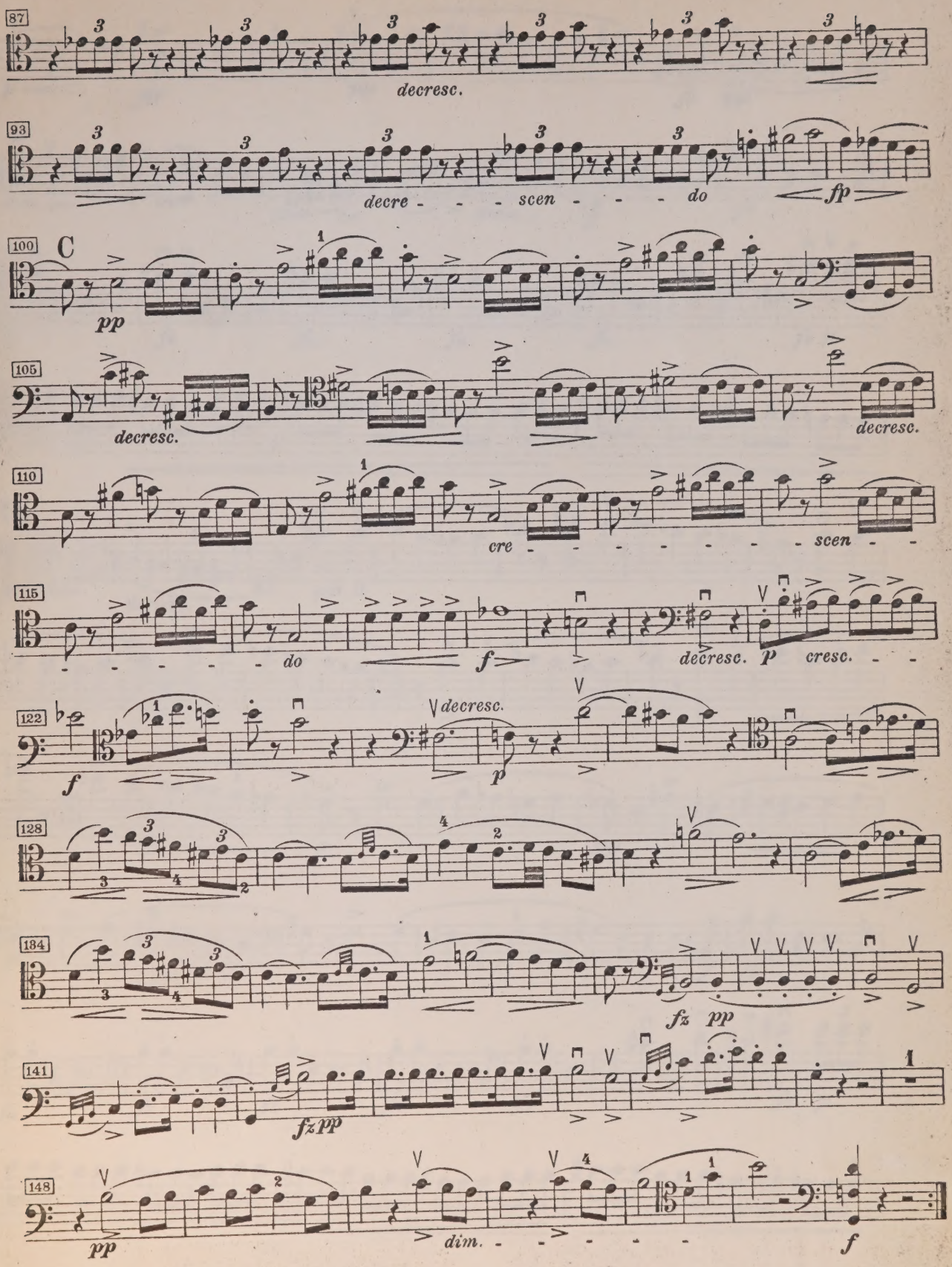
Franz Schubert (1797–1828)
Op. 163. Komp. 1828

Allegro ma non troppo



*) Fingersatz von H. Münch-Holland

Edition Peters Nr. 775


87
decresc.
93
decre - - - scen - - - do
fp
100
C
pp
105
decresc.
decresc.
110
cre - - - - - - scen - -
115
- - - - - do
f
decresc.
p
cresc. - -
122
f
decresc.
p
128
134
fz
pp
141
fz pp
148
pp
dim. - - - - -
f

VIOLONCELLO I.

155 p fz pp fz pp

163 cresc. f fz

169 fz fz fz fz fz fz p

176

179 D fz decresc. pp

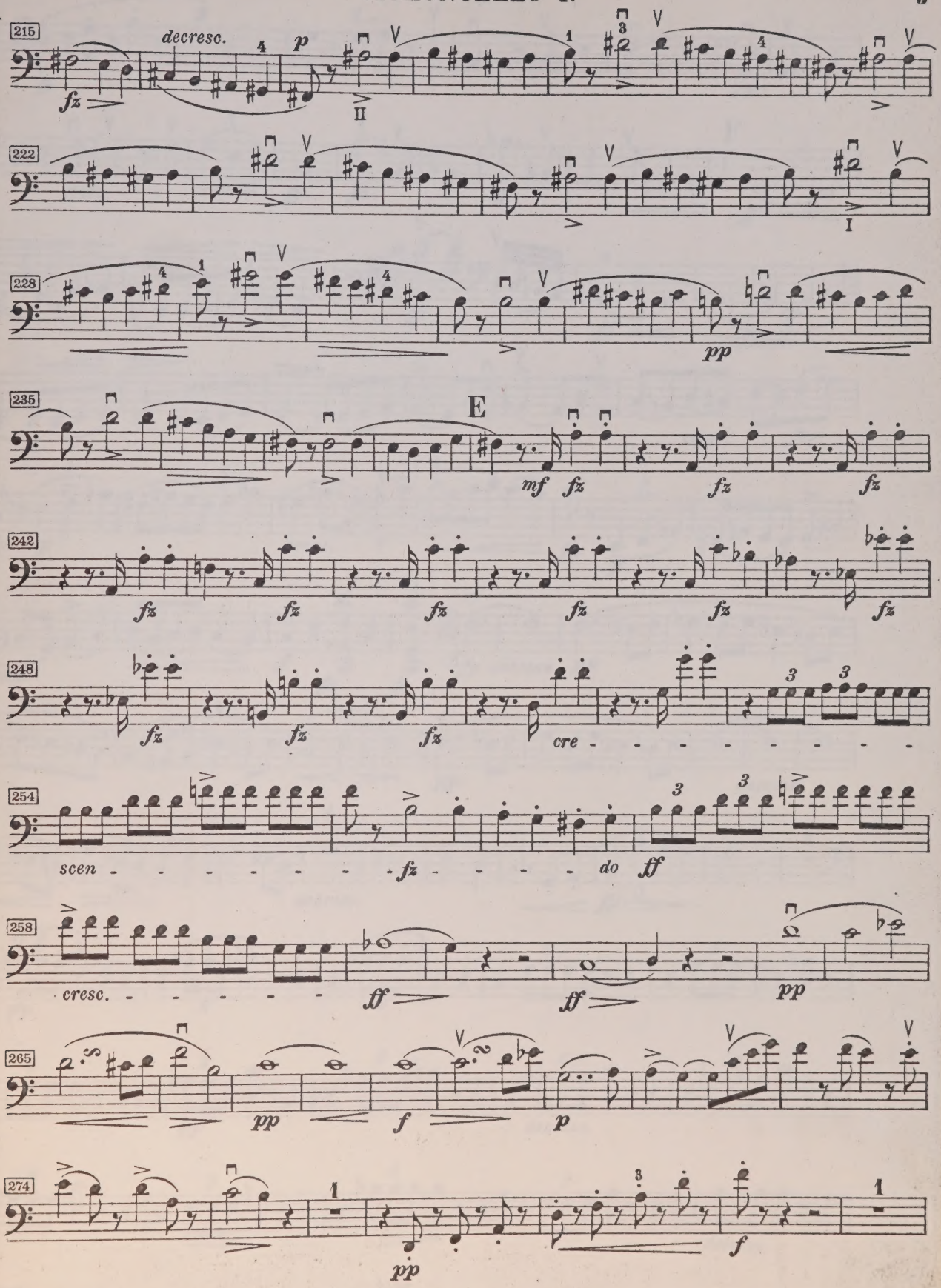
186

193 p pp

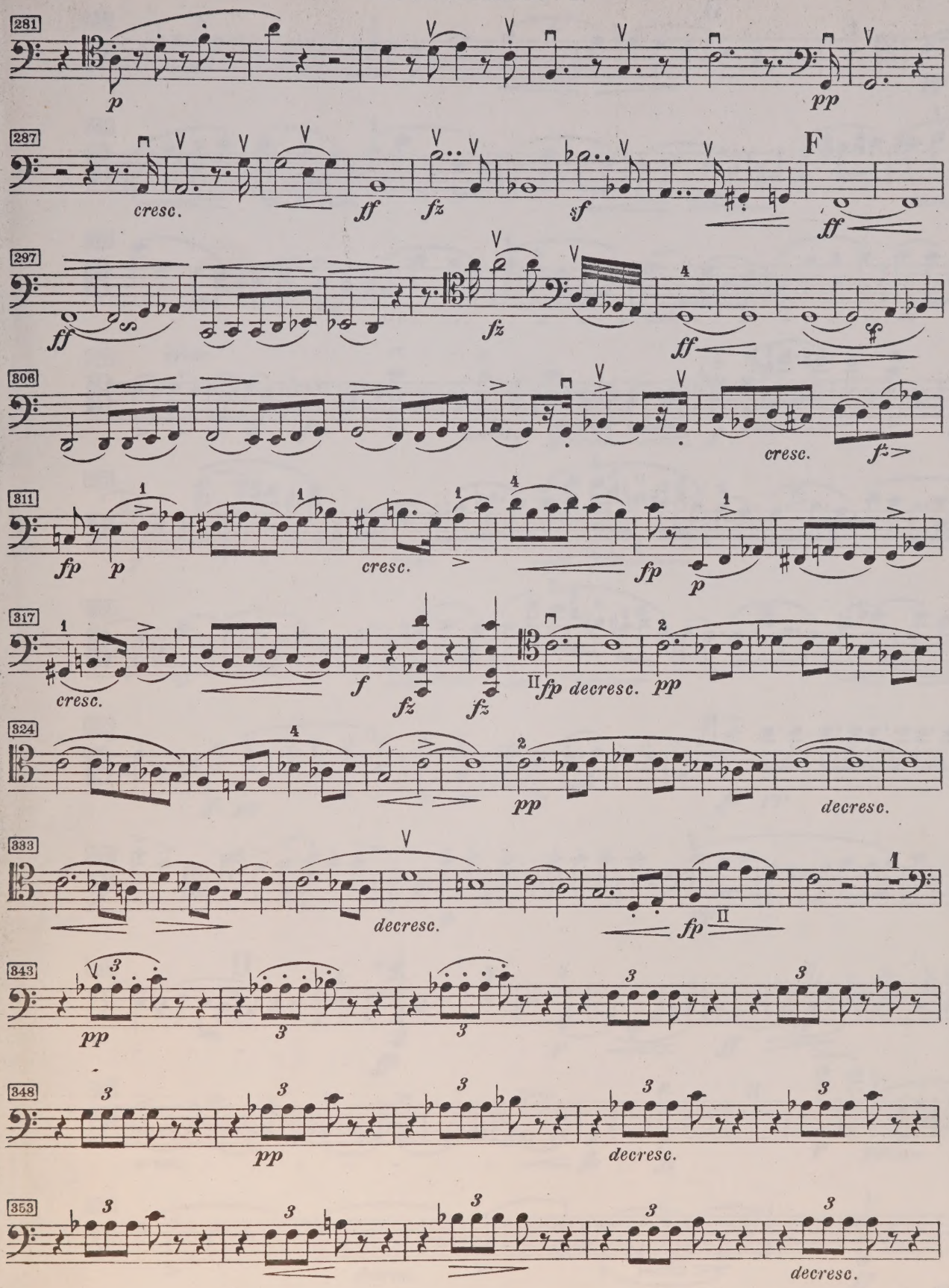
199 f fz

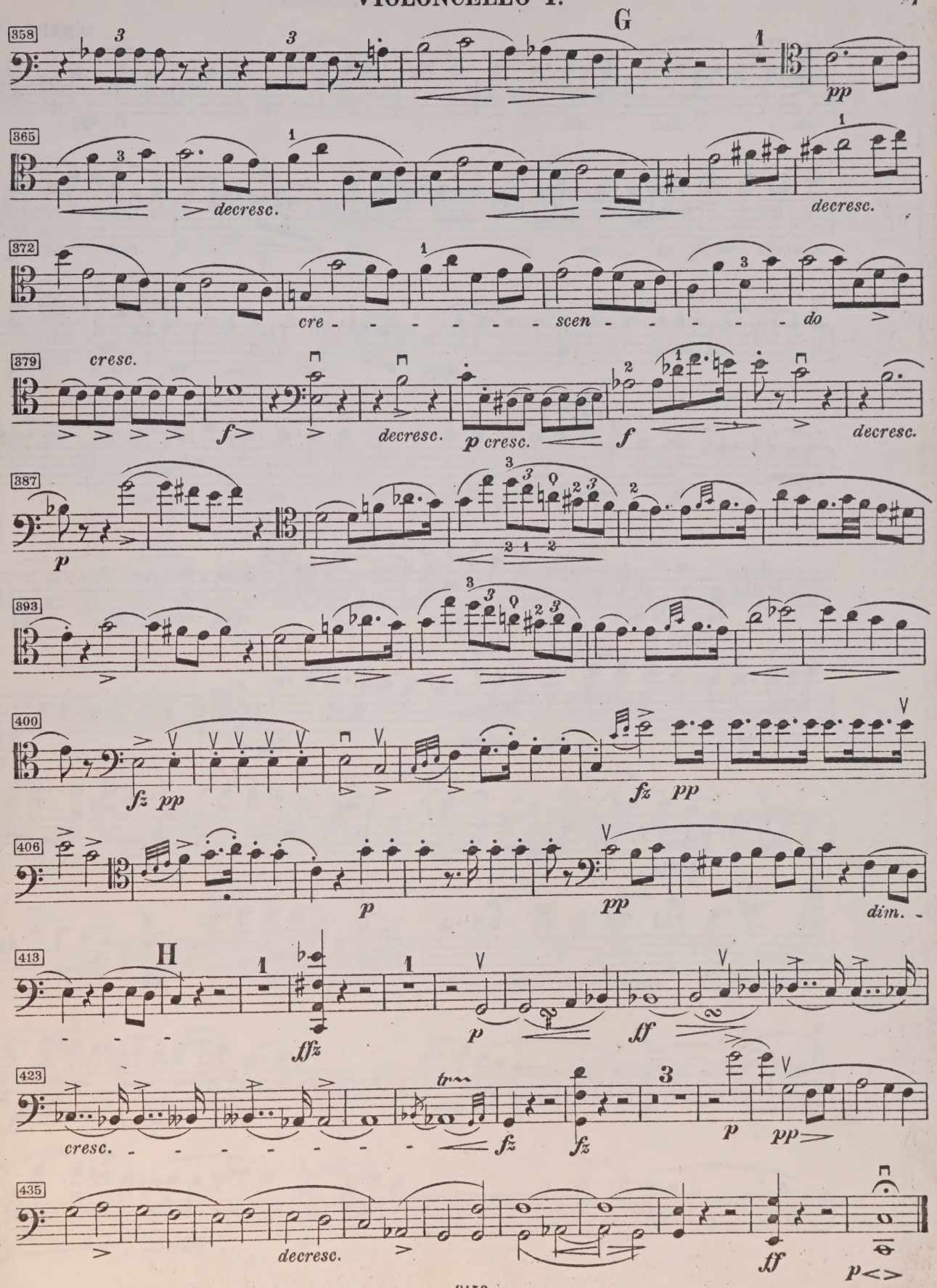
205 fz fz fz fz fz fz p

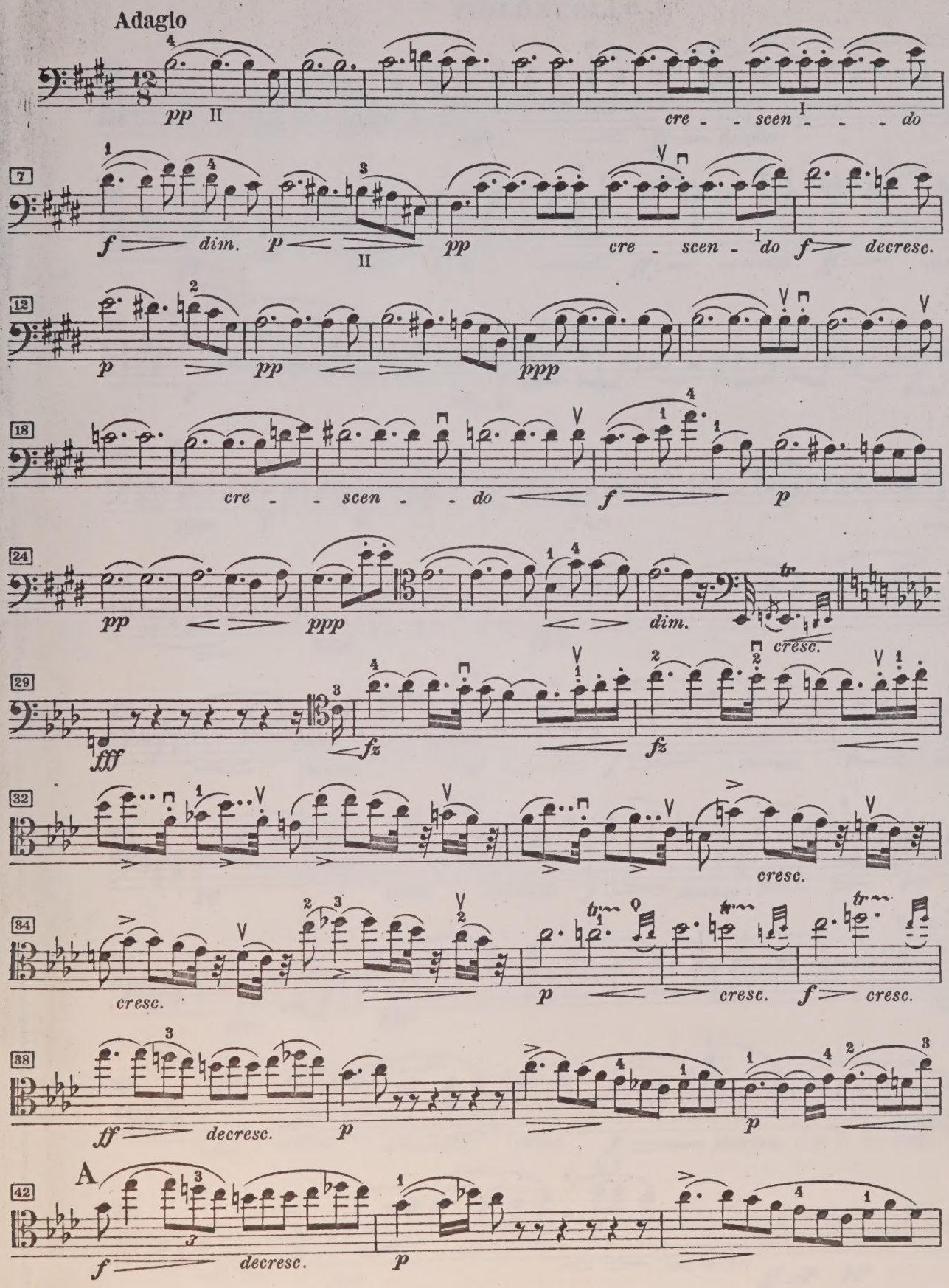
212

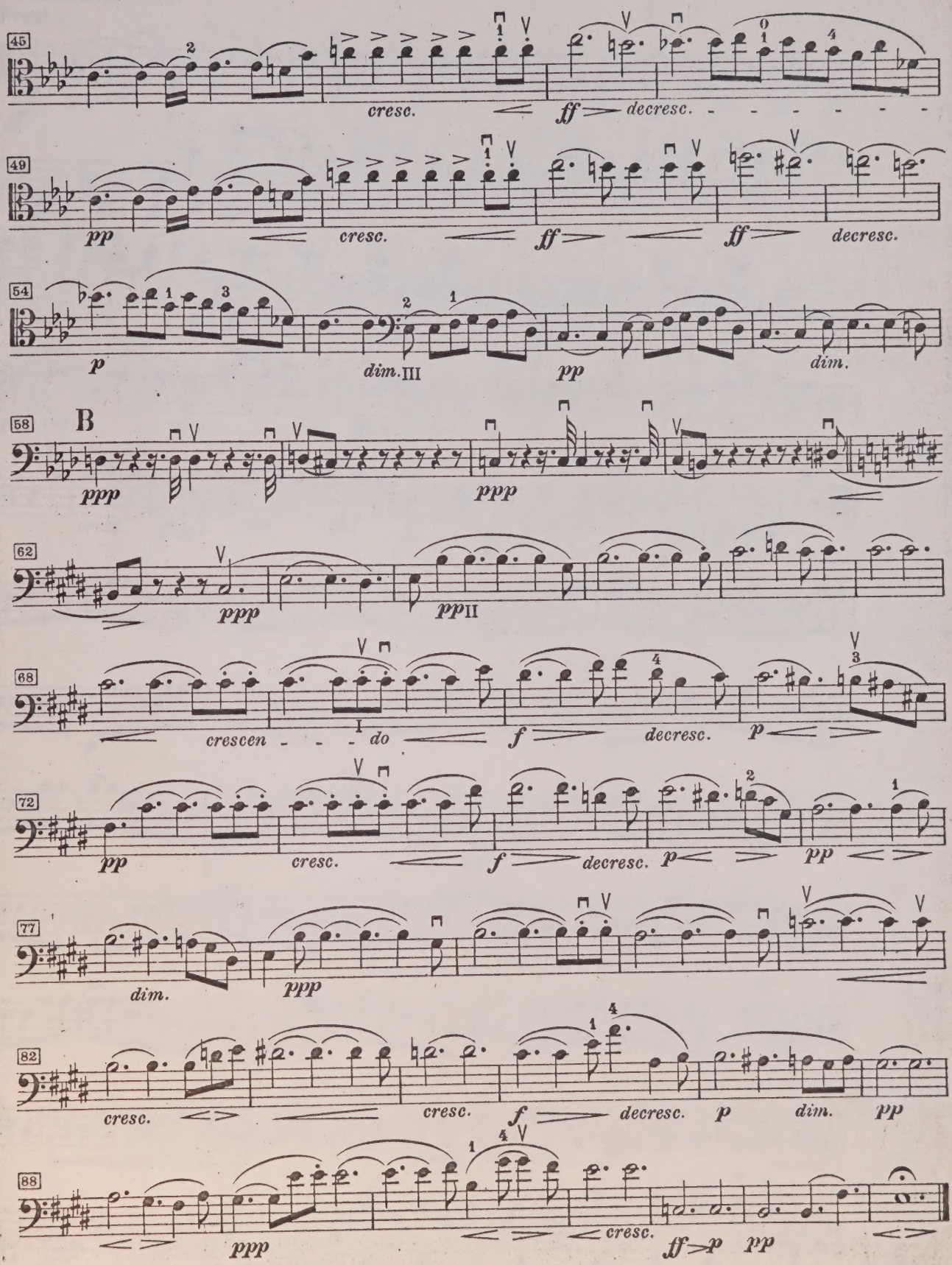

215
decresc.
p
fz
222
228
pp
235
E
mf
fz
242
248
cre - - - - - - - -
254
scen - - - - - - - fz - - - - do
ff
258
cresc. - - - - - -
ff
ff
pp
265
pp
f
p
274
pp
f

VIOLONCELLO I.




G
pp
decresc.
decresc.
cre - - - - - - - scen - - - - - - do
cresc.
f
decresc.
p cresc.
f
decresc.
p
fz pp
fz pp
p
pp
dim.
H
ffz
p
ff
cresc. - - - - - - - -
fz
fz
p
pp
decresc.
ff
p

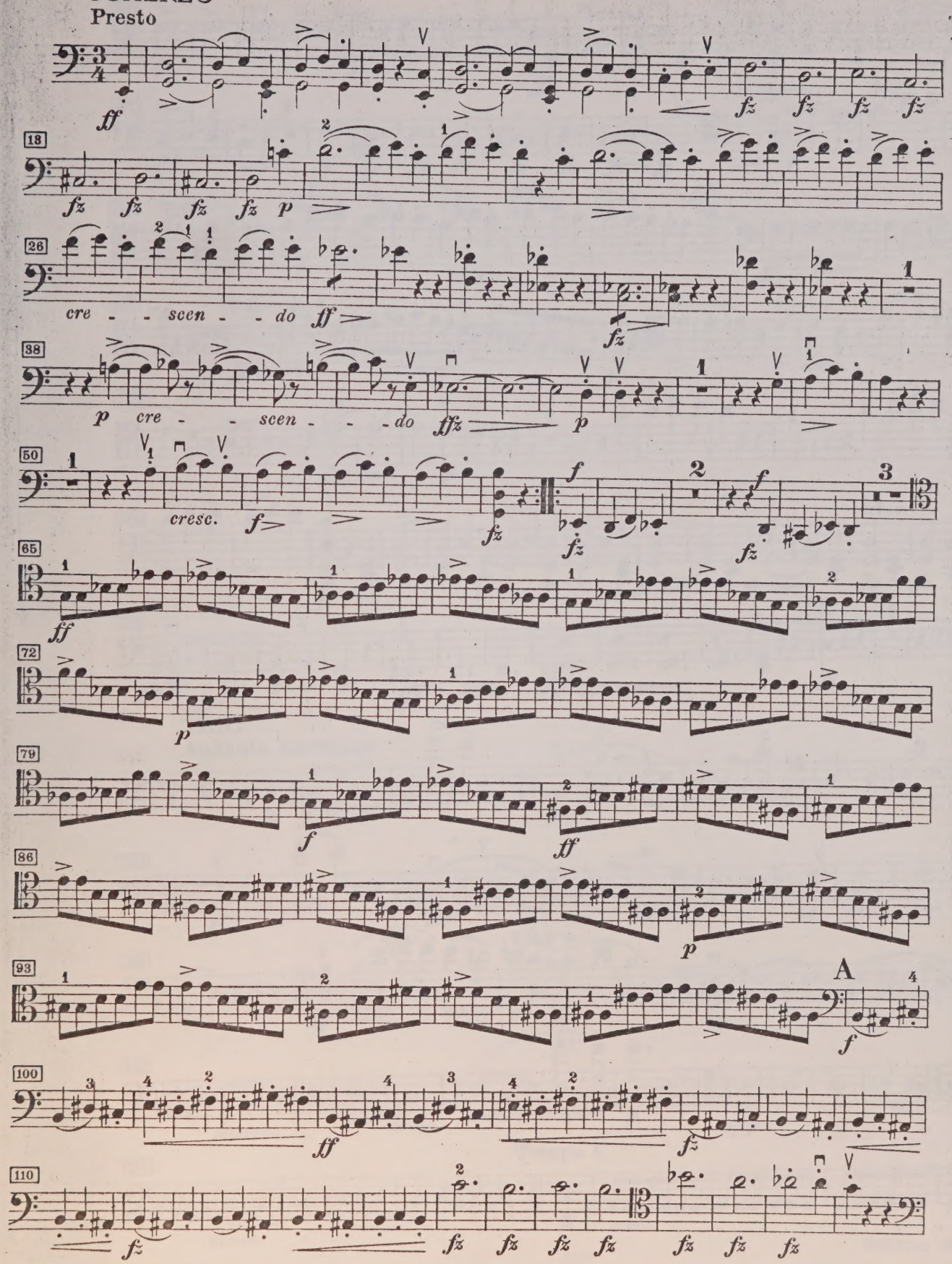

Adagio
pp
cre - - scen - - - do
f dim. p
pp
cre - scen - do f decresc.
p pp ppp
cre - - scen - - do f p
pp ppp dim. cresc.
fff fz fz
cresc.
cresc. p cresc. f cresc.
ff decresc. p p
A
f decresc. p

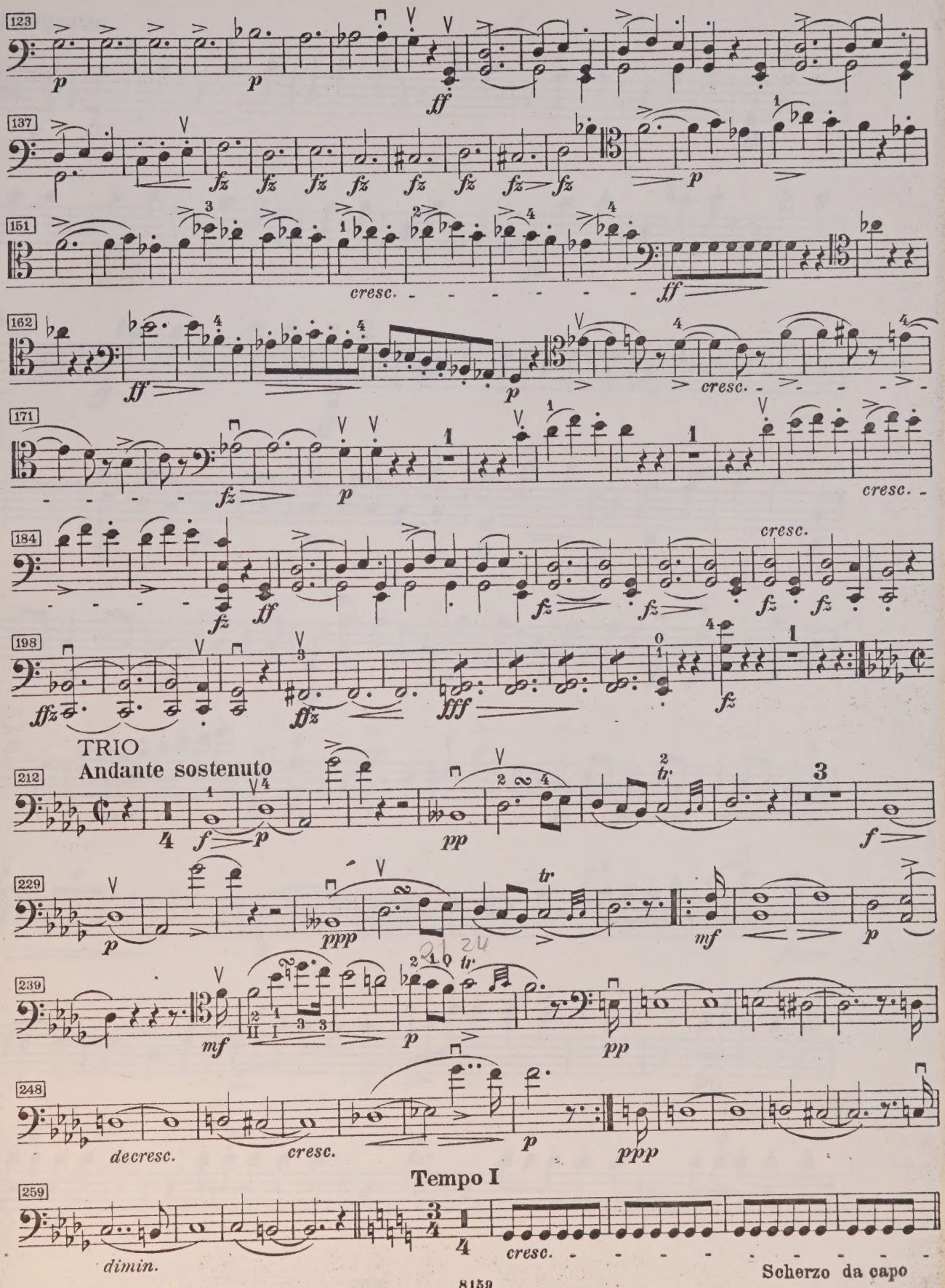

45
cresc.
ff
decresc.
49
pp
cresc.
ff
ff
decresc.
54
p
dim.
pp
dim.
58
B
ppp
ppp
62
ppp
pp
68
crescen - - - do
f
decresc.
p
72
pp
cresc.
f
decresc.
p
pp
77
dim.
ppp
82
cresc.
cresc.
f
decresc.
p
dim.
pp
88
ppp
cresc.
ff
p
pp

VIOLONCELLO I.

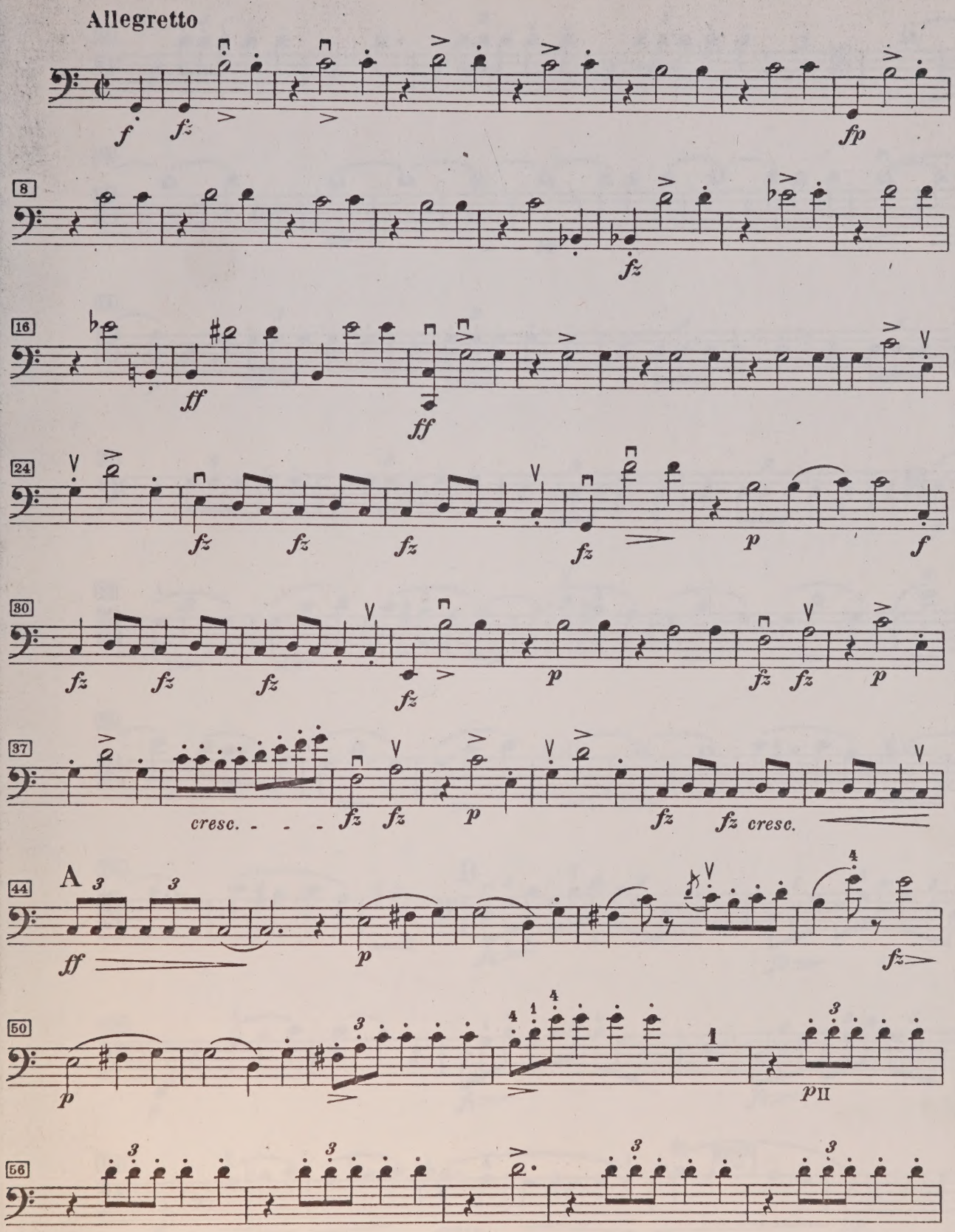
SCHERZO

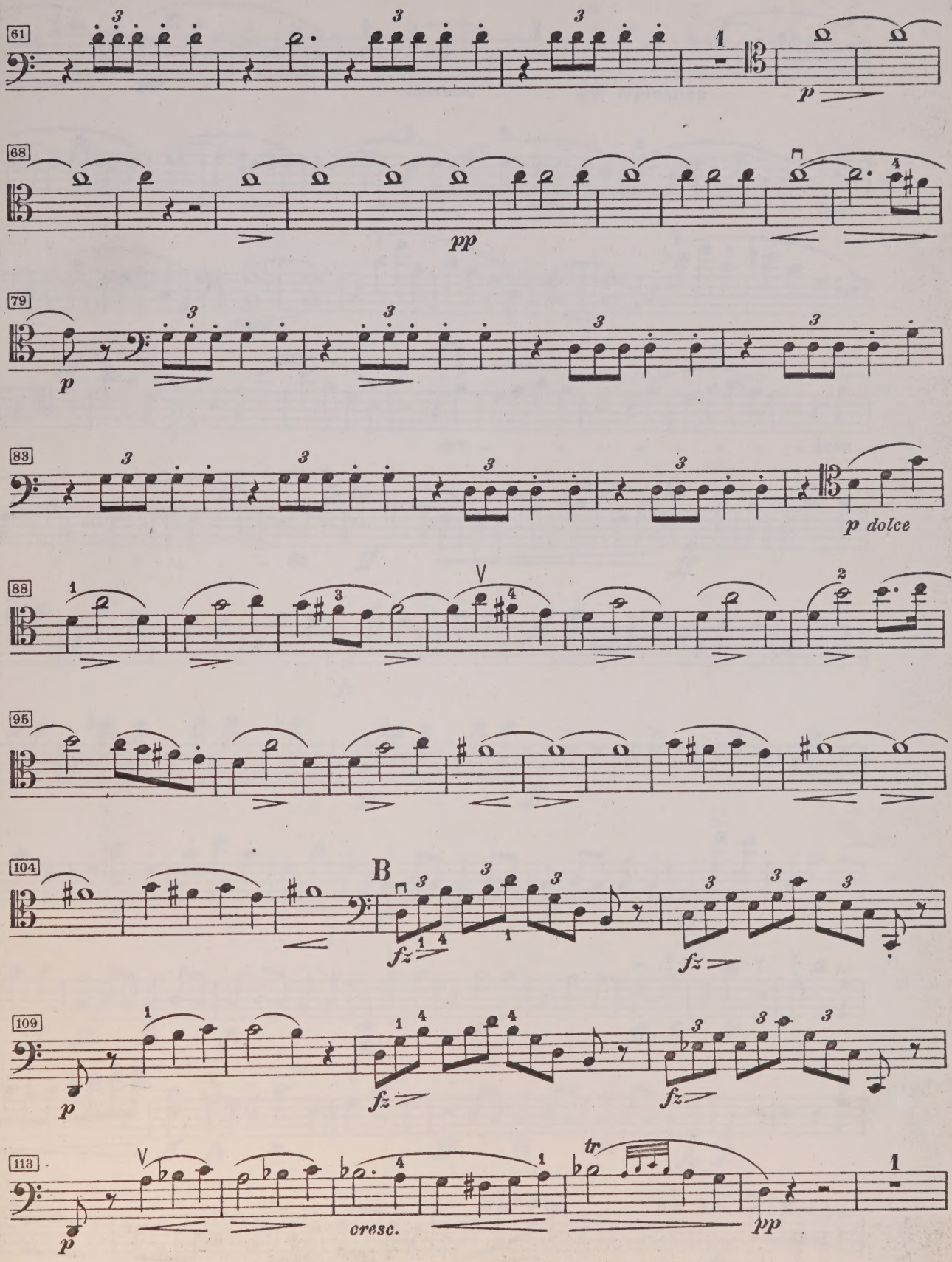
Presto

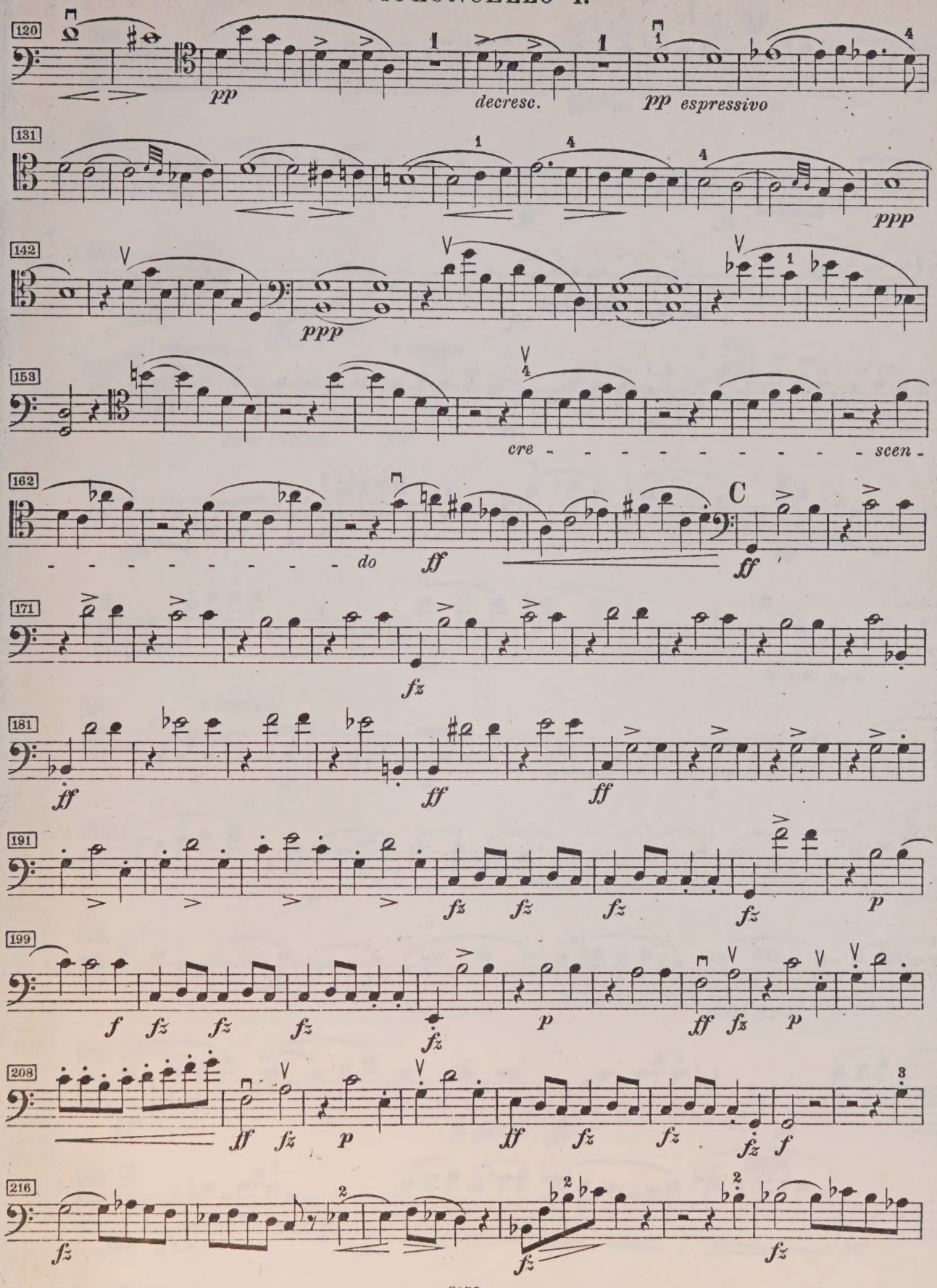


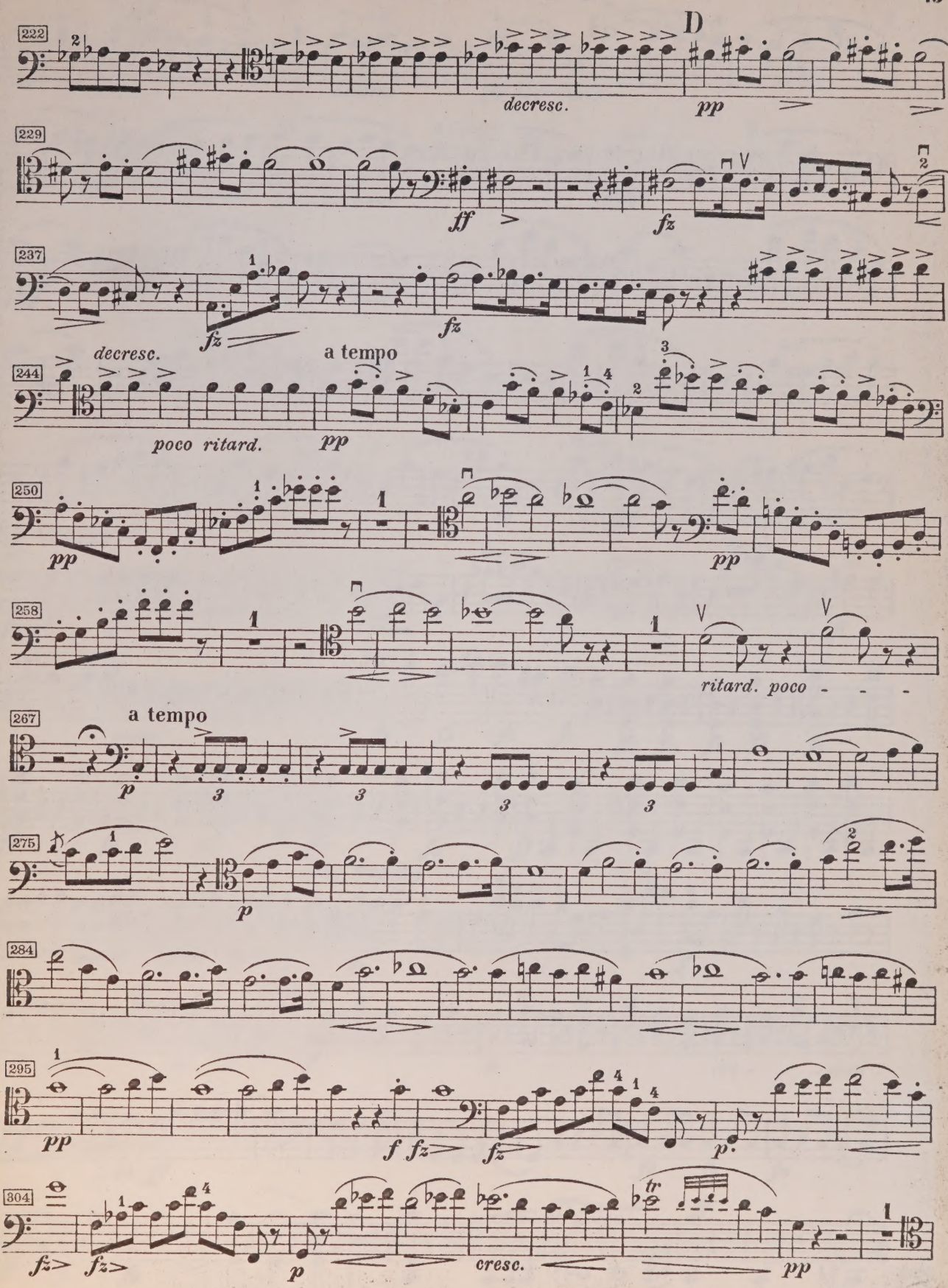

123
p
p
ff
137
fz
fz
fz
fz
fz
fz
fz
fz
p
151
cresc.
ff
162
ff
p
cresc.
171
fz
p
cresc.
184
fz
ff
fz
fz
cresc.
fz
fz
198
ffz
ffz
fff
fz
TRIO
Andante sostenuto
212
f
p
pp
f
229
p
ppp
mf
p
239
mf
p
pp
248
decresc.
cresc.
p
ppp
Tempo I
259
dimin.
cresc.
Scherzo da capo

VIOLONCELLO I.

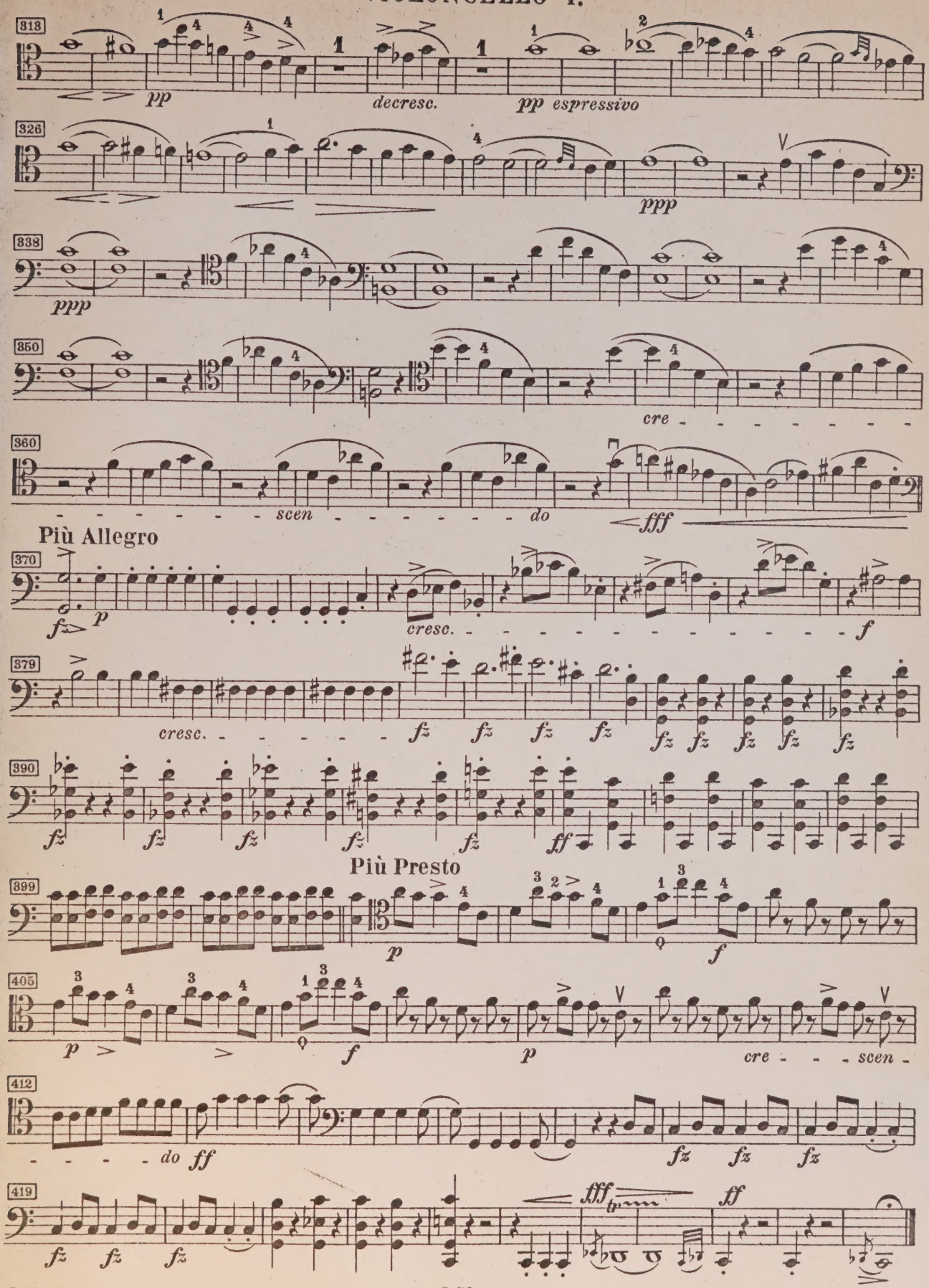



61
p
68
pp
79
p
83
p dolce
88
95
104
B
fz
fz
109
p
fz
fz
113
p
cresc.
tr
pp


120
pp
decresc.
pp espressivo
131
ppp
142
ppp
153
cre - - - - - - - - - - scen -
162
- - - - - - - - - do
ff
C
ff
171
fz
181
ff
ff
ff
191
fz fz fz fz
p
199
f fz fz fz
fz
p
ff fz p
208
ff fz p
ff fz fz
fz f
216
fz
fz
fz


222
D
decresc.
pp
229
ff
fz
237
fz
fz
decresc.
a tempo
244
poco ritard.
pp
250
pp
pp
258
ritard. poco - - -
267
a tempo
p
275
p
284
295
pp
f fz
fz
p
304
fz
fz
p
cresc.
tr
pp

VIOLONCELLO I.



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Viola

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D.956
H4P
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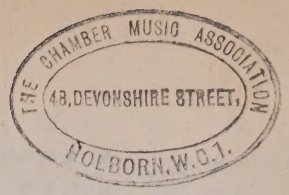


QUINTETT

VIOLA.

Franz Schubert (1797–1828)
Op. 163. Komp. 1828.

Allegro ma non troppo

p f p pp p

18 f p p pp cresc.

23 ff pp cresc. f cresc.

32 A ff fz

38 fz ff fz

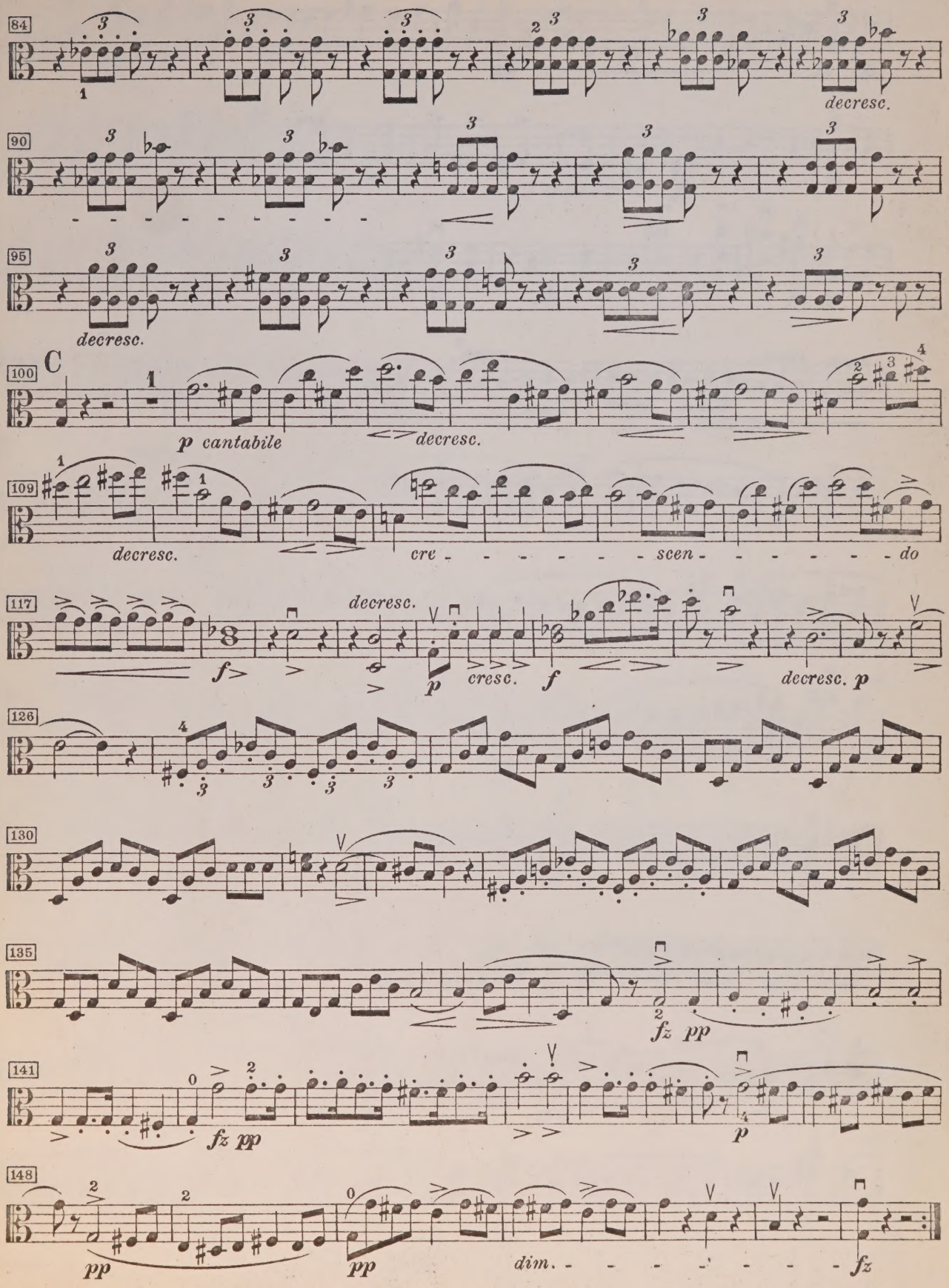
44 cresc.

49 fp p cresc. fp p

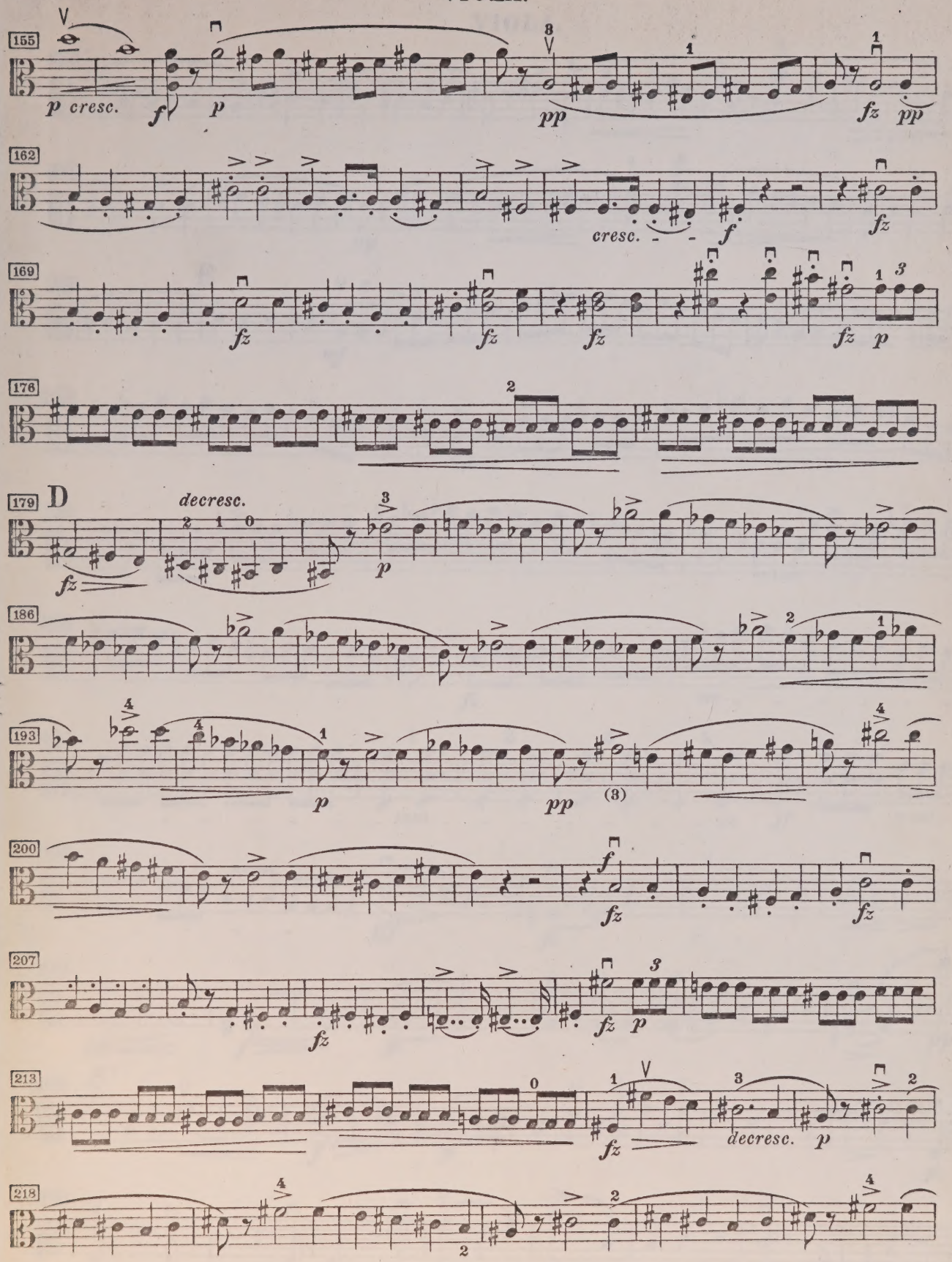
55 B. cresc. f pizz. p

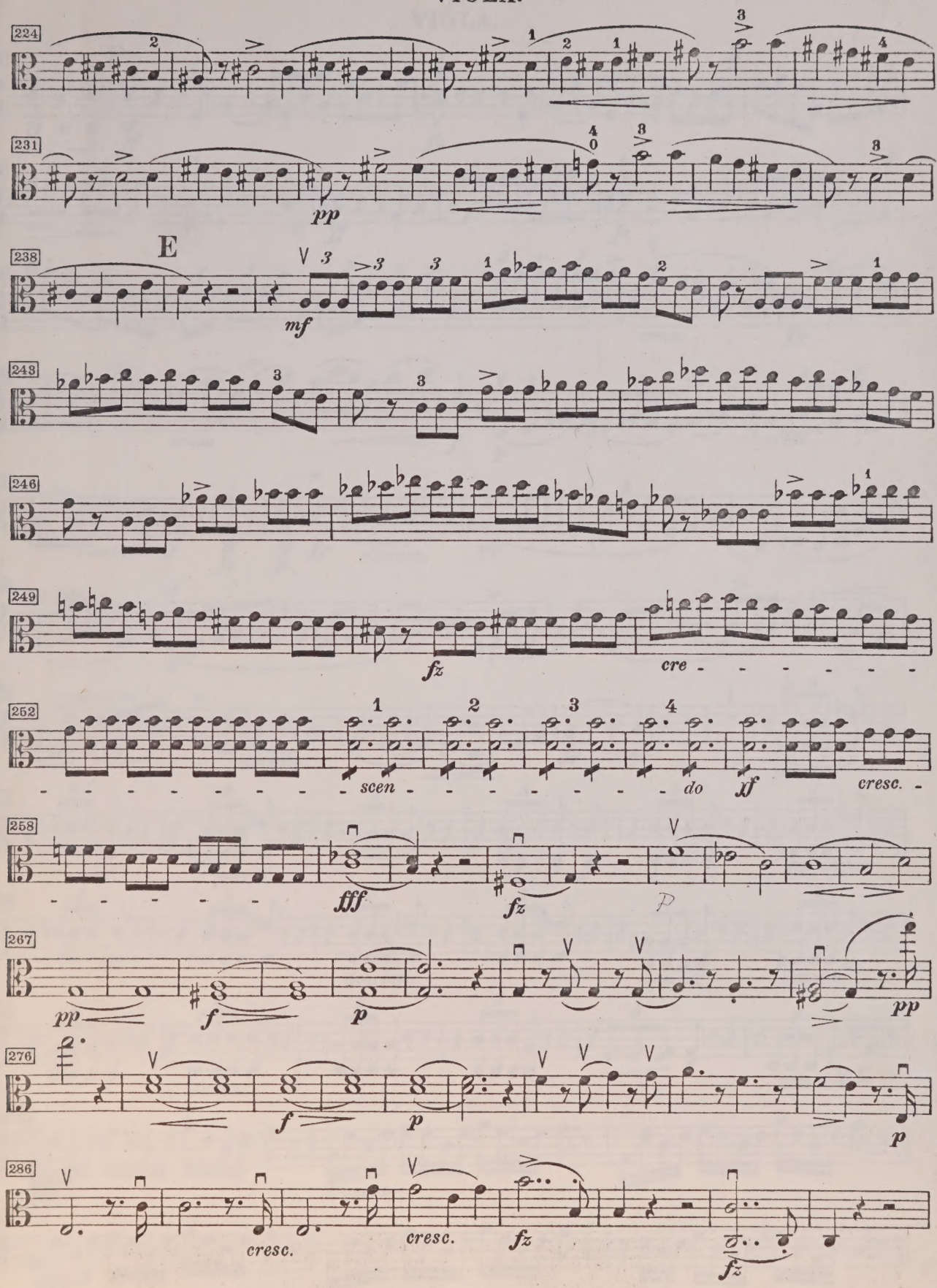
decresc. pp decresc.

arco pp


84
decresc.
90
95
decresc.
100
C
p cantabile
decresc.
109
decresc.
cre - - - - - - scen - - - - - - do
117
decresc.
f
p
cresc.
f
decresc. p
126
130
135
fz pp
141
fz pp
p
148
pp
pp
dim. - - - - - - - - fz

VIOLA.


155
p cresc.
f
p
pp
fz
pp
162
cresc.
f
fz
169
fz
fz
fz
fz
p
176
179
D
decresc.
fz
p
186
193
p
pp
(3)
200
f
fz
fz
207
fz
fz
p
213
fz
decresc.
p
218


224
231
pp
238
E
mf
243
246
249
fz
cre - - - - - - -
252
scen - - - - - - - - do
ff
cresc. -
258
fff
fz
267
pp
f
p
pp
276
f
p
p
286
cresc.
cresc.
fz
fz

VIOLA.

294 F

ff fz

300

ff fz

306

cresc. - - - fp

312

cresc. f p cresc. - - -

318

f fz fz fp decresc. pp

326

334

decresc. fp pp

344

pp segue

350

decresc.

356

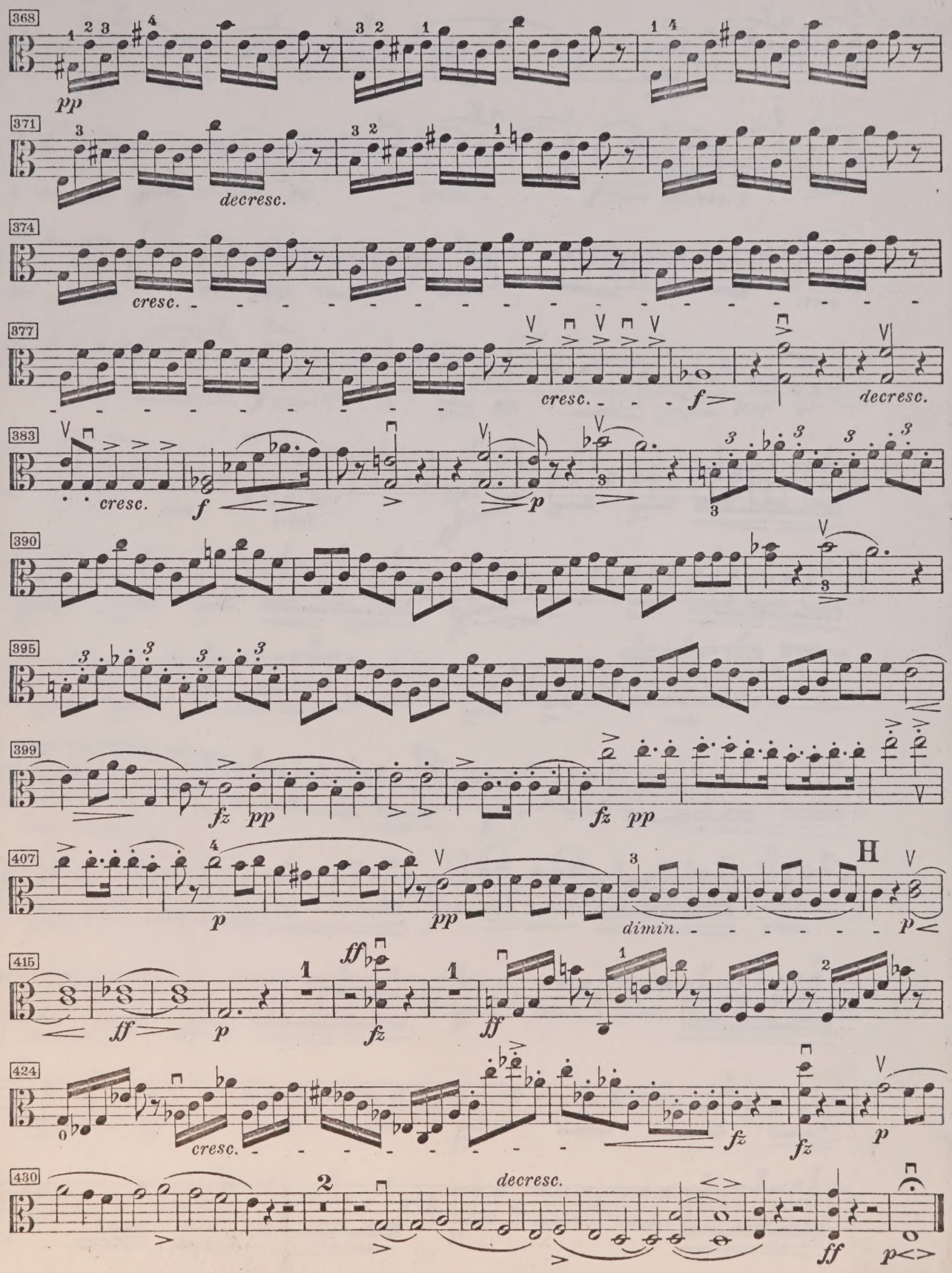
decresc.

362 G

pp staccato

365

decresc.


368
pp
371
decresc.
374
cresc.
377
cresc.
f
decresc.
383
cresc.
f
p
390
395
399
fz
pp
fz
pp
407
p
pp
dimin.
H
p
415
ff
p
ff
fz
ff
424
cresc.
fz
fz
p
430
decresc.
ff
p

VIOLA.

THE CHAMBER MUSIC
48, DEVONSHIRE
HOLBORN

Adagio

pp cresc.

7 f dim. p dim. pp cresc. f decresc. p

18 pp ppp cresc.

20 f p pp ppp

27 dim. cresc. ff

30 fz fz segue

32 cresc.

34 p

36 cresc. f cresc.

38 ff decresc. p

40 p pp

42 A f decresc. p

BER MUSIC ASSOCIATION
DEVONSHIRE STREET,
OLBORN, W.C.1.

44 dim. p

46 cre - - - - - scen - - - - do f decresc.

48 p pp

50 cresc. - - - - fff

52 fffz decresc.

54 p dim. pp

B

57 dim. ppp ppp

61 ppp pp

67 cre - - scen - - do f decresc. p pp

73 cresc. f decr. p pp dim. ppp

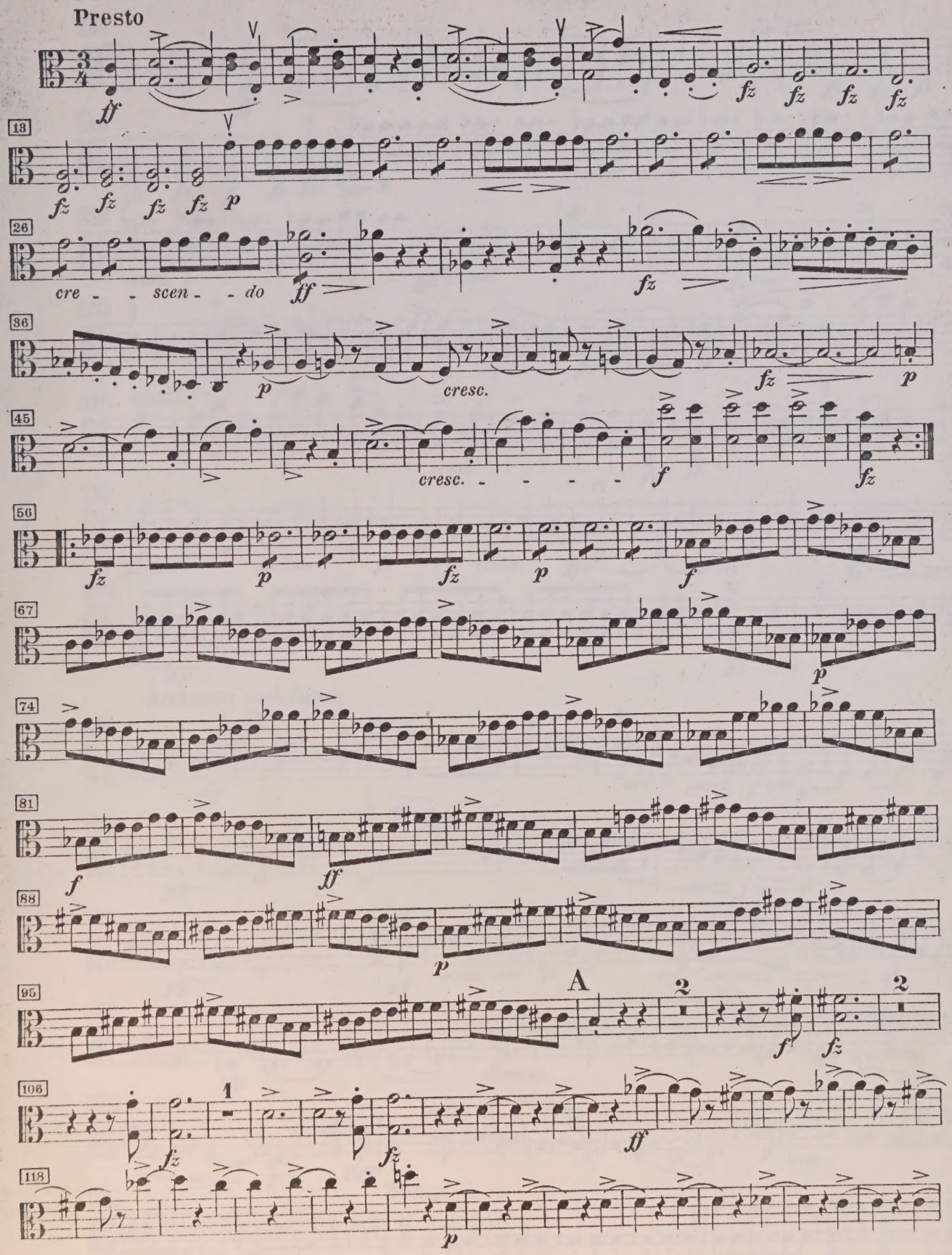
80 cre - - scen - - do f decresc. p dim. pp

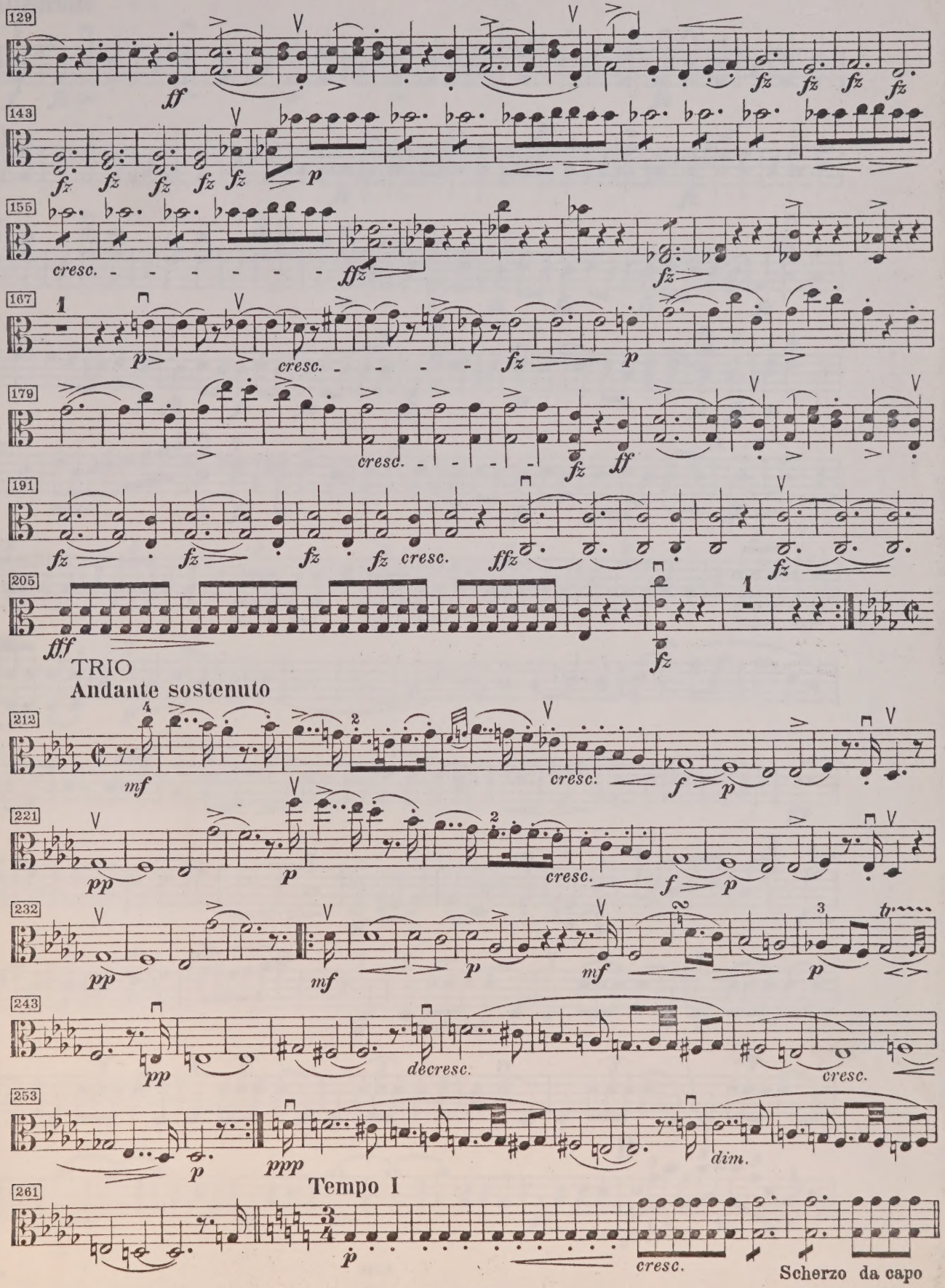
88 ppp cresc. ffz p pp

SCHERZO

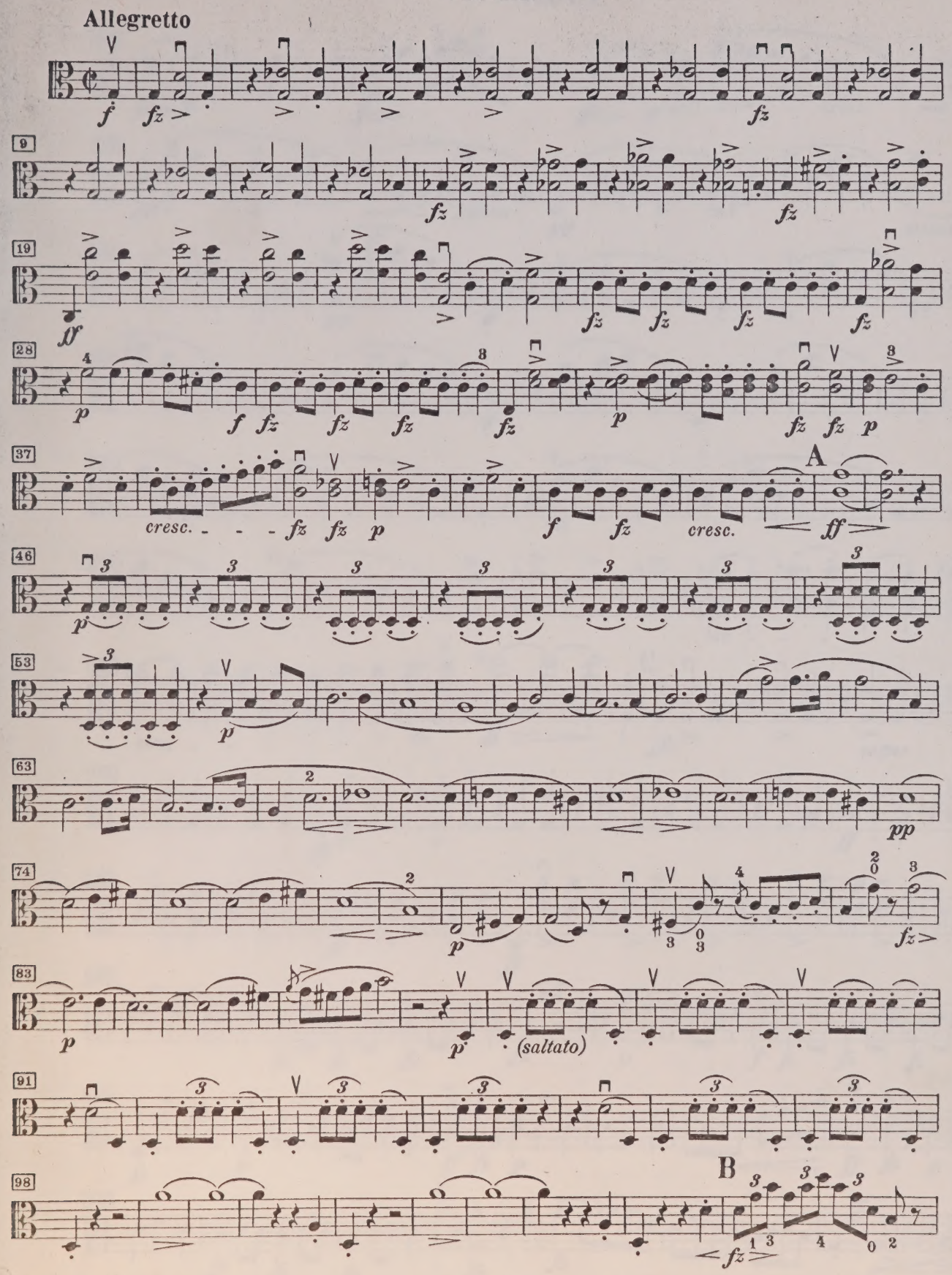
VIOLA.

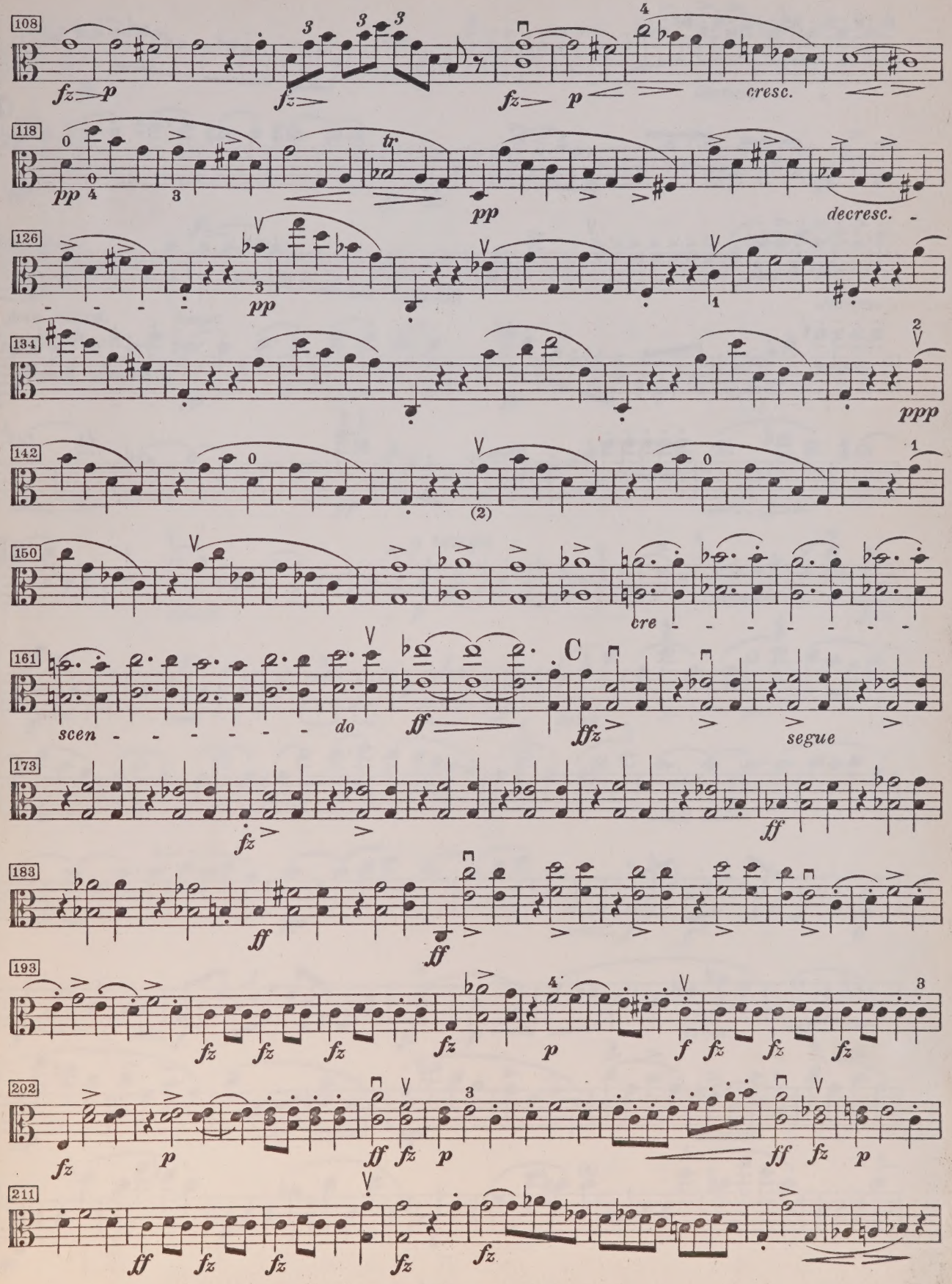
Presto

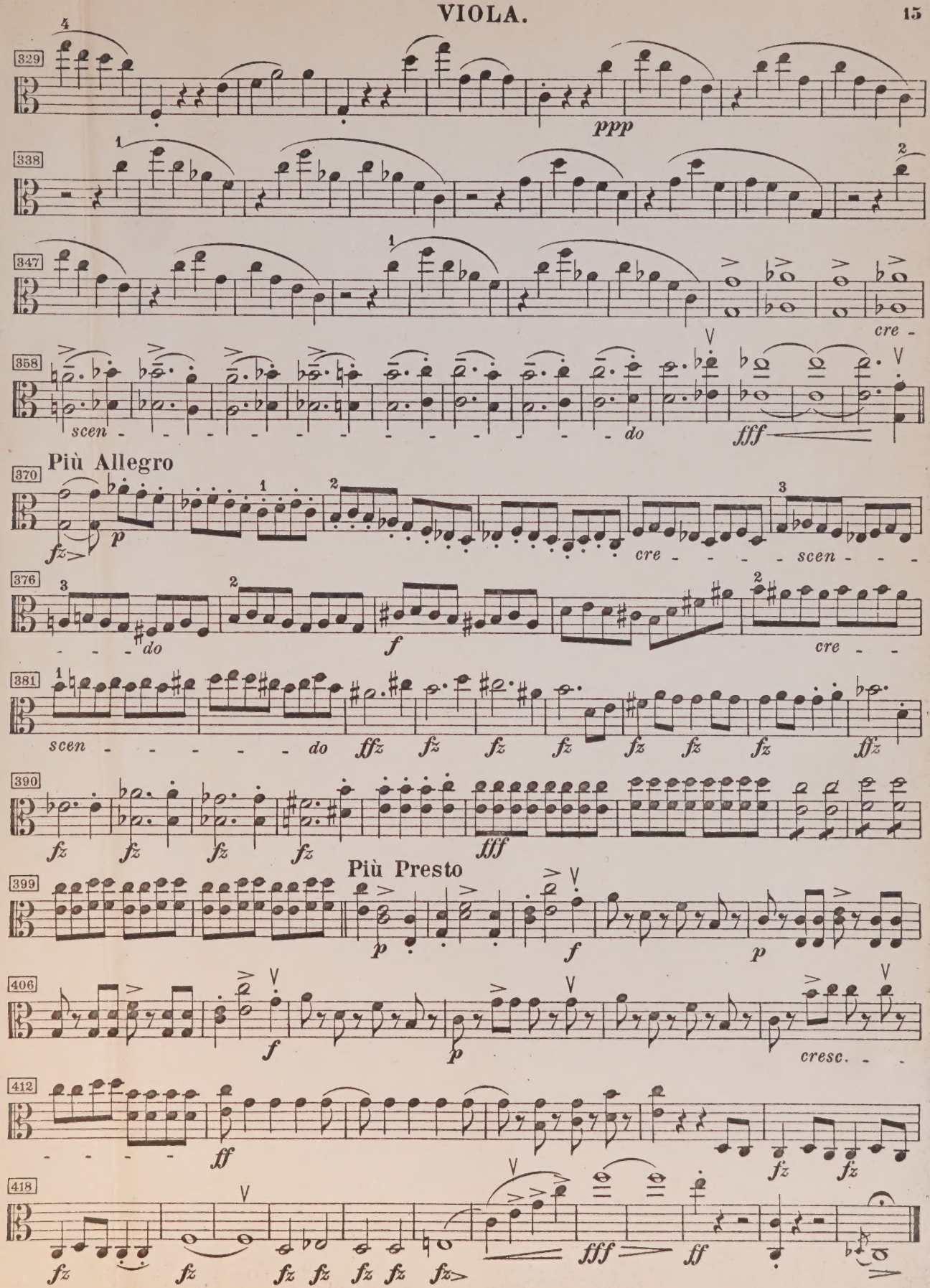



129
ff
fz
143
p
155
cresc.
ffz
167
p
179
ff
191
ffz
205
fff
TRIO
Andante sostenuto
212
mf
cresc.
f
221
pp
232
mf
243
decresc.
253
ppp
dim.
261
Tempo I
Scherzo da capo

VIOLA.


Allegretto
f
fz
9
19
ff
28
p
f
37
cresc.
A
ff
46
53
63
pp
74
83
(saltato)
91
98
B


108
fz p
fz
fz p
cresc.
118
pp
tr
pp
decresc.
126
pp
134
ppp
142
(2)
150
cre
161
scen
do
ff
C
ffz
segue
173
fz
ff
183
ff
ff
193
fz fz fz fz
p
f fz fz fz
202
fz
p
ff fz p
ff fz p
211
ff fz fz
fz
fz


329
ppp
338
347
cre -
358
scen - - - - - - - - - - - - - do
fff
Più Allegro
370
fz
p
cre - - - - scen - - -
376
- - - do
f
cre - -
381
scen - - - - - do
ffz
fz
390
fz
fff
Più Presto
399
p
f
406
cresc. - -
412
ff
418
fff
ff

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Violin II

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2nd Violin.

Schubert String Quintet

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

THE ... 48, DEVONSHIRE STREET, HOLBORN, W.C.1. LONDON

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

VIOLINE II

C. F. PETERS · LEIPZIG

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QUINTETT

VIOLINO II.

Franz Schubert (1797–1828)
Op. 163. Komp. 1828

Allegro ma non troppo

p f p pp

11 p f pp

22 cresc. ff pp cresc.

31 A f cresc. ff fz

38 fz ff fz

44 cresc.

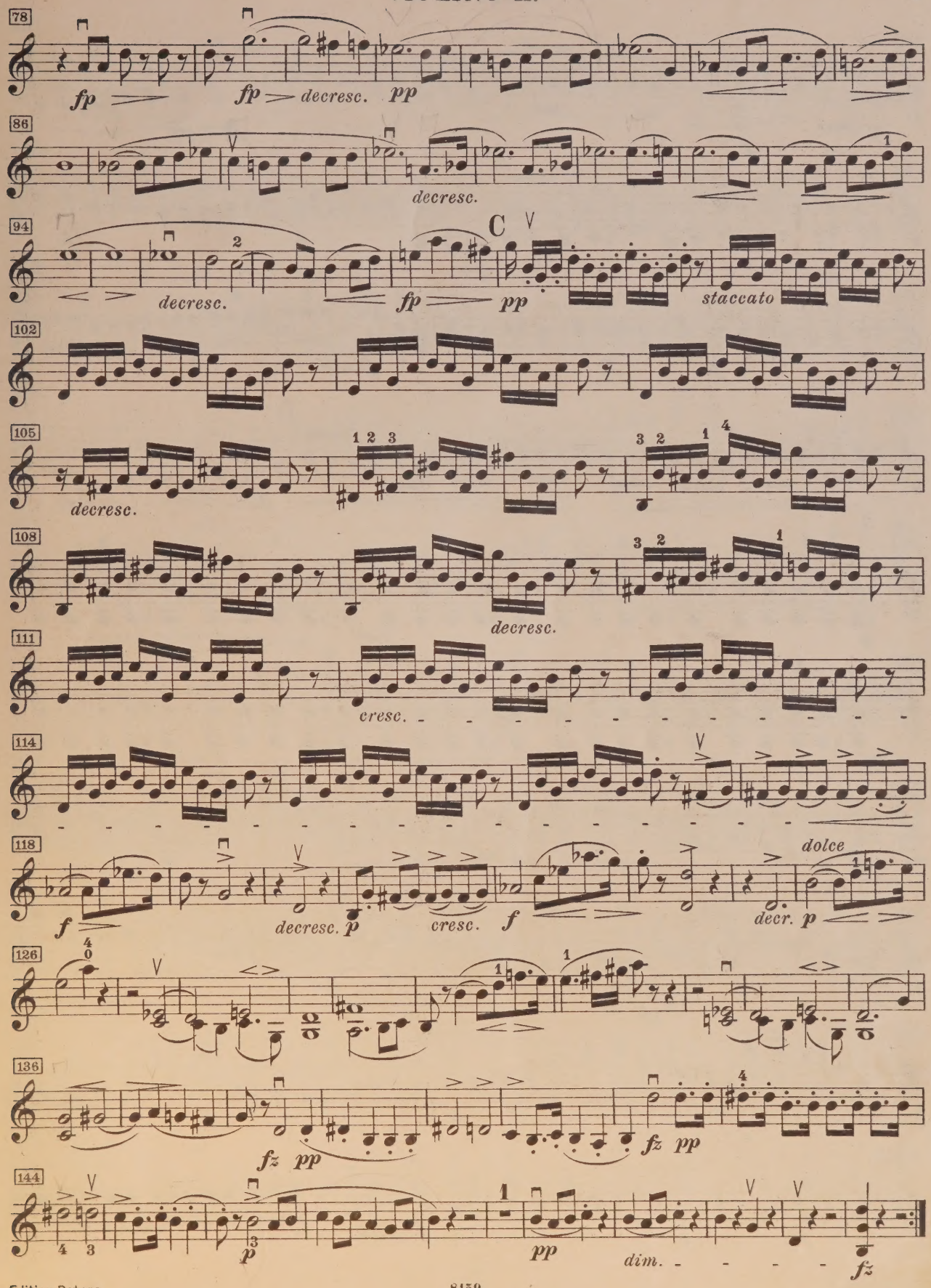
49 fp cresc.

53 fp cresc.

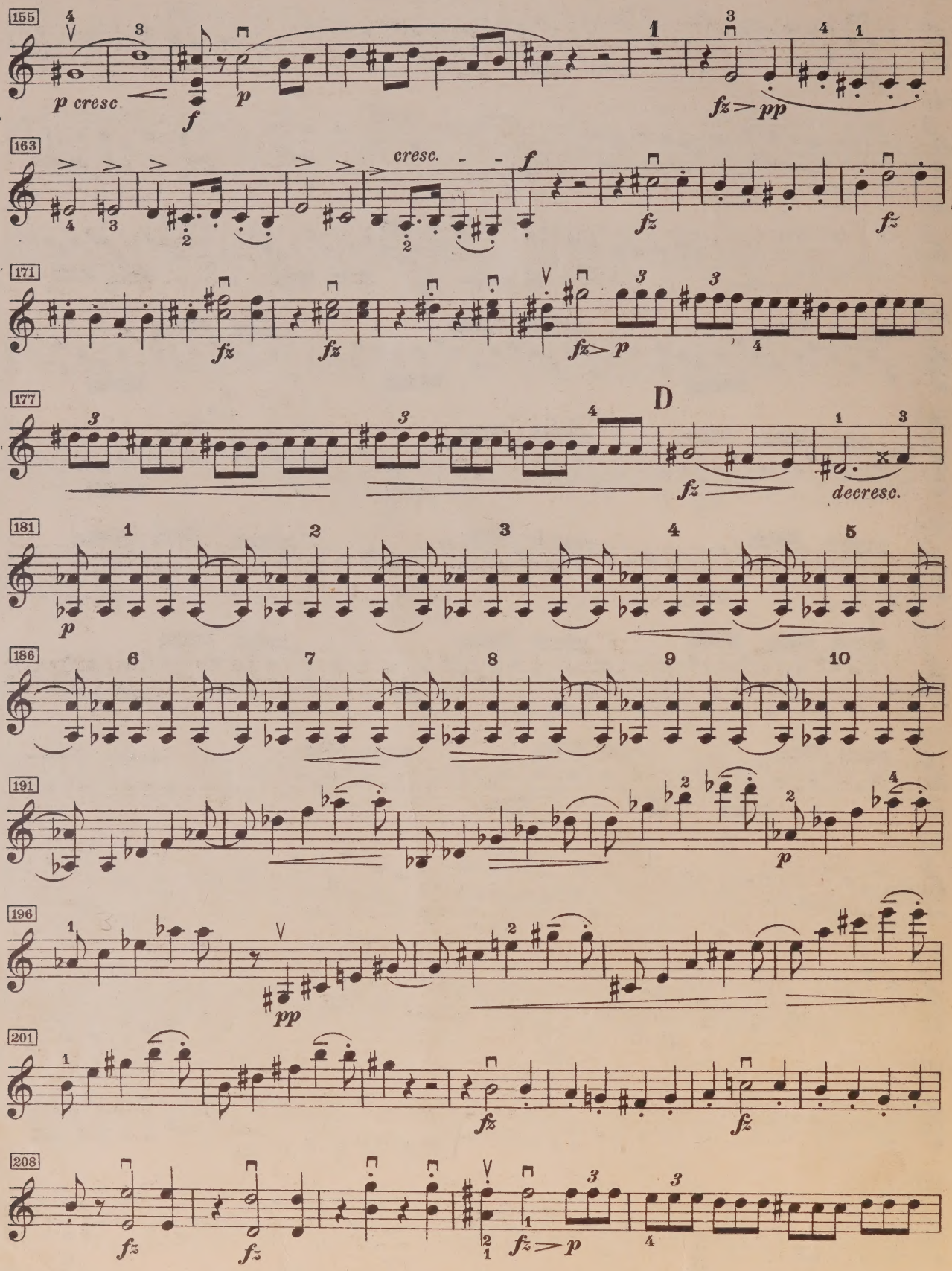
57 B f pp

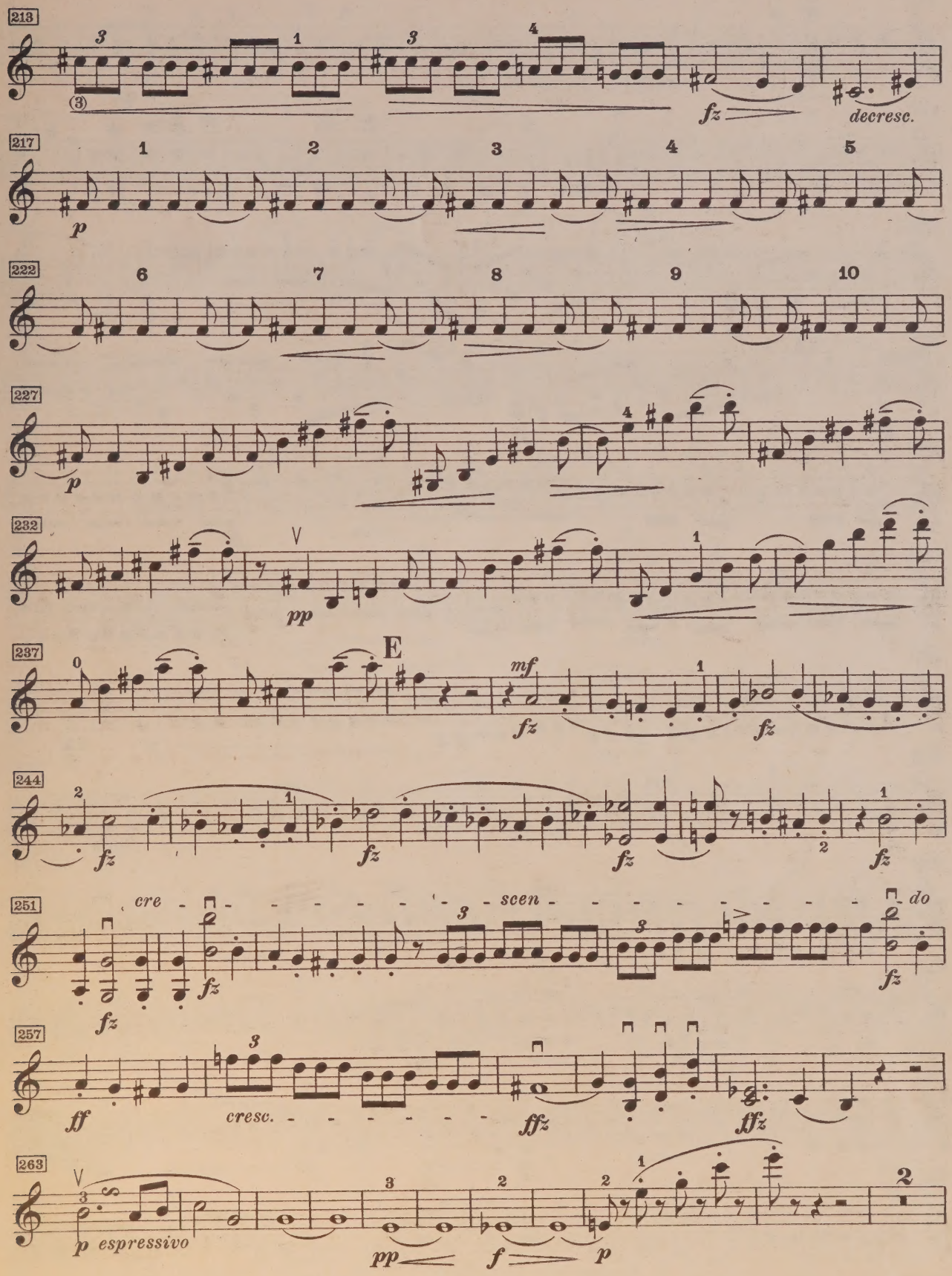
64 segue decresc.

71 pp decresc.

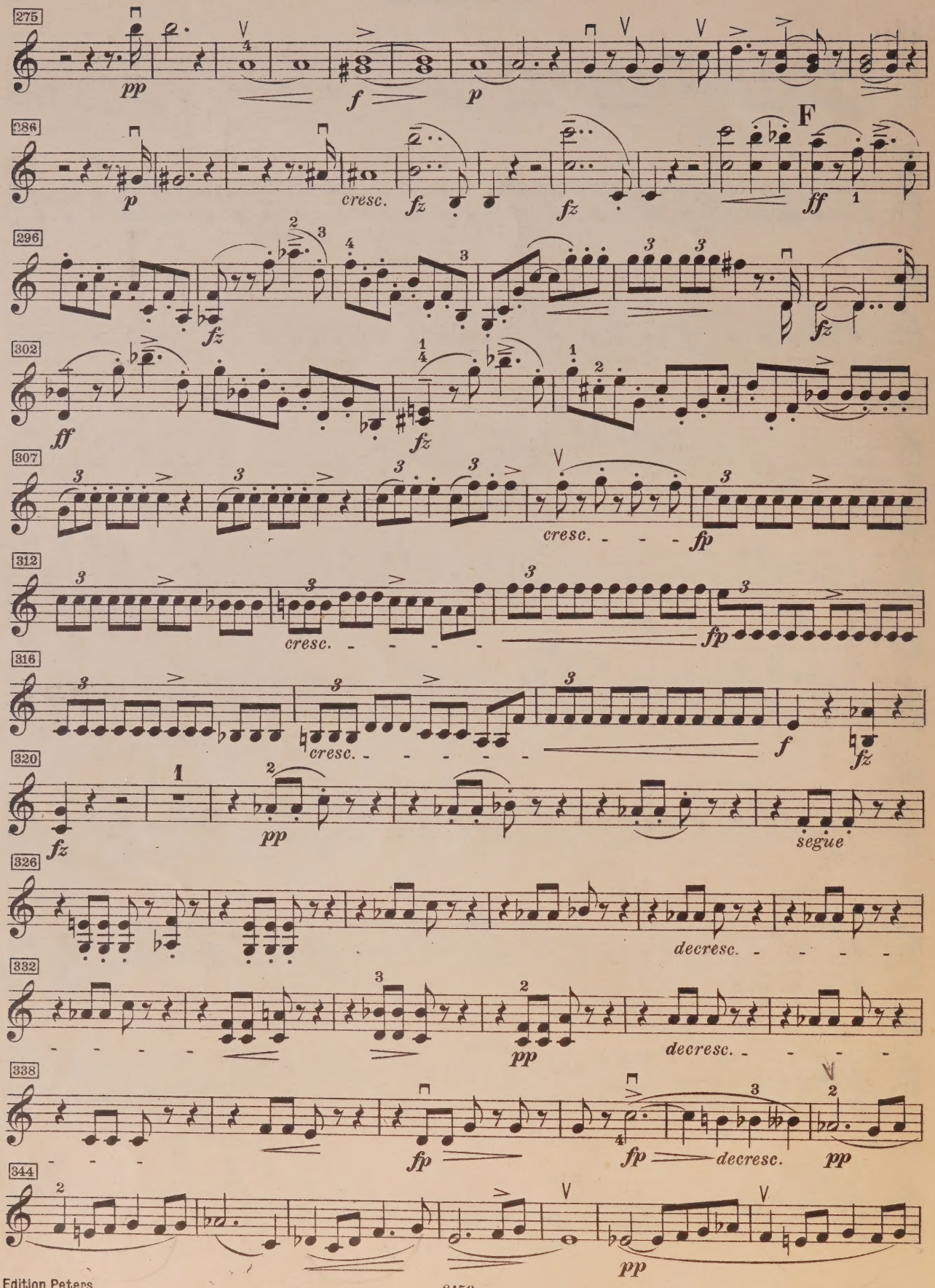

78
fp
fp
decresc.
pp
86
decresc.
94
decresc.
fp
pp
C
staccato
102
105
decresc.
108
decresc.
111
cresc.
114
118
f
decresc.
p
cresc.
f
dolce
decr.
p
126
136
fz
pp
fz
pp
144
p
pp
dim.
fz

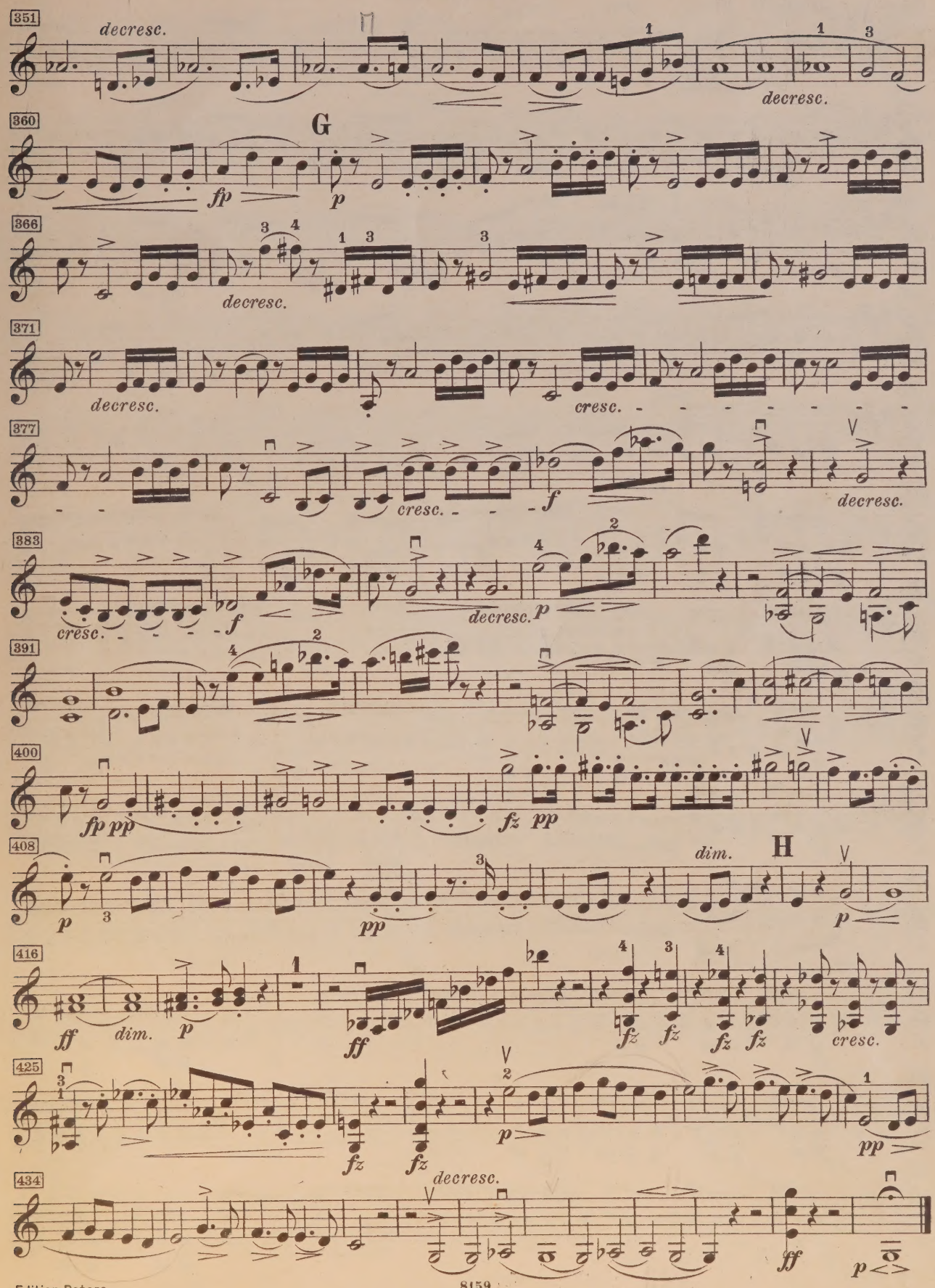
VIOLINO II.


155
p cresc.
f
p
fz
pp
163
cresc.
f
fz
fz
171
fz
fz
fz
p
177
D
fz
decresc.
181
p
186
191
p
196
pp
201
fz
fz
208
fz
fz
fz
p

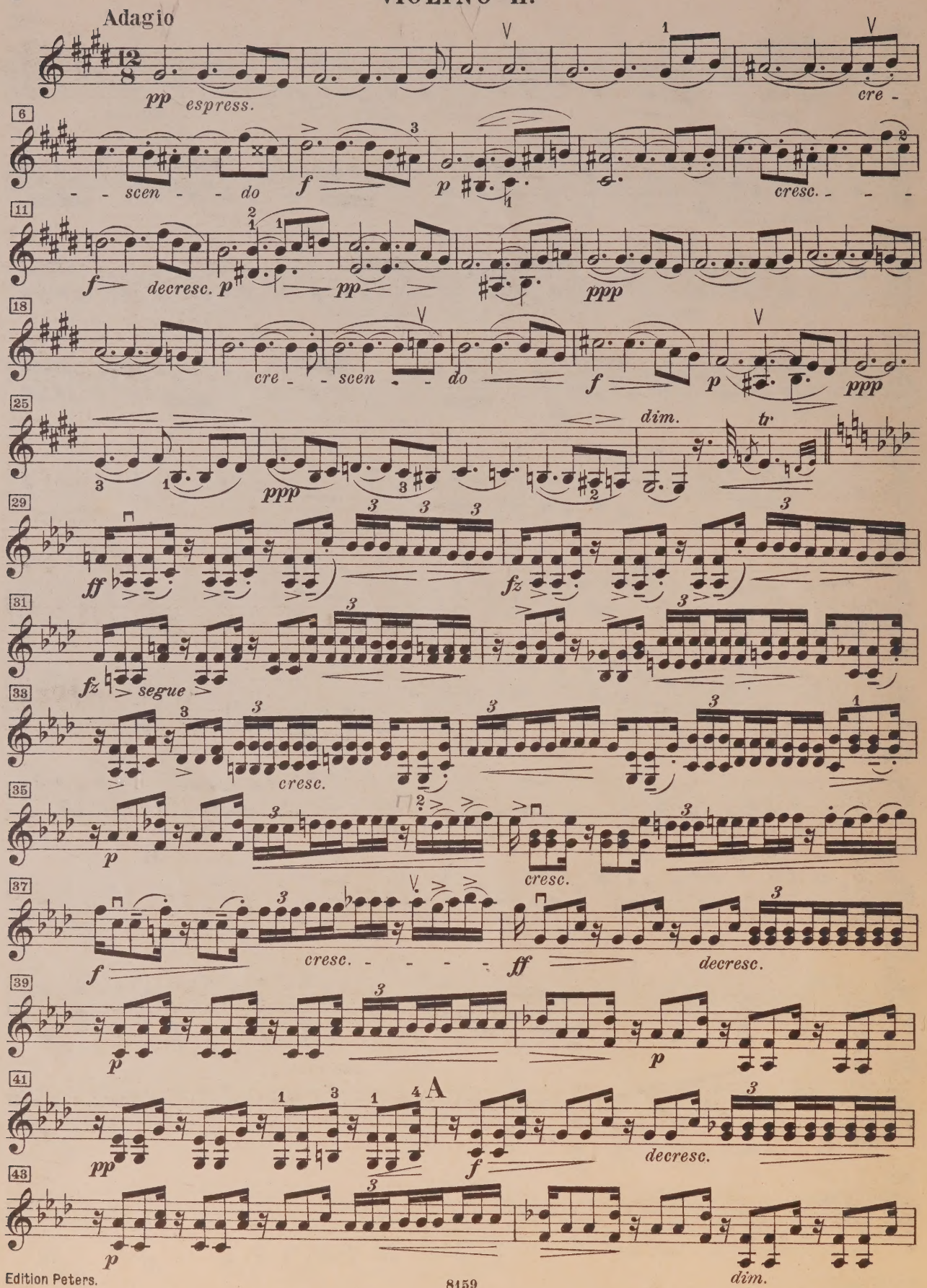

213
fz
decresc.
217
p
222
227
p
232
pp
237
E
mf
fz
244
fz
251
cre - - - - - - - - scen - - - - - - - - do
fz
257
ff
cresc. - - - - - - -
ffz
ffz
263
p espressivo
pp
f
p

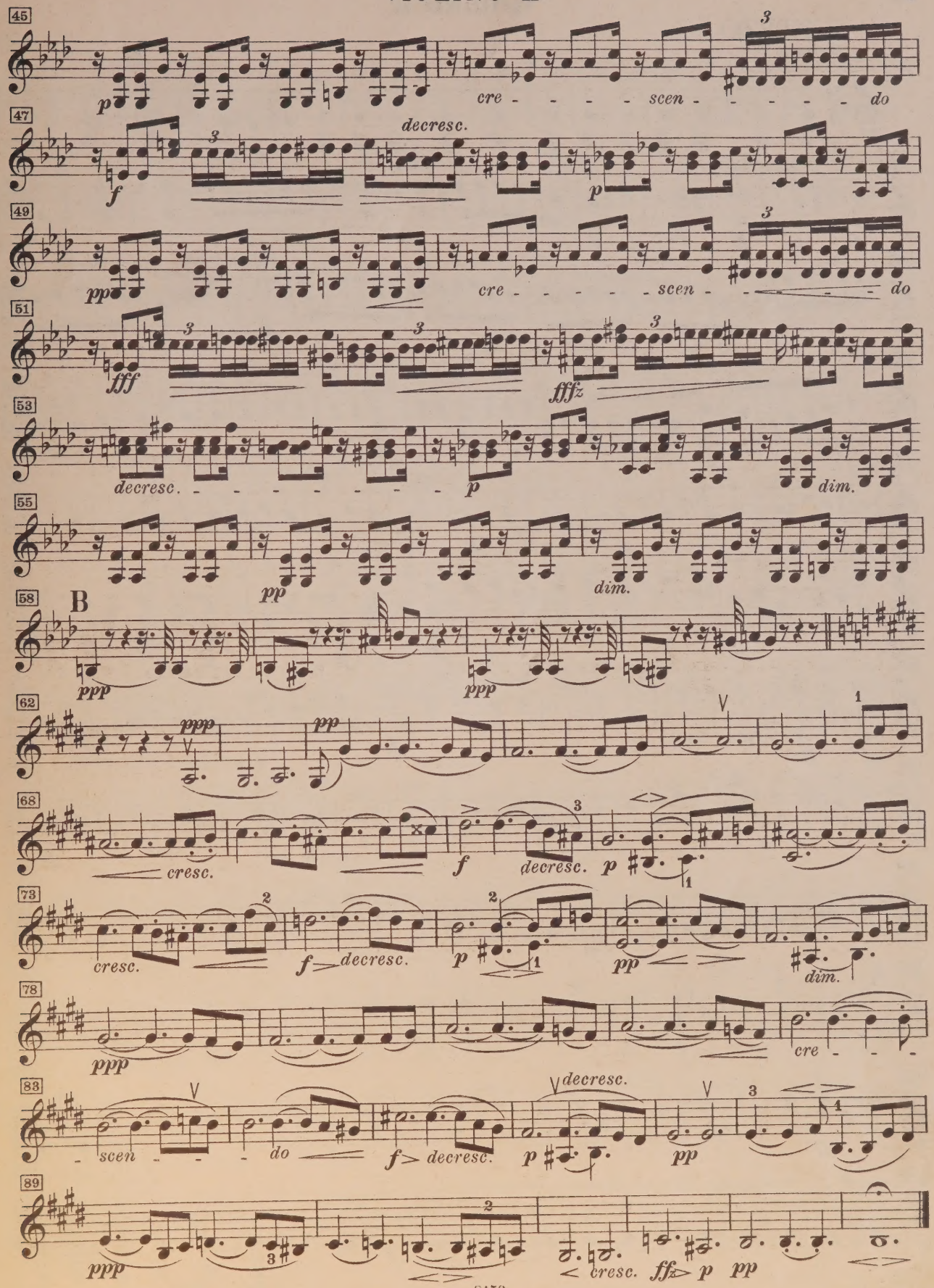
VIOLINO II.


275
pp
f
p
286
p
cresc.
fz
fz
F
ff
296
fz
fz
302
ff
fz
307
cresc.
fp
312
cresc.
fp
316
cresc.
f
fz
320
fz
pp
segue
326
decresc.
332
pp
decresc.
338
fp
fp
decresc.
pp
344
pp


351
decresc.
decresc.
360
G
fp
p
366
decresc.
371
decresc.
cresc.
377
cresc.
f
decresc.
383
cresc.
f
decresc.
p
391
400
fp pp
fz pp
408
p
pp
dim.
H
p
416
ff
dim.
p
ff
fz
fz
fz
fz
cresc.
425
fz
fz
p
pp
434
decresc.
ff
p

VIOLINO II.

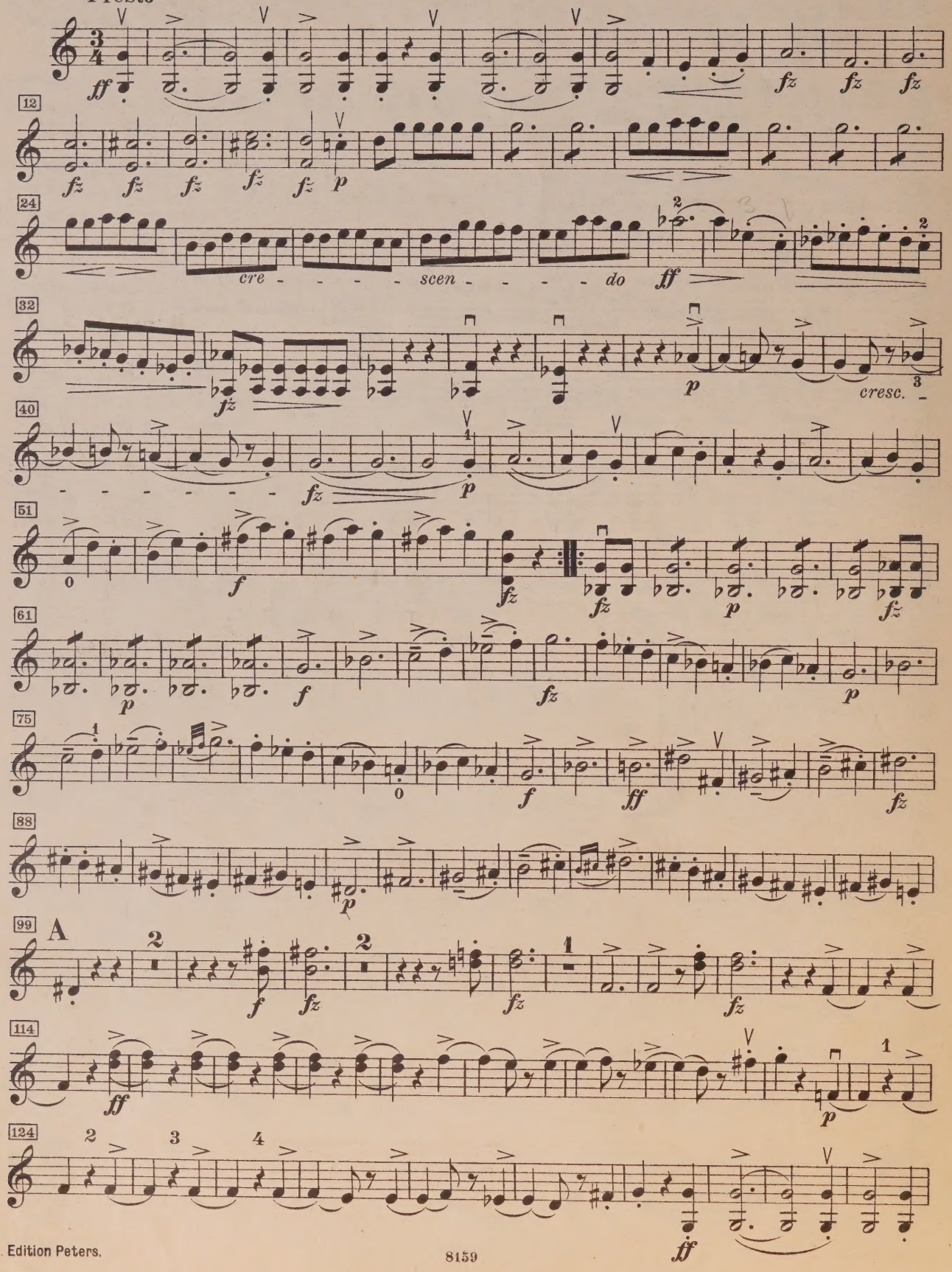

Adagio
pp espress.
cre -
- - scen - - do
f
p
cresc. - - -
f decresc. p
pp
ppp
cre - - scen - - do
f
p
ppp
ppp
dim.
tr
ff
fz
fz segue
cresc.
p
cresc.
f
cresc. - - - -
ff
decresc.
p
p
A
pp
f
decresc.
p
dim.

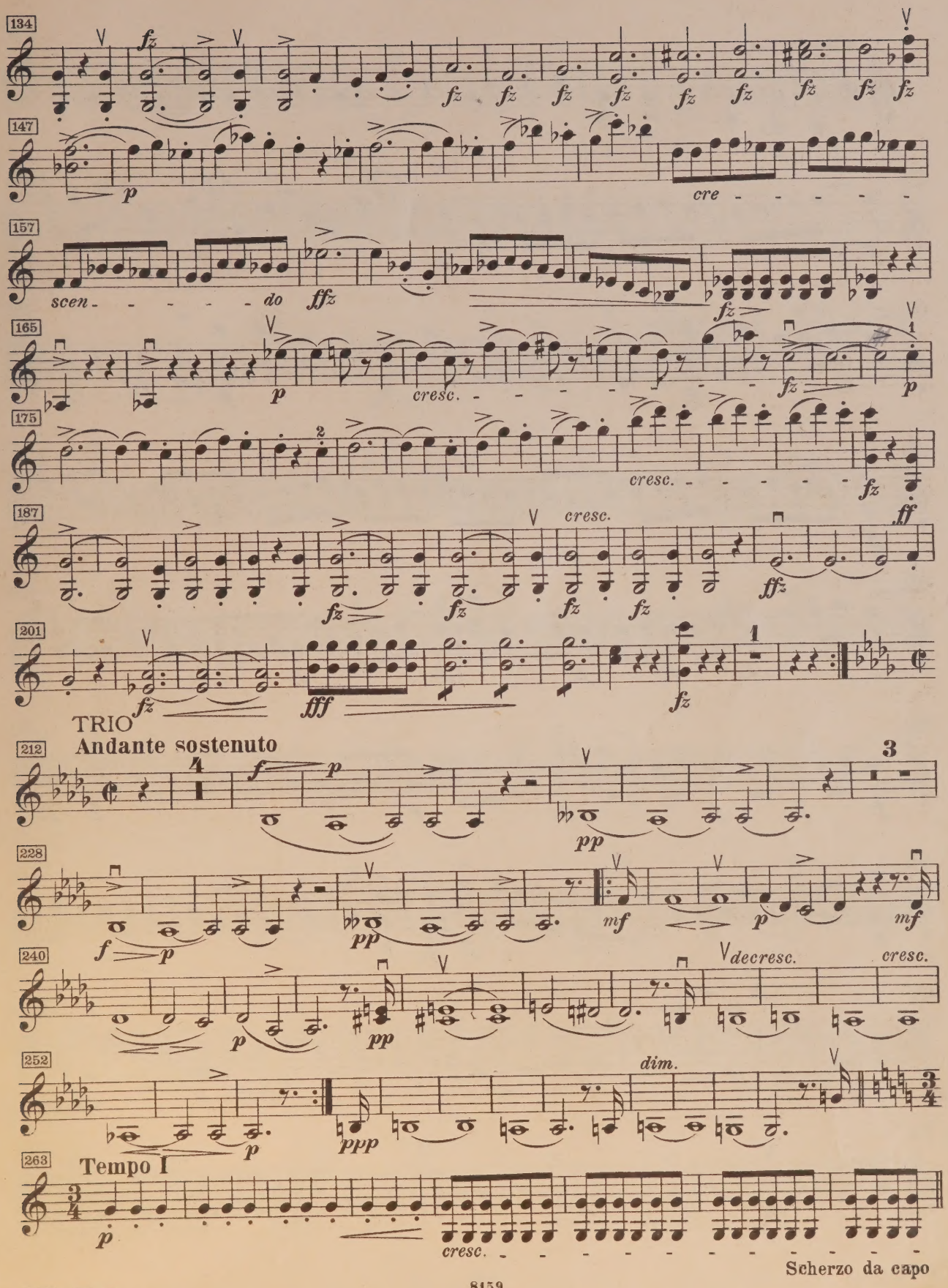

45
p
cre - - - - scen - - - - - do
decresc.
47
f
p
49
pp
cre - - - - - scen - - - - - do
51
fff
fffz
53
decresc. - - - - - - - - - p
dim.
55
pp
dim.
58
B
ppp
ppp
62
ppp
pp
68
cresc.
f
decresc.
p
73
cresc.
f
decresc.
p
pp
dim.
78
ppp
cre - - -
83
- scen - - - do
f
decresc.
decresc.
p
pp
89
ppp
< cresc.
ff
p
pp

VIOLINO II.

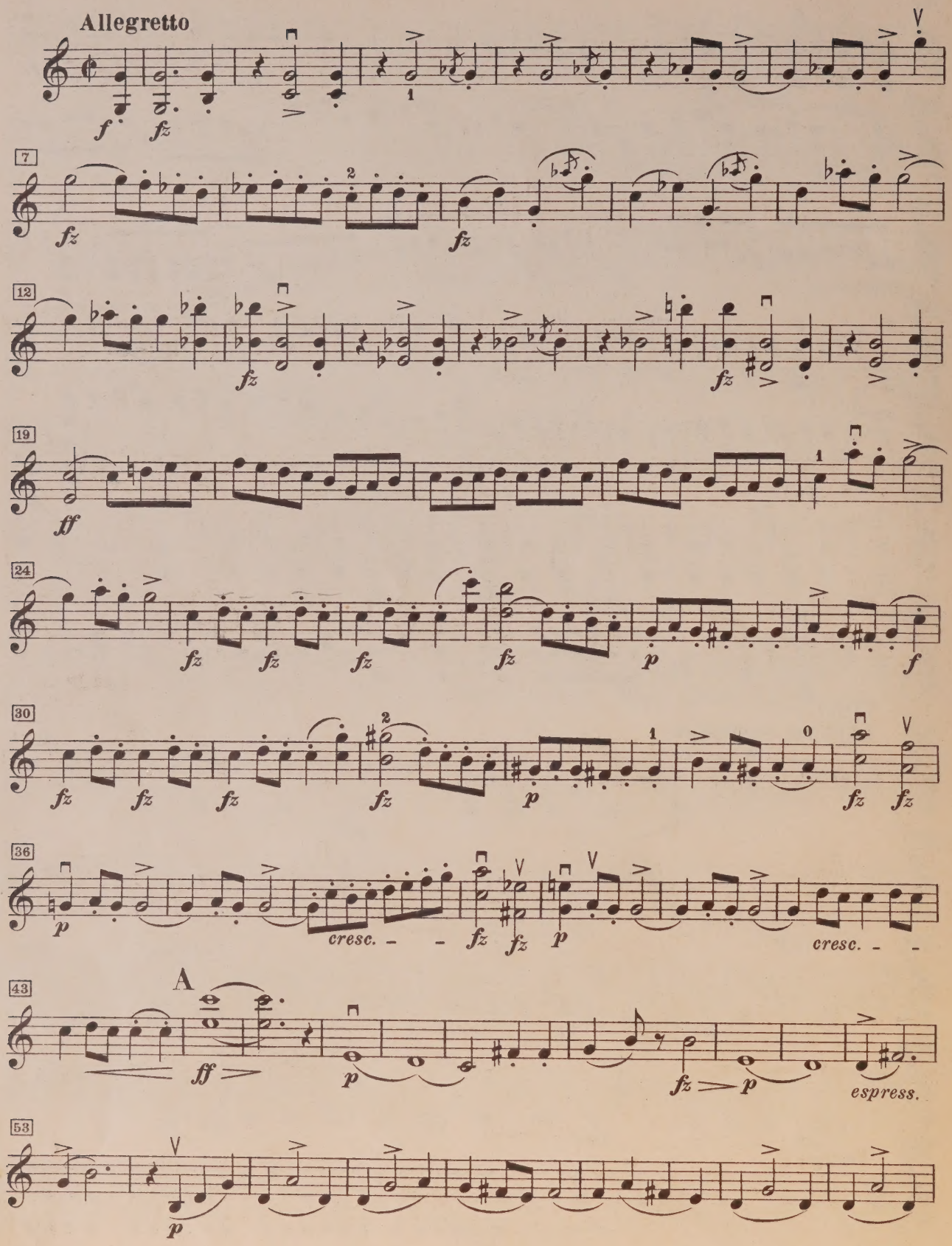
SCHERZO

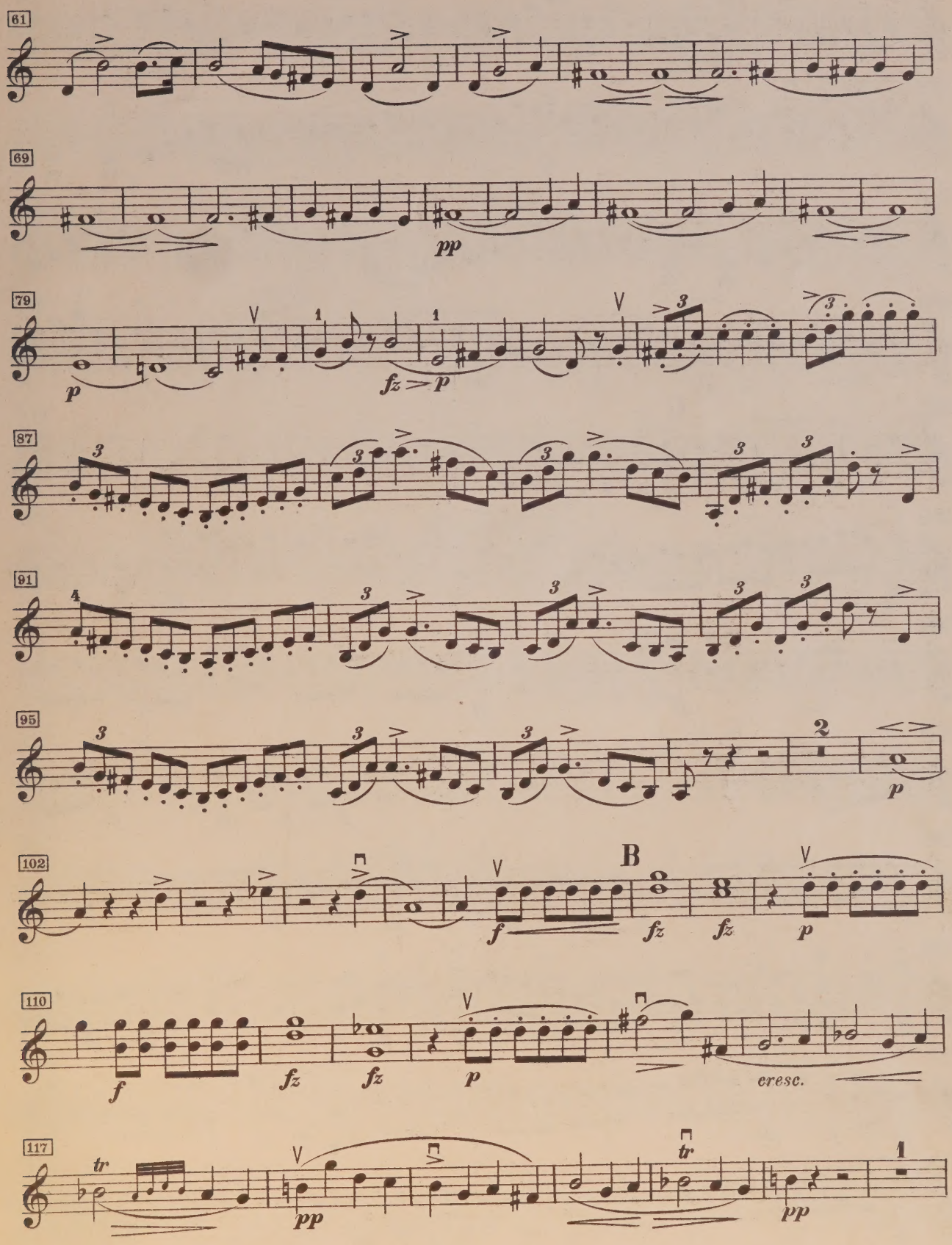
Presto



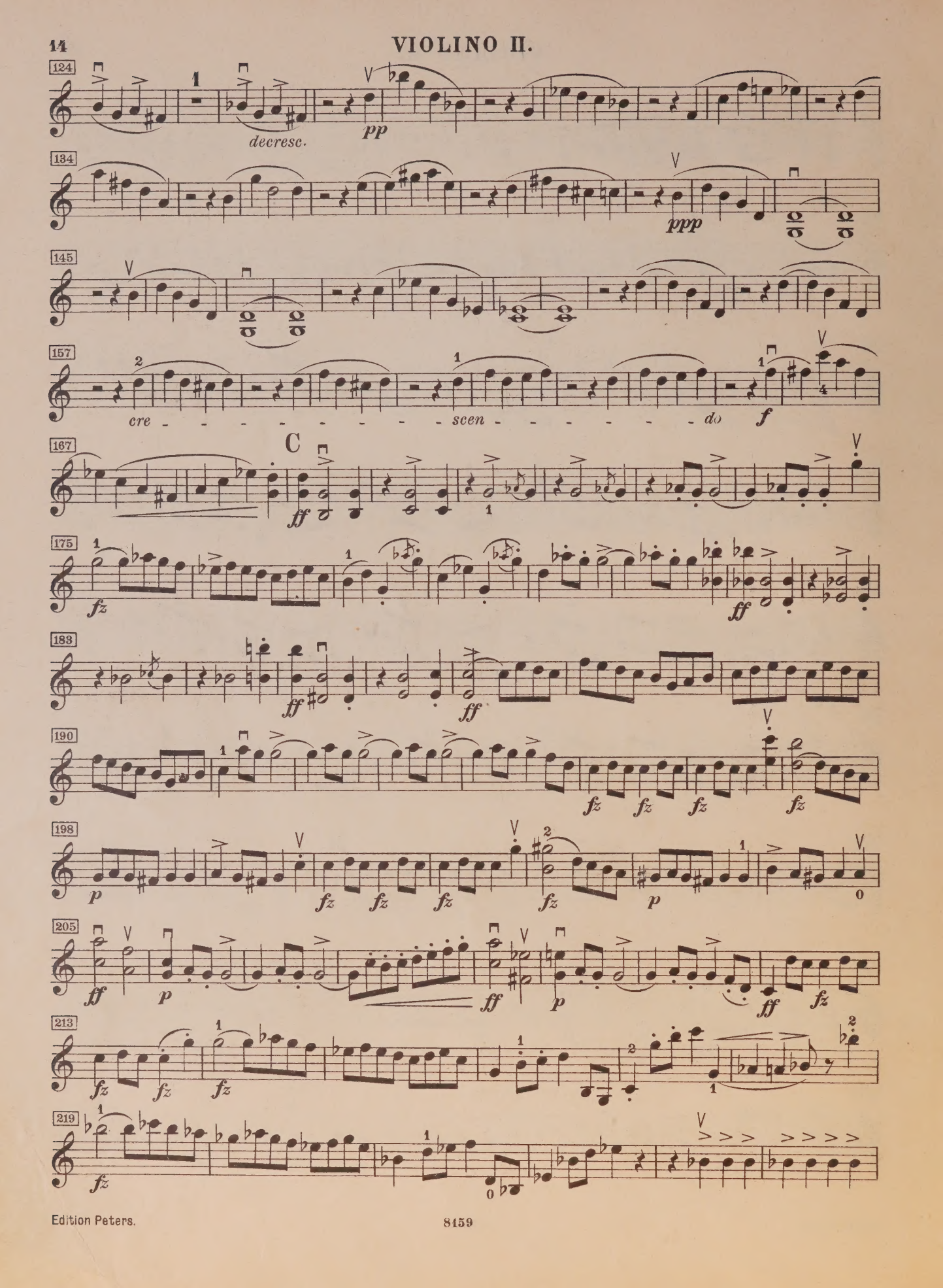

134
fz
147
p
cre
157
scen
do
ffz
165
p
cresc.
175
cresc.
187
cresc.
ff
201
fff
TRIO
Andante sostenuto
212
f
p
pp
228
mf
240
decresc.
cresc.
252
dim.
ppp
263
Tempo I
cresc.
Scherzo da capo

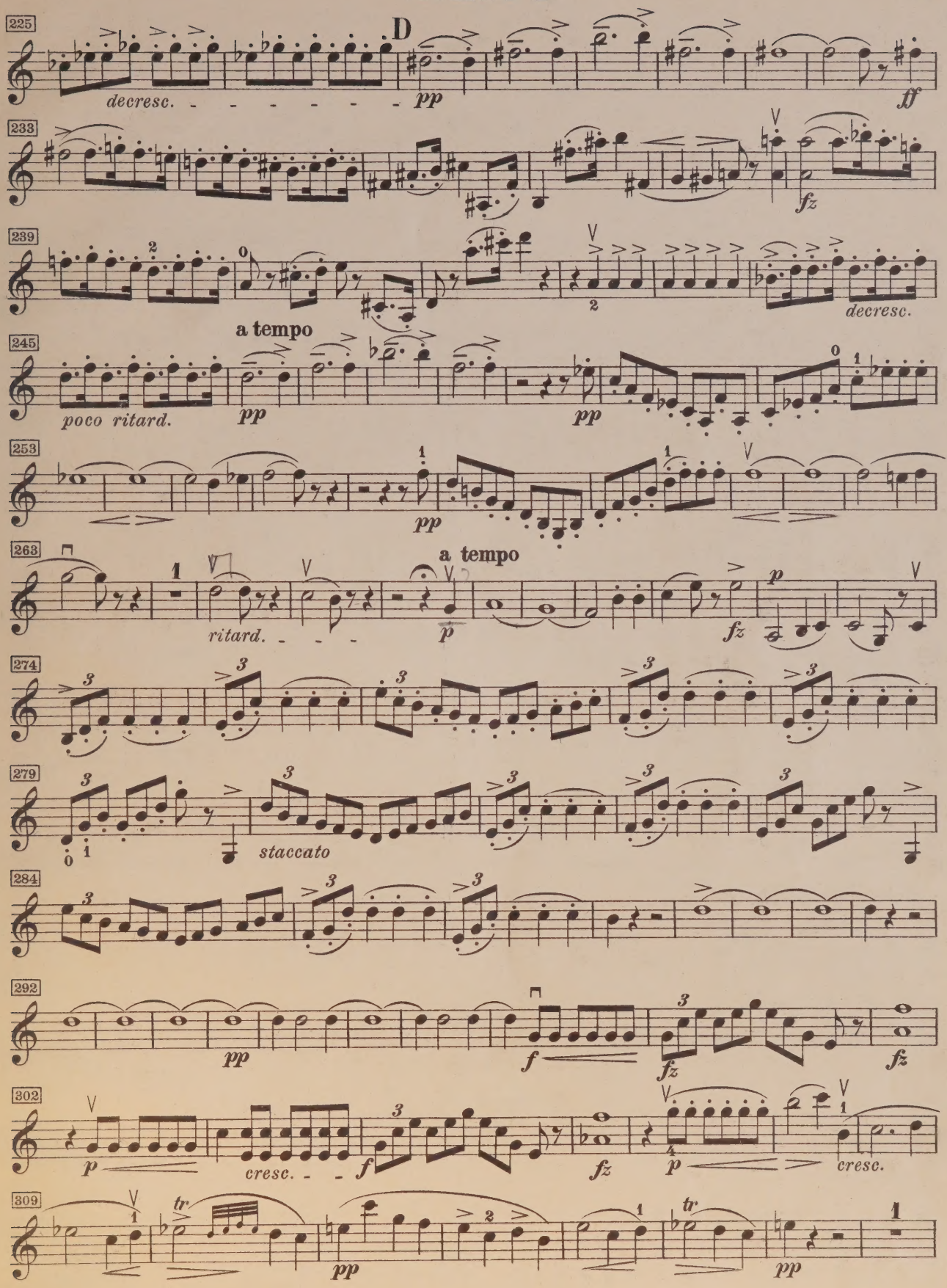
VIOLINO II.


Allegretto
f
fz
7
fz
fz
12
fz
fz
19
ff
24
fz
fz
fz
fz
p
f
30
fz
fz
fz
fz
p
fz
fz
36
p
cresc.
fz
fz
p
cresc.
43
A
ff
p
fz
p
espress.
53
p


61
69
pp
79
p
fz
p
87
91
95
p
102
B
f
fz
fz
p
110
f
fz
fz
p
cresc.
117
tr
pp
tr
pp

VIOLINO II.


124
decresc.
pp
134
ppp
145
157
cre - - - - - - - - - scen - - - - - - - do
f
167
C
ff
175
fz
ff
183
ff
ff
190
fz
fz
fz
fz
198
p
fz
fz
fz
fz
p
205
ff
p
ff
p
ff
fz
213
fz
fz
fz
219
fz


225
D
decresc.
pp
ff
233
fz
239
decresc.
245
a tempo
poco ritard.
pp
253
263
a tempo
ritard.
p
fz
274
279
staccato
284
292
pp
f
fz
302
p
cresc.
fz
cresc.
309
tr
pp

VIOLINO II.

317 decresc. ppp

326 ppp

336

348 cre - - - - - - -

360 - - scen - - - - - - - - - - - do fff

370 Più Allegro fz p cresc. - - - - - - -

378 fz cresc. - - - - - - ffz fz

387 fz fff

396

401 Più Presto p f p

407 f p cre - - scen - - do

413 ff 1 2 fz fz fz

419 fz fff ff

THE CHAMBER MUSIC ASSOCIATION
43, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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Viola

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D.956
H4P
MUSIC

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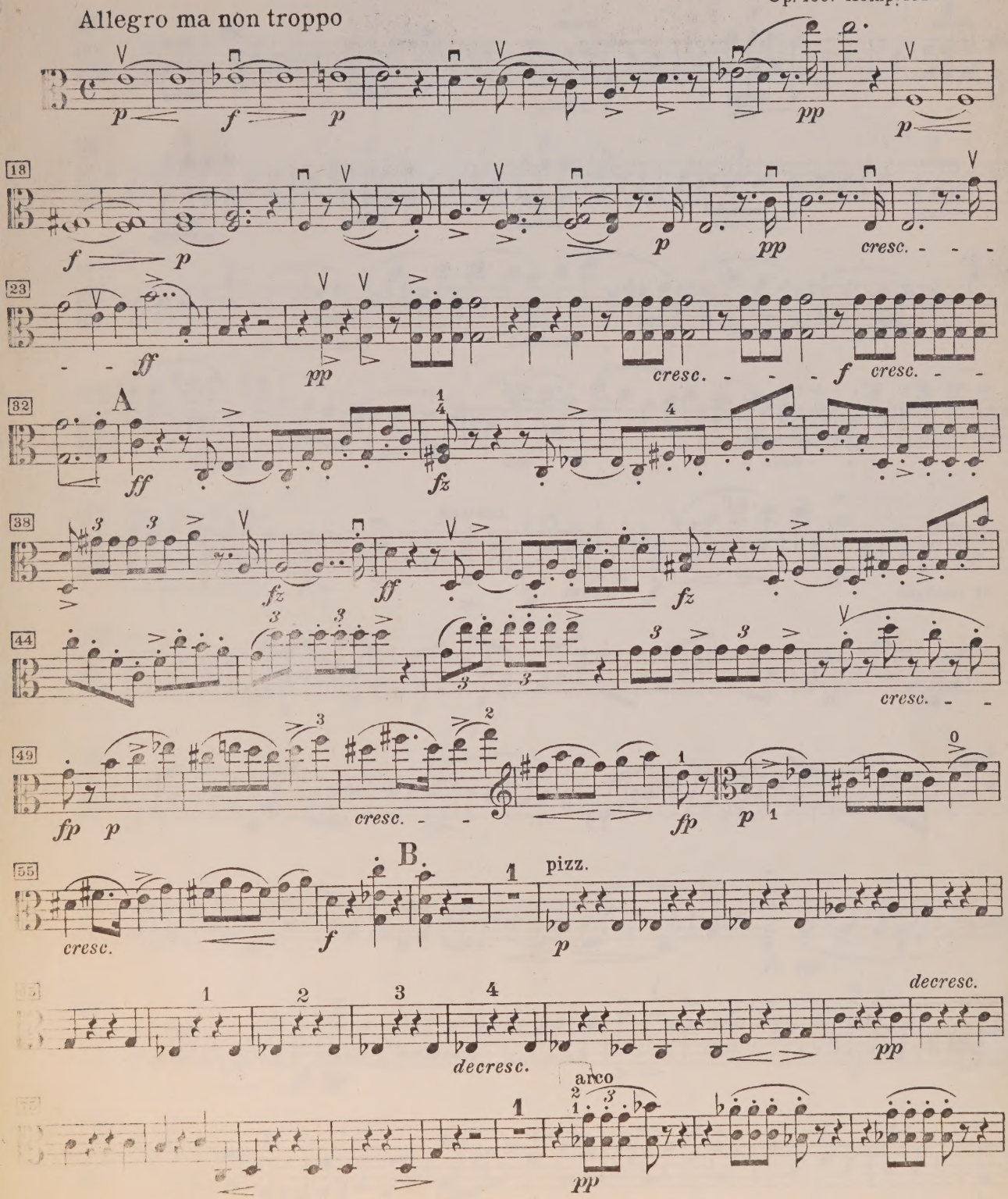
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

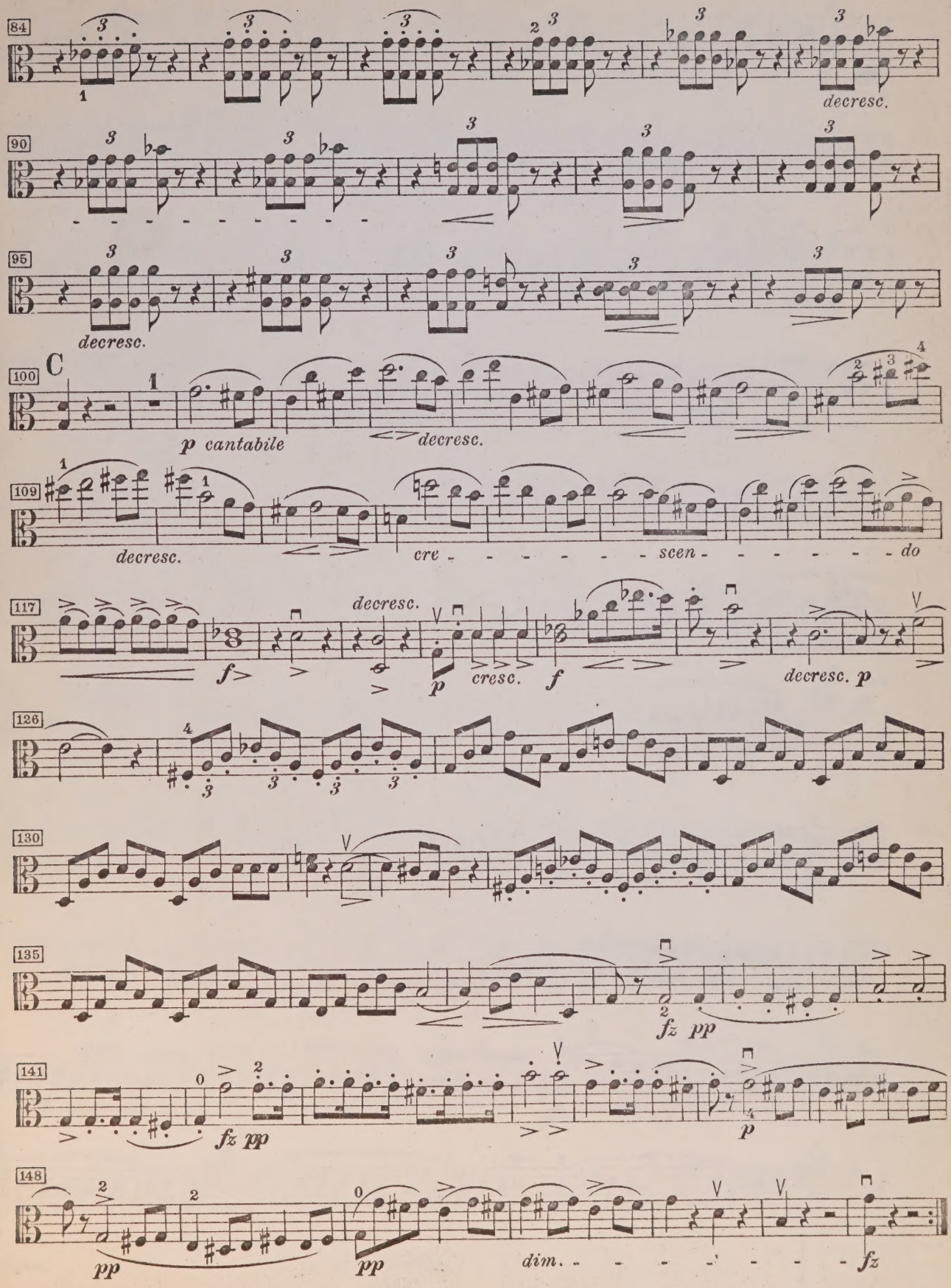
QUINTETT

VIOLA.

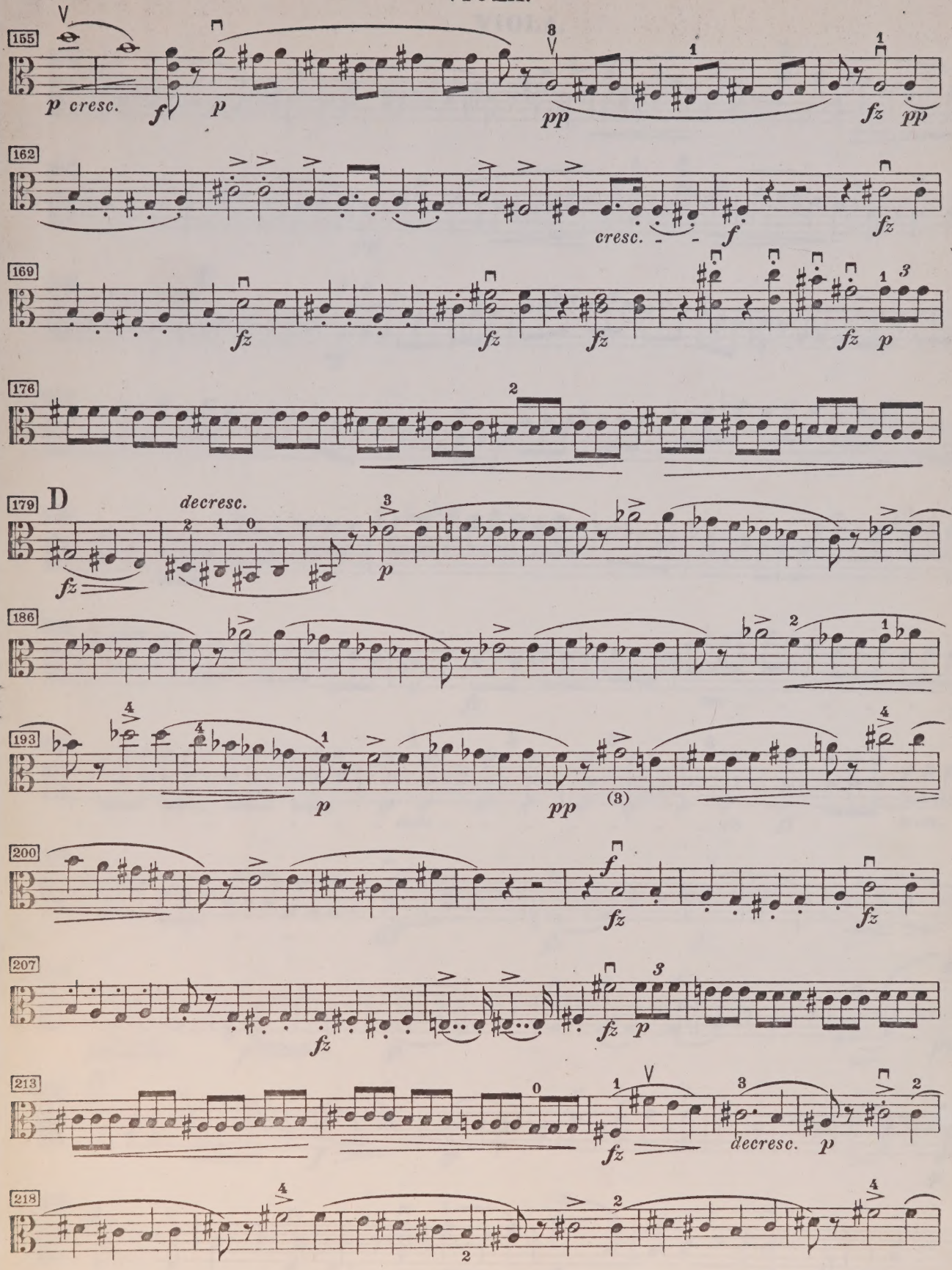
Franz Schubert (1797–1828)
Op. 163. Komp. 1828.

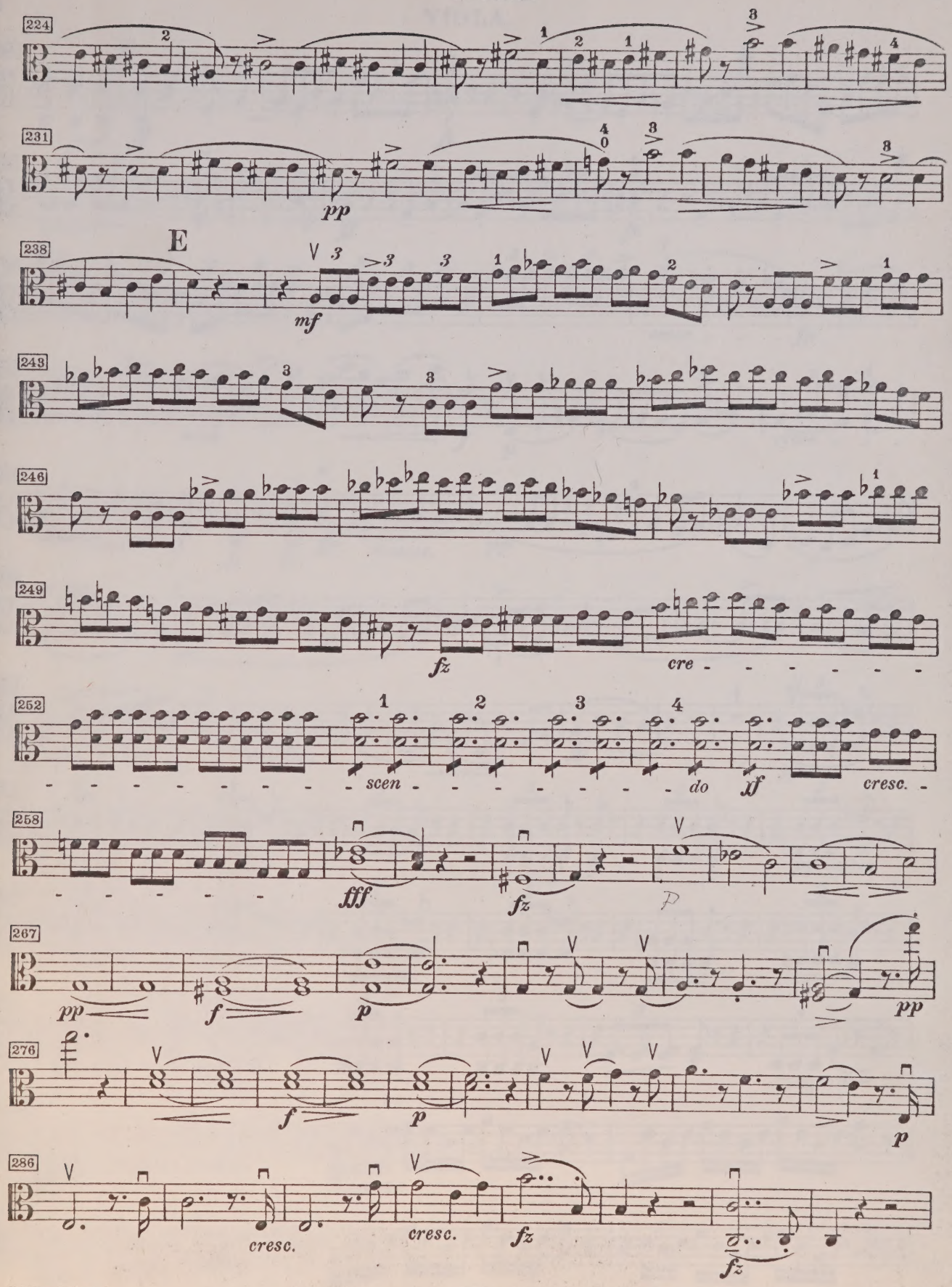
Allegro ma non troppo



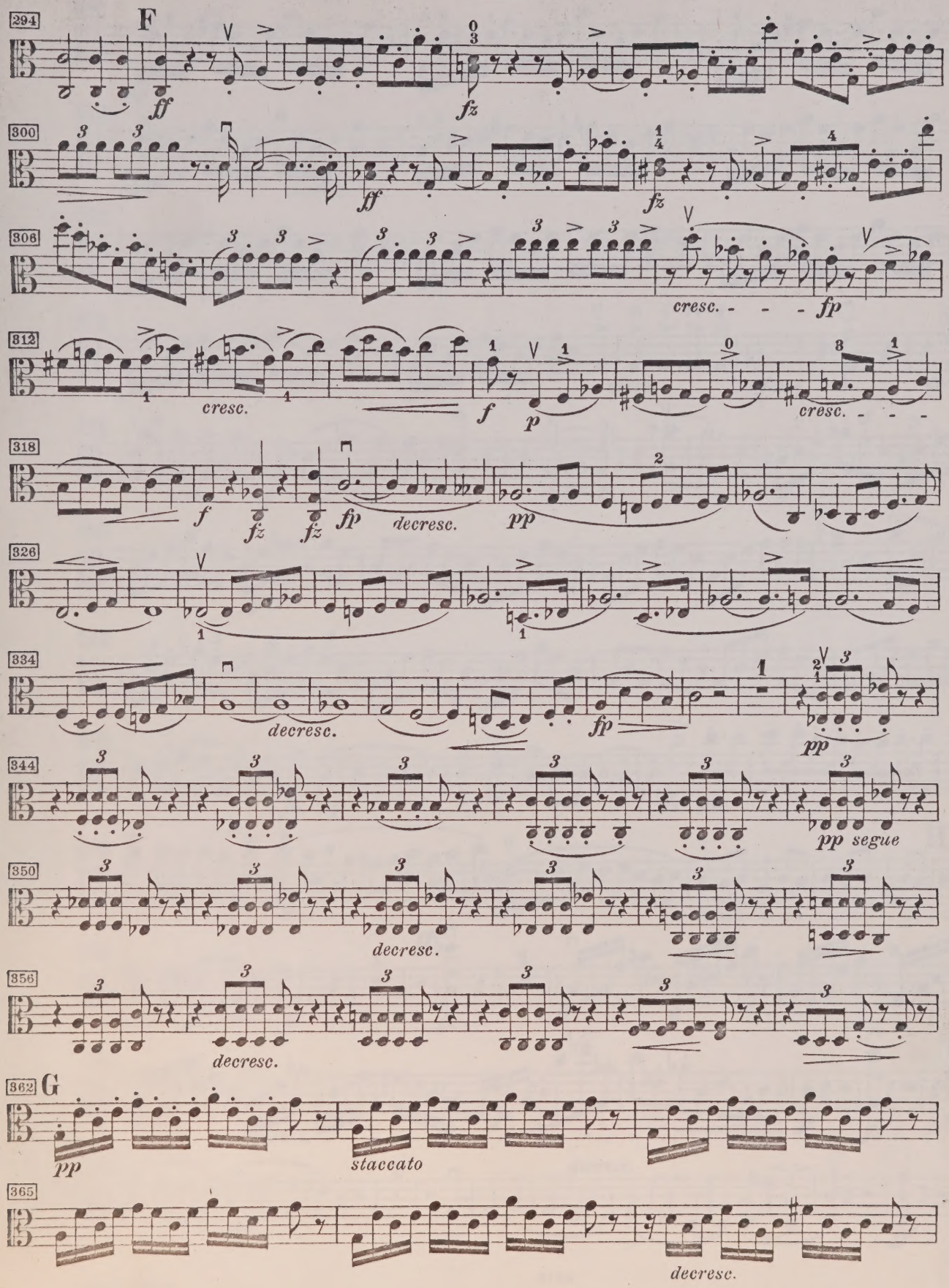

84
decresc.
90
95
decresc.
100
C
p cantabile
decresc.
109
decresc.
cre - - - - - - scen - - - - - - do
117
decresc.
f
p
cresc.
f
decresc. p
126
130
135
fz pp
141
fz pp
p
148
pp
pp
dim. - - - - - - - - fz

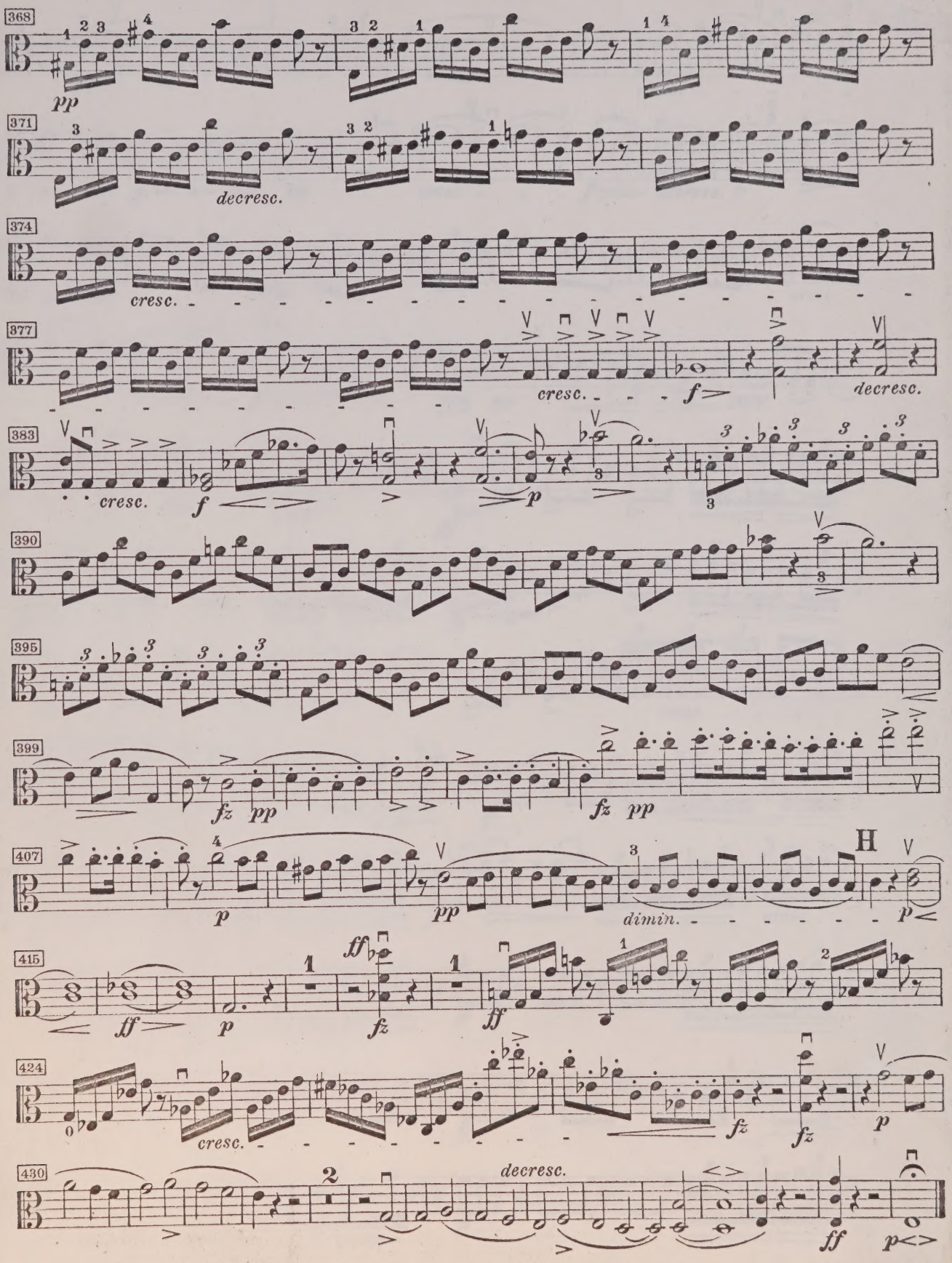
VIOLA.


155
p cresc.
f
p
pp
fz
pp
162
cresc.
f
fz
169
fz
fz
fz
fz
p
176
179
D
decresc.
fz
p
186
193
p
pp
(3)
200
f
fz
fz
207
fz
fz
p
213
fz
decresc.
p
218


224
231
pp
238
E
mf
243
246
249
fz
cre
252
scen
do
ff
cresc.
258
fff
fz
267
pp
f
p
pp
276
f
p
p
286
cresc.
cresc.
fz
fz

VIOLA.


294
F
ff
fz
300
ff
fz
306
cresc. - - - fp
312
cresc.
f
p
cresc. - - -
318
f
fz
fz
fp
decresc.
pp
326
334
decresc.
fp
pp
344
pp segue
350
decresc.
356
decresc.
362
G
pp
staccato
365
decresc.


368
pp
371
decresc.
374
cresc.
377
cresc.
f
decresc.
383
cresc.
f
p
390
395
399
fz
pp
fz
pp
407
p
pp
dimin.
H
p
415
ff
p
fz
ff
424
cresc.
fz
fz
p
430
decresc.
ff
p

VIOLA.

THE CHAMBER MUSIC 48, DEVONSHIRE HOLBORN

Adagio

pp cresc.

7 f dim. p dim. pp cresc. f decresc. p

13 pp ppp cresc.

20 f p pp ppp

27 dim. cresc. ff

30 fz fz segue

32 cresc.

34 p

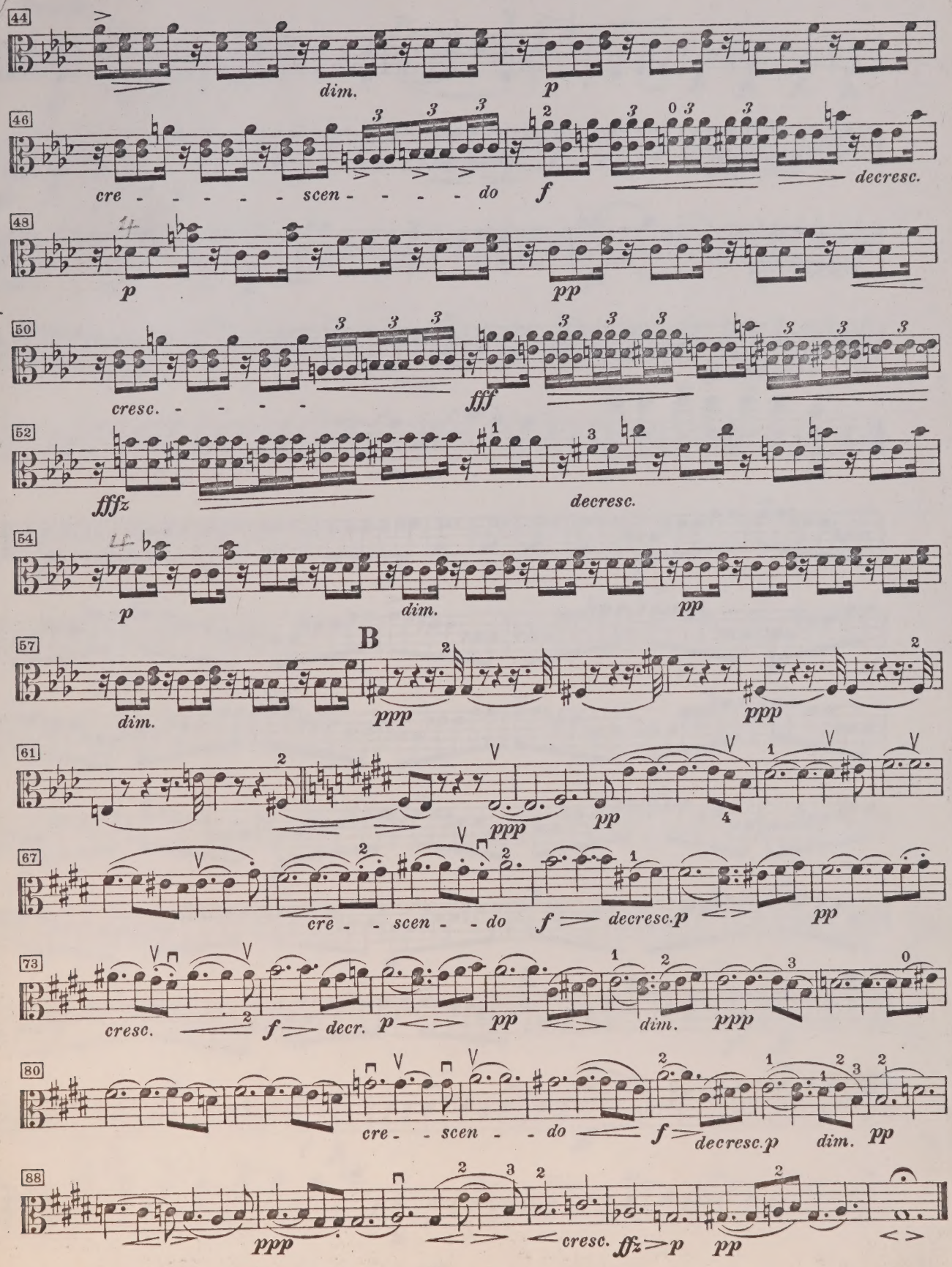
36 cresc. f cresc.

38 ff decresc. p

40 p pp

42 A f decresc. p

MUSIC ASSOCIATION
ONSHIRE STREET,
BORN, W.C.1.



SCHERZO

VIOLA.

Presto

ff fz fz fz fz

13 fz fz fz fz p

26 cre - - scen - - do ff fz

36 p cresc. fz p

45 cresc. - - - - f fz

56 fz p fz p f

67 p

74

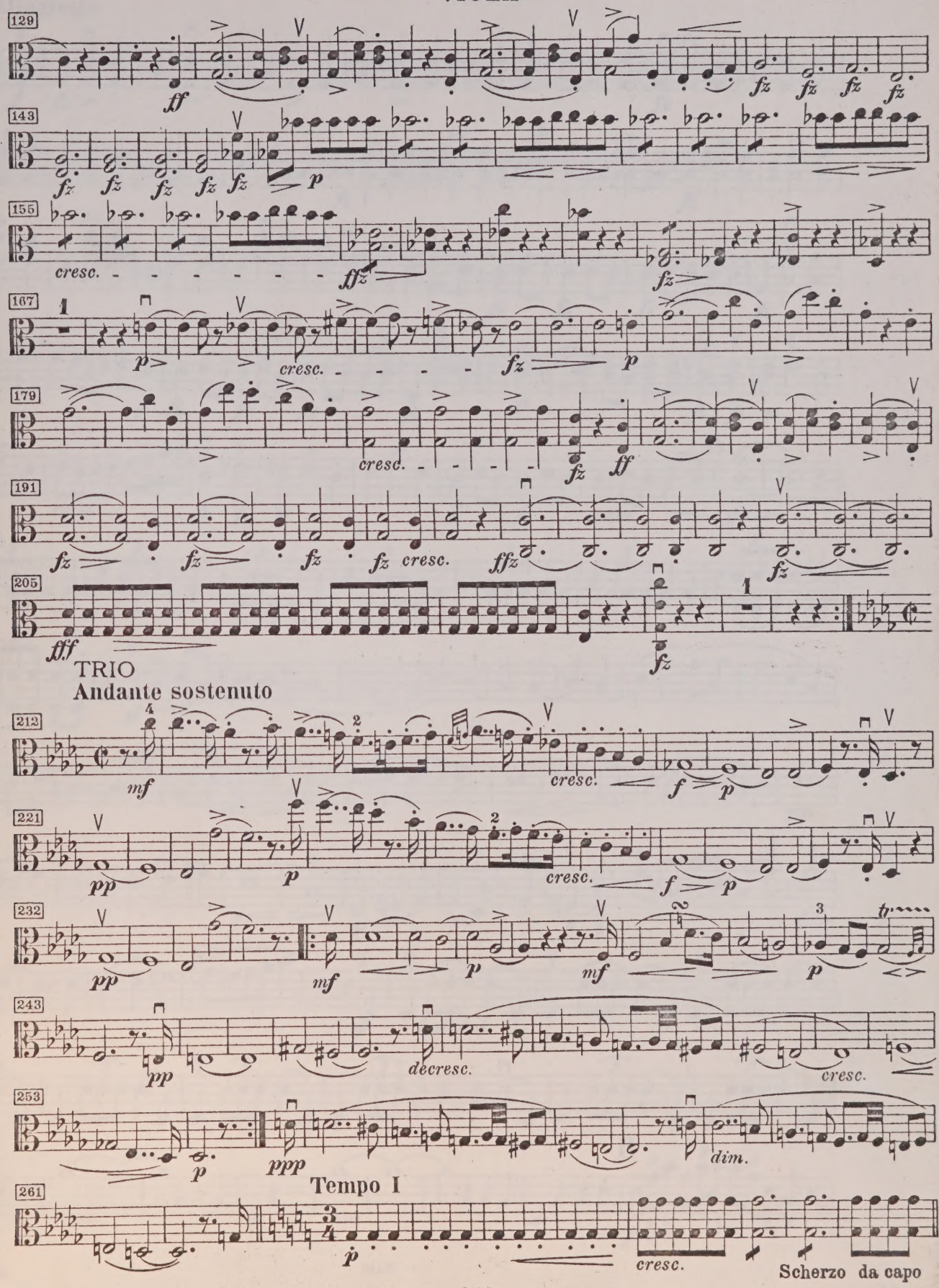
81 f ff

88 p

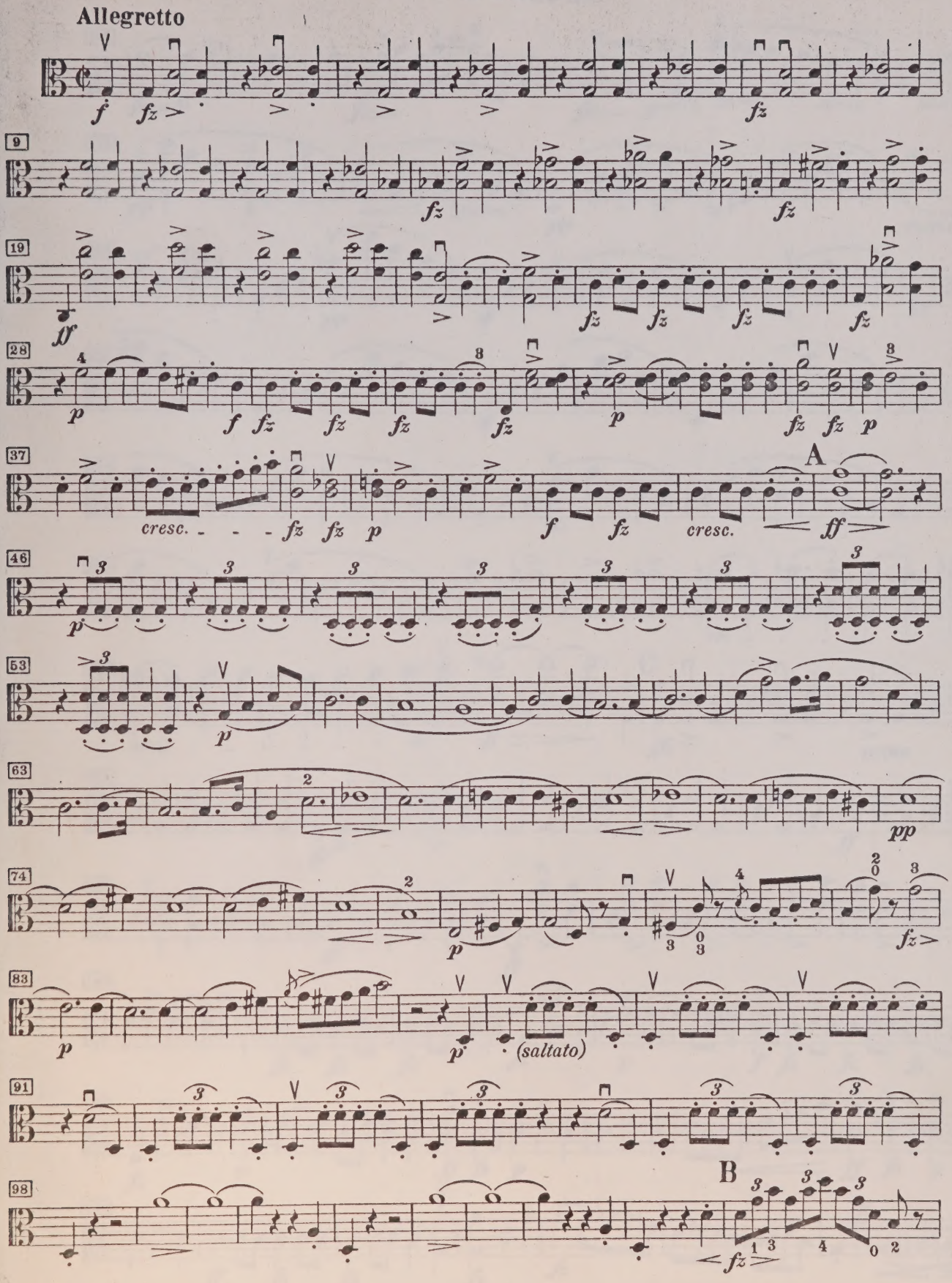
95 A 2 f fz 2

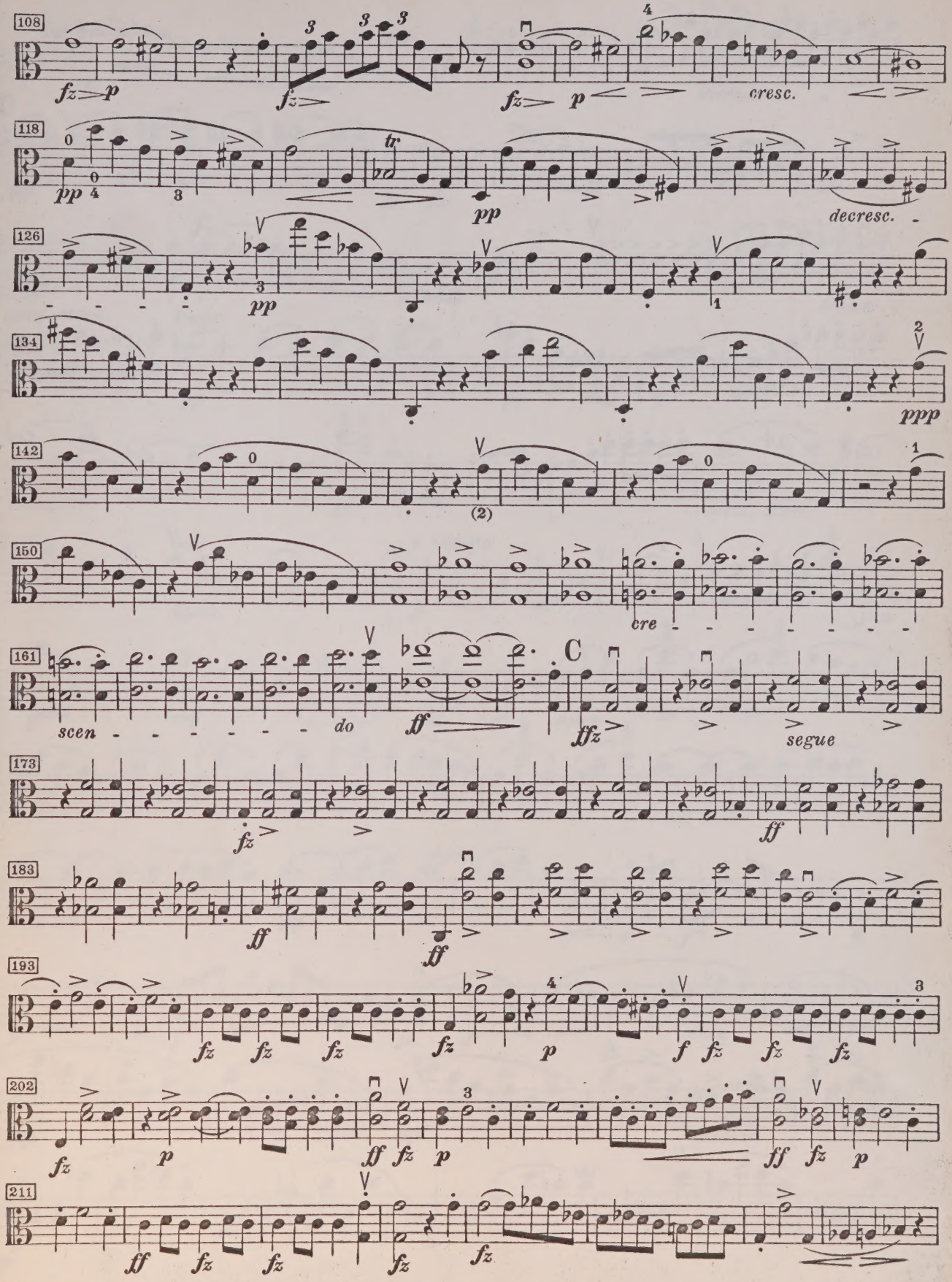
106 1 fz fz ff

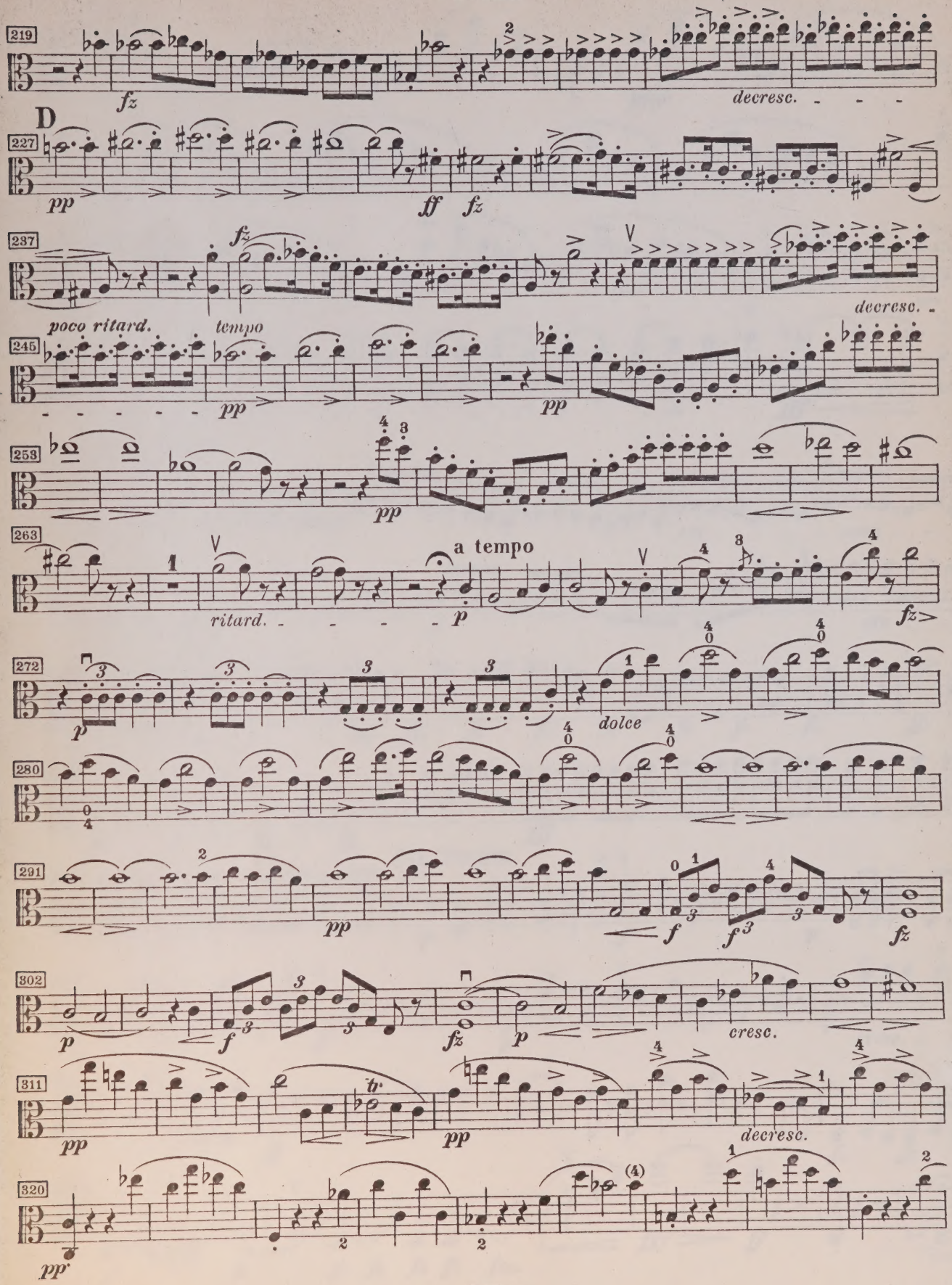
118 p

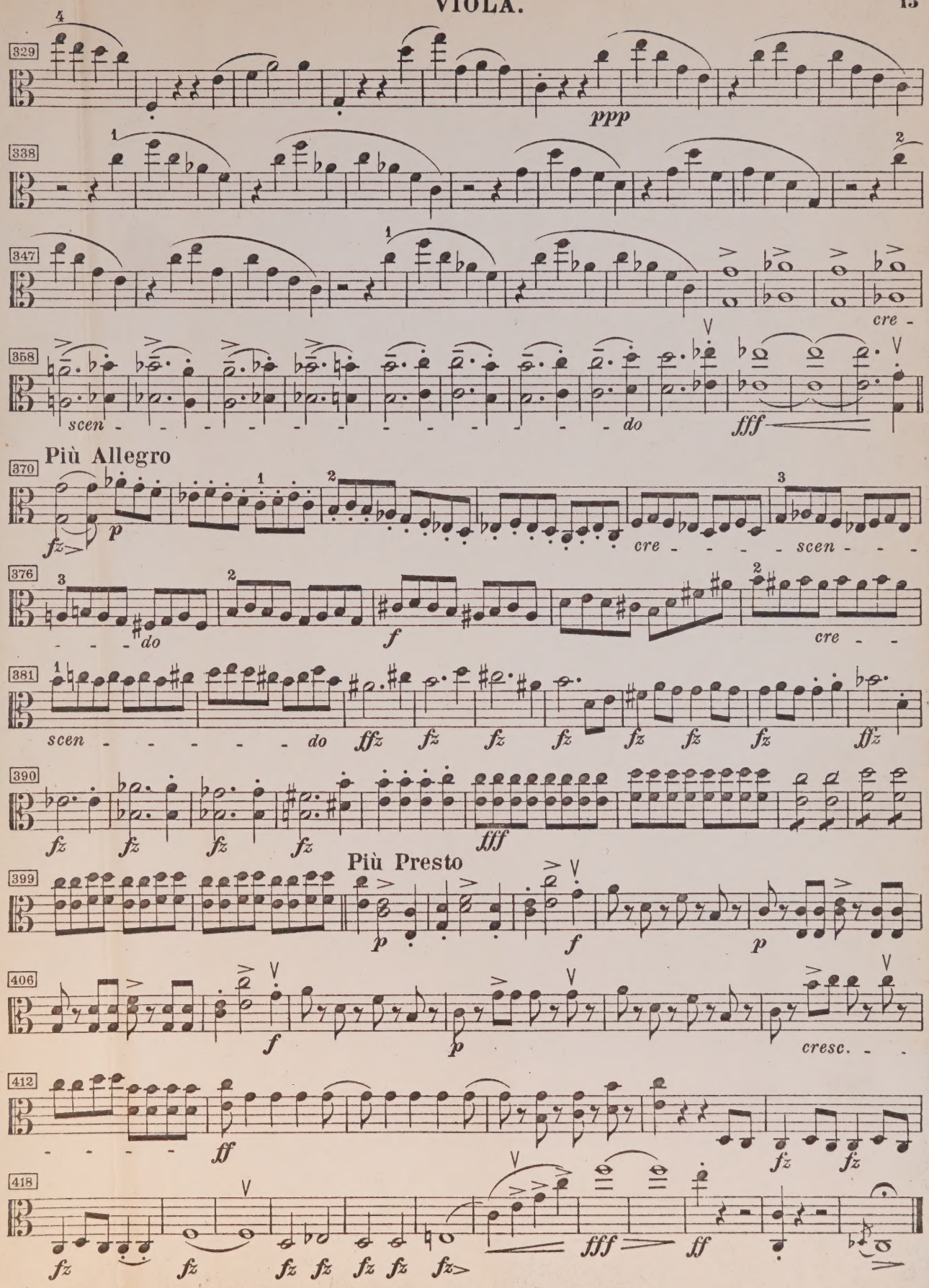

129
ff
fz
143
fz
p
155
cresc.
ffz
167
p
cresc.
179
cresc.
ff
191
fz
cresc.
205
fff
TRIO
Andante sostenuto
212
mf
cresc.
f
p
221
pp
p
cresc.
232
pp
mf
p
243
pp
decresc.
cresc.
253
p
ppp
dim.
Tempo I
261
p
cresc.
Scherzo da capo

VIOLA.


Allegretto
f
fz
9
19
ff
28
p
37
cresc.
A
46
53
63
pp
74
83
(saltato)
91
98
B


108
fz p
fz
fz p
cresc.
118
pp
pp
tr
decresc.
126
pp
134
ppp
142
(2)
150
cre
161
scen do
ff
C
ffz
segue
173
fz
ff
183
ff
ff
193
fz fz fz fz
p
f fz fz fz
202
fz
p
ff fz p
ff fz p
211
ff fz fz
fz
fz


219
fz
decresc.
D
227
pp
ff
fz
237
fz
poco ritard.
tempo
decresc.
245
pp
pp
253
pp
263
ritard.
p
a tempo
fz
272
p
dolce
280
291
pp
f
fz
302
p
f
fz
p
cresc.
311
pp
tr
pp
decresc.
320
pp


329
ppp
338
347
cre -
358
scen - - - - - - - - - - - - do
fff
Più Allegro
370
fz
p
cre - - - - scen - - -
376
- - - do
f
cre - -
381
scen - - - - - do
ffz fz fz fz fz fz fz ffz
390
fz fz fz fz
fff
Più Presto
399
p
f
p
406
f
p
cresc. - -
412
- - - - -
ff
fz fz
418
fz fz fz fz fz fz fz
fff
ff

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Schubert String Quintet

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THE CHAMBER MUSIC ASSOCIATION
43, DEVONSHIRE STREET,
HOLBORN W.C.

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

VIOLINE I

C. F. PETERS · LEIPZIG

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M
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D.956
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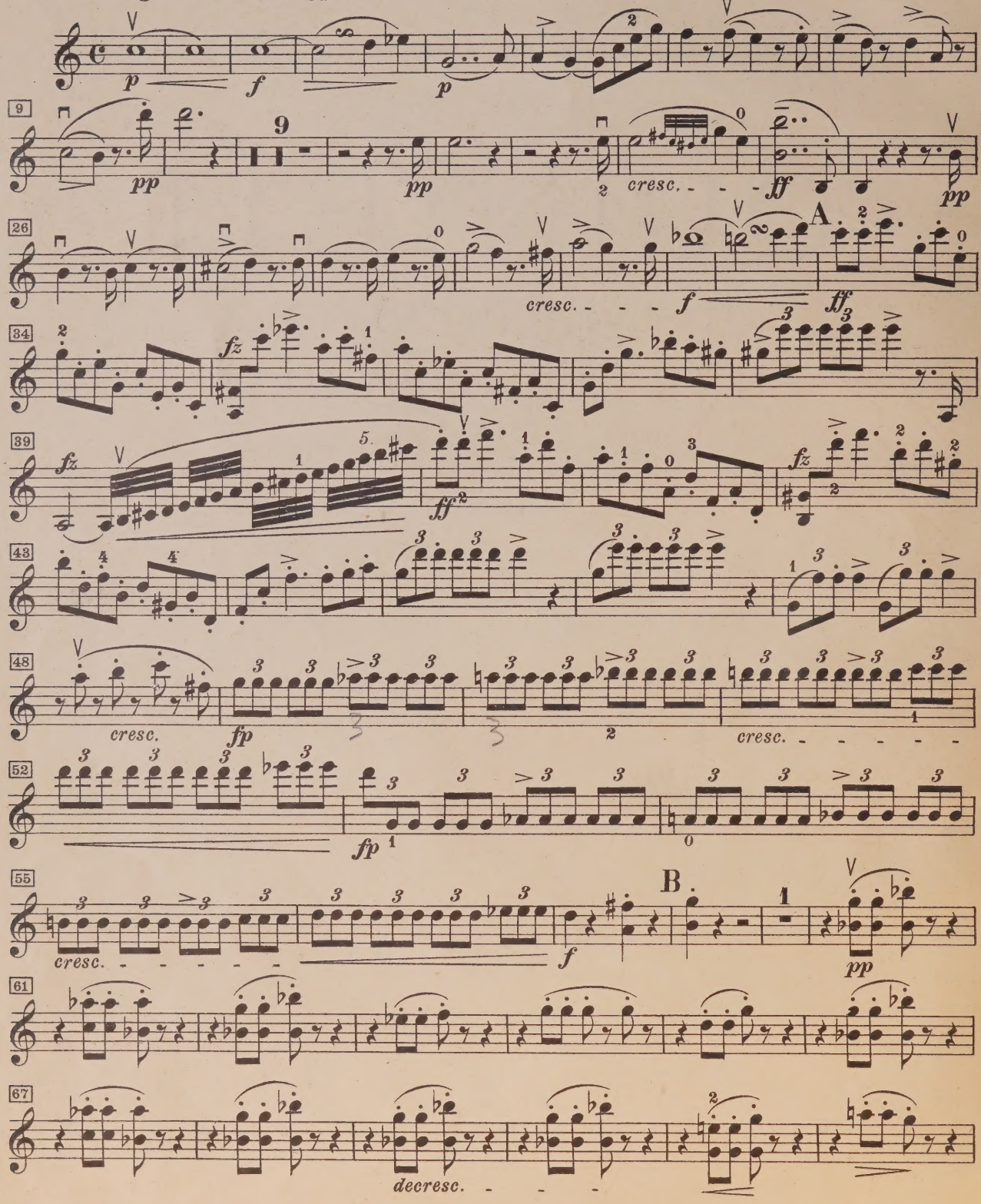
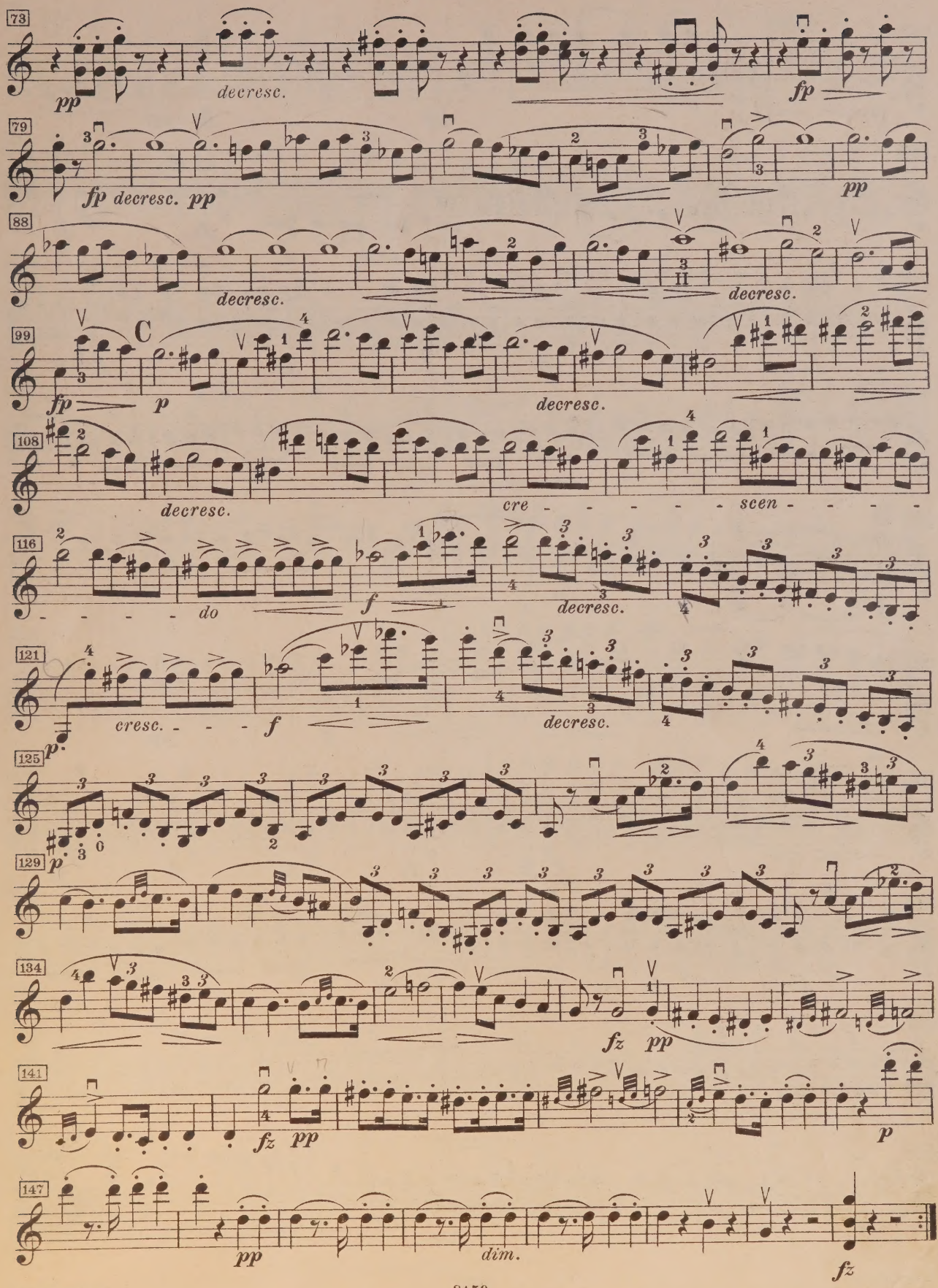
QUINTETT

VIOLINO I.

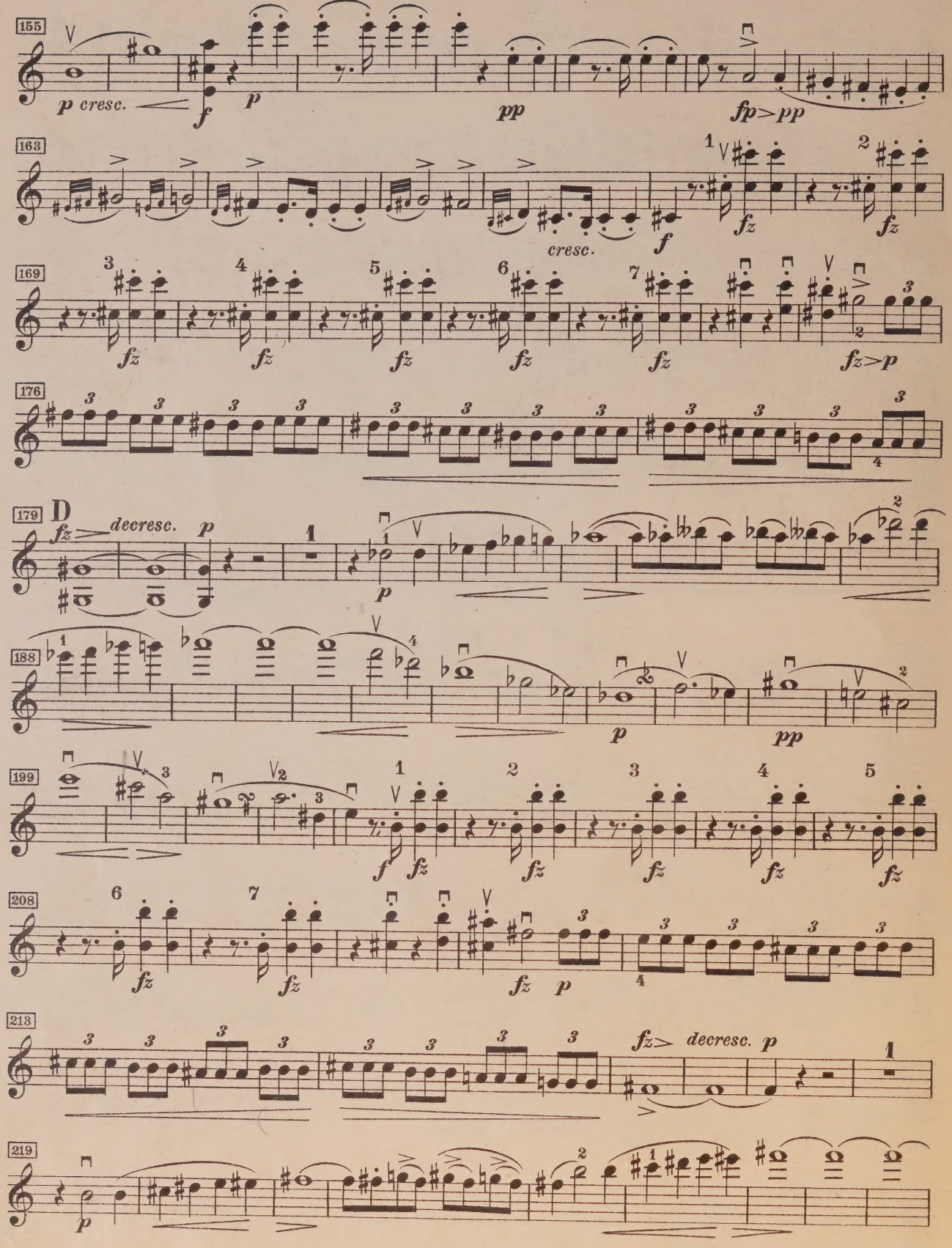
Franz Schubert (1797–1828)
Op. 163. Komp. 1828

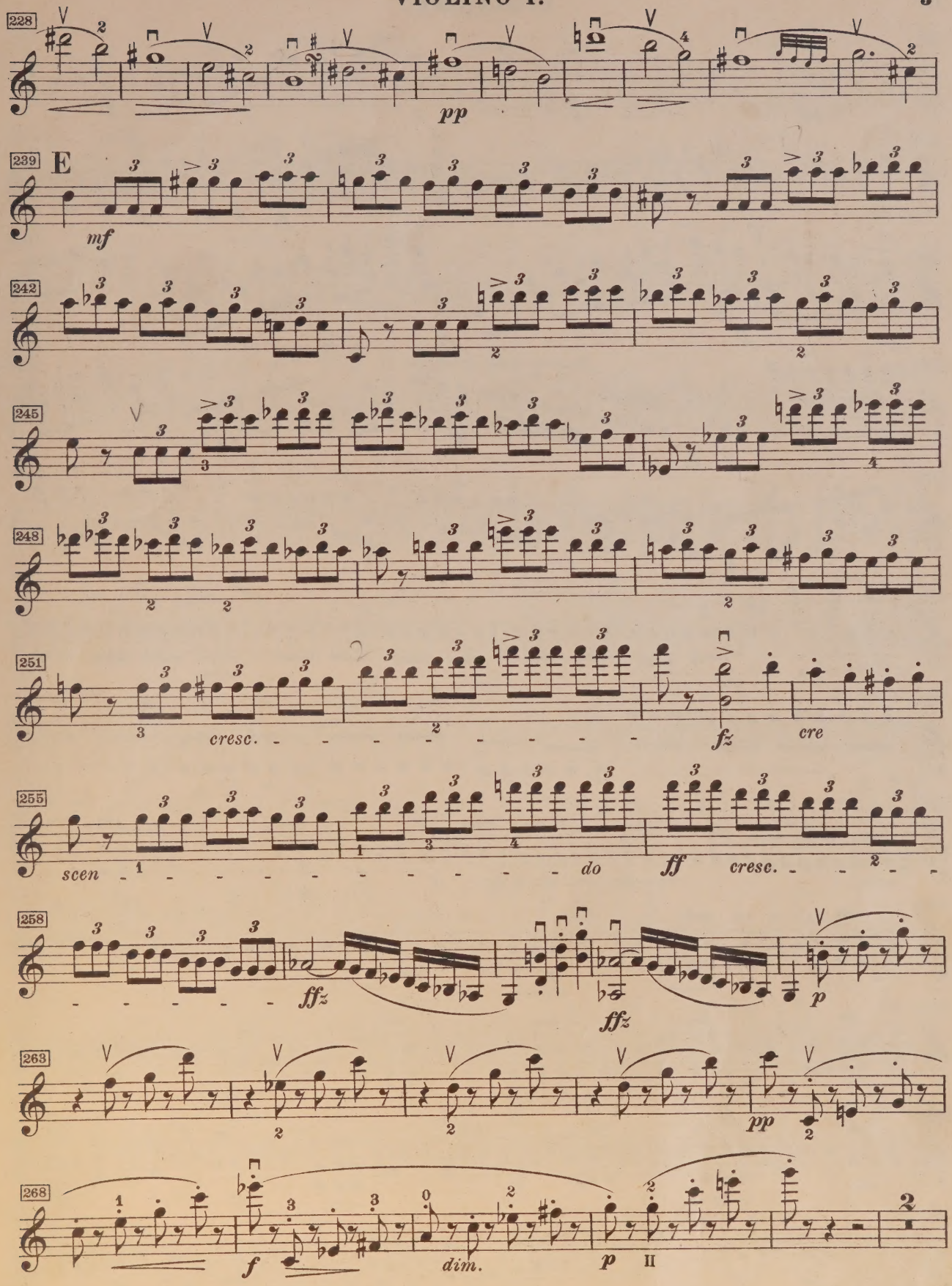
Allegro ma non troppo



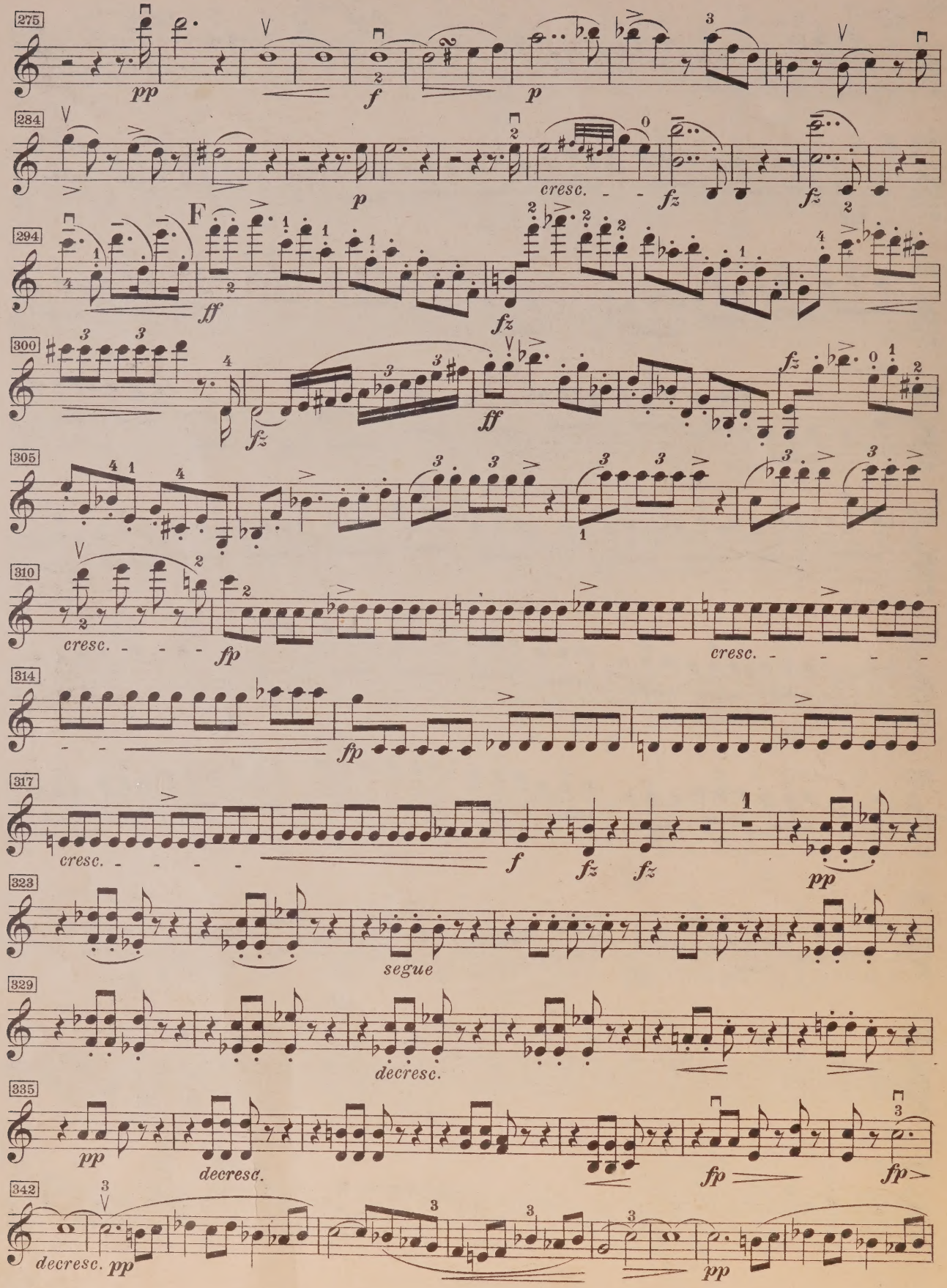

73
pp
decresc.
fp
79
fp decresc. pp
pp
88
decresc.
decresc.
99
C
fp
p
decresc.
108
decresc.
cre - - - - - scen - - - -
116
- - - - do
f
decresc.
121
cresc. - - - f
decresc.
125
p
129
134
fz pp
141
fz pp
p
147
pp
dim.
fz

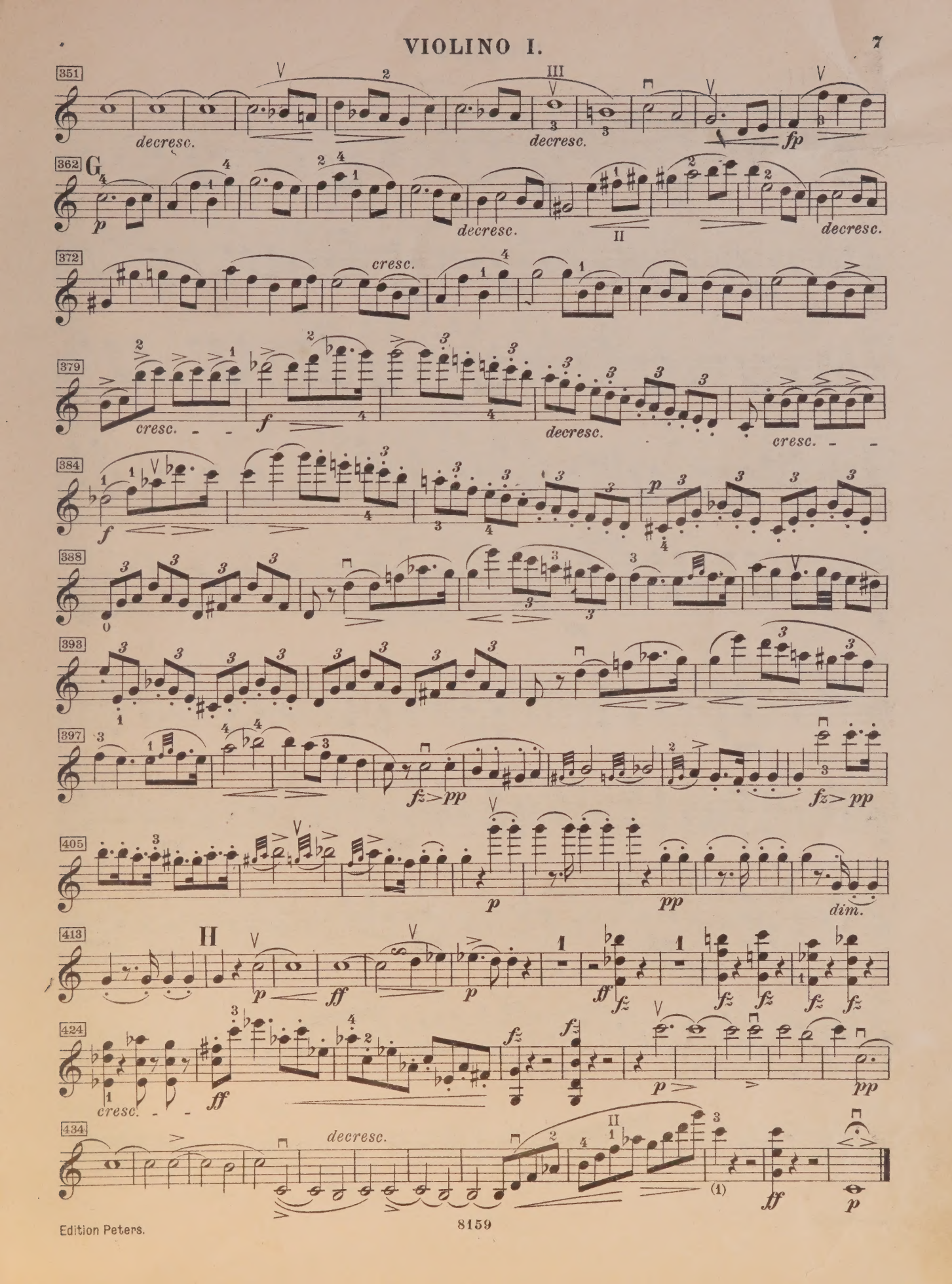
VIOLINO I.


155
p cresc.
f
p
pp
fp>pp
163
cresc.
f
fz
fz
169
fz
fz
fz
fz
fz
fz>p
176
179
D
fz
decresc.
p
p
188
p
pp
199
f
fz
fz
fz
fz
fz
208
fz
fz
fz
p
213
fz>
decresc.
p
219
p

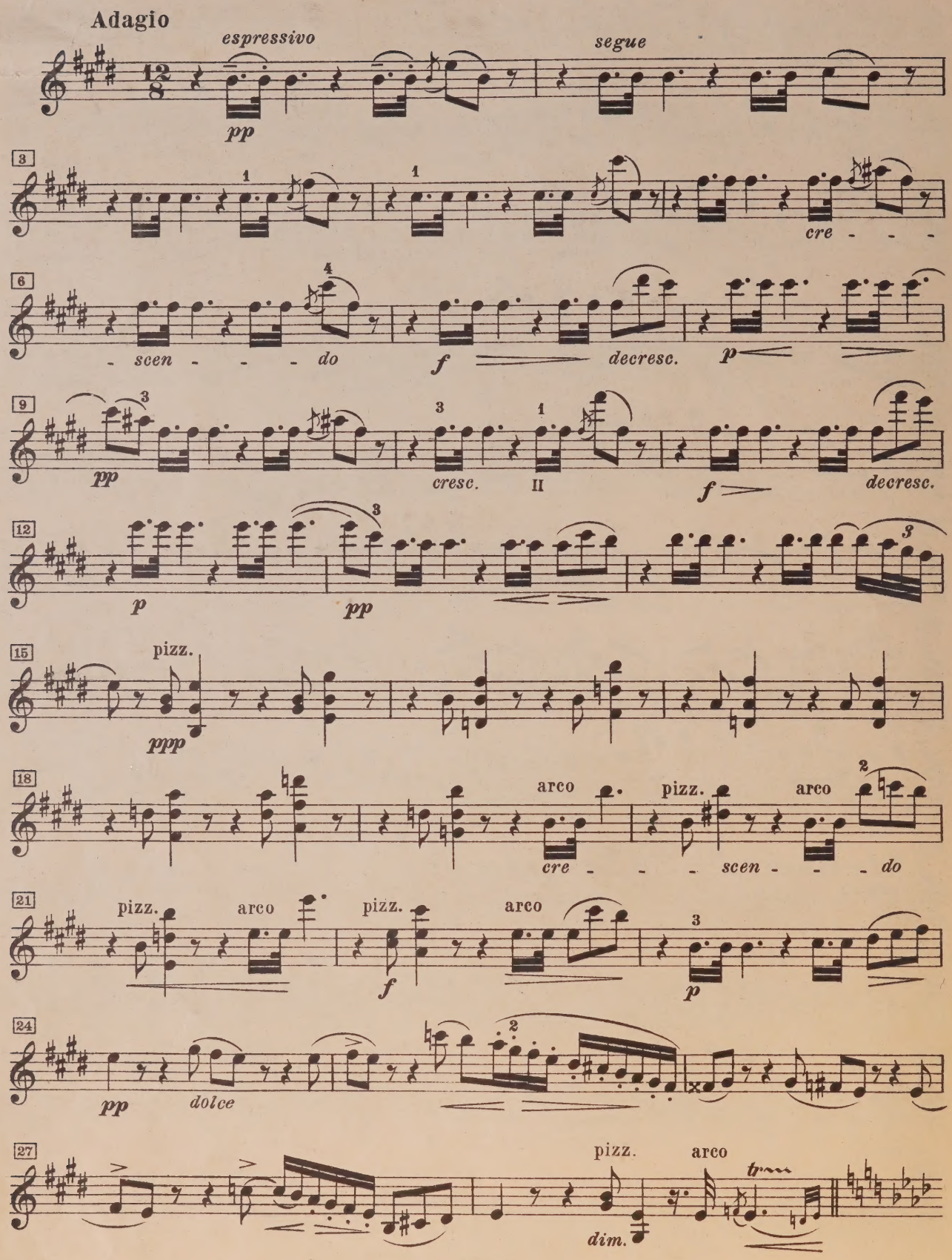

228
pp
239
E
mf
242
245
248
251
cresc.
fz
cre
255
scen
do
ff
cresc.
258
ffz
ffz
p
263
pp
268
f
dim.
p

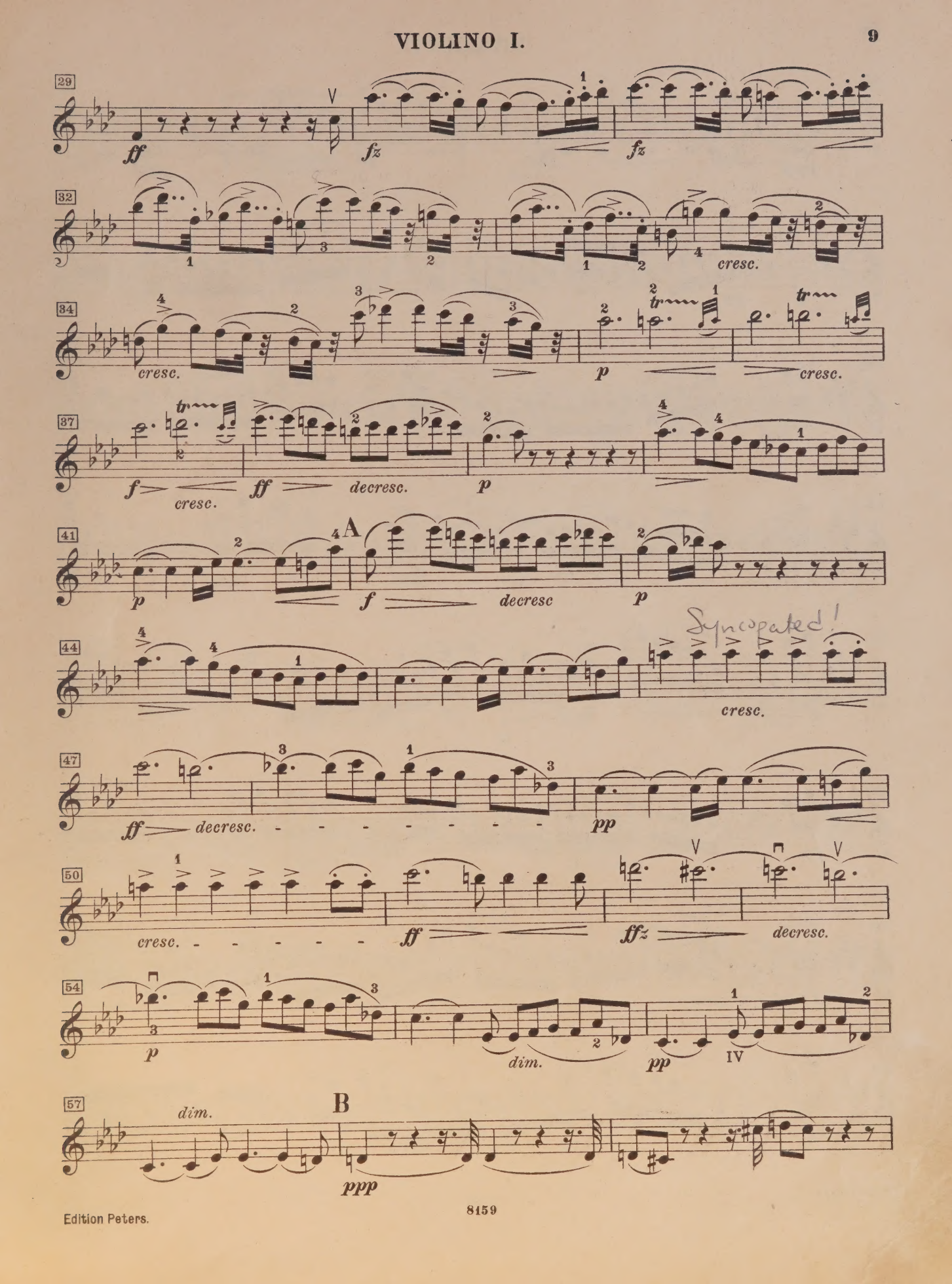
VIOLINO I.


275
pp
f
p
284
p
cresc.
fz
fz
294
F
ff
fz
300
fz
ff
fz
305
310
cresc.
fp
cresc.
314
fp
317
cresc.
f
fz
fz
pp
323
segue
329
decresc.
335
pp
decresc.
fp
fp
342
decresc.
pp
pp

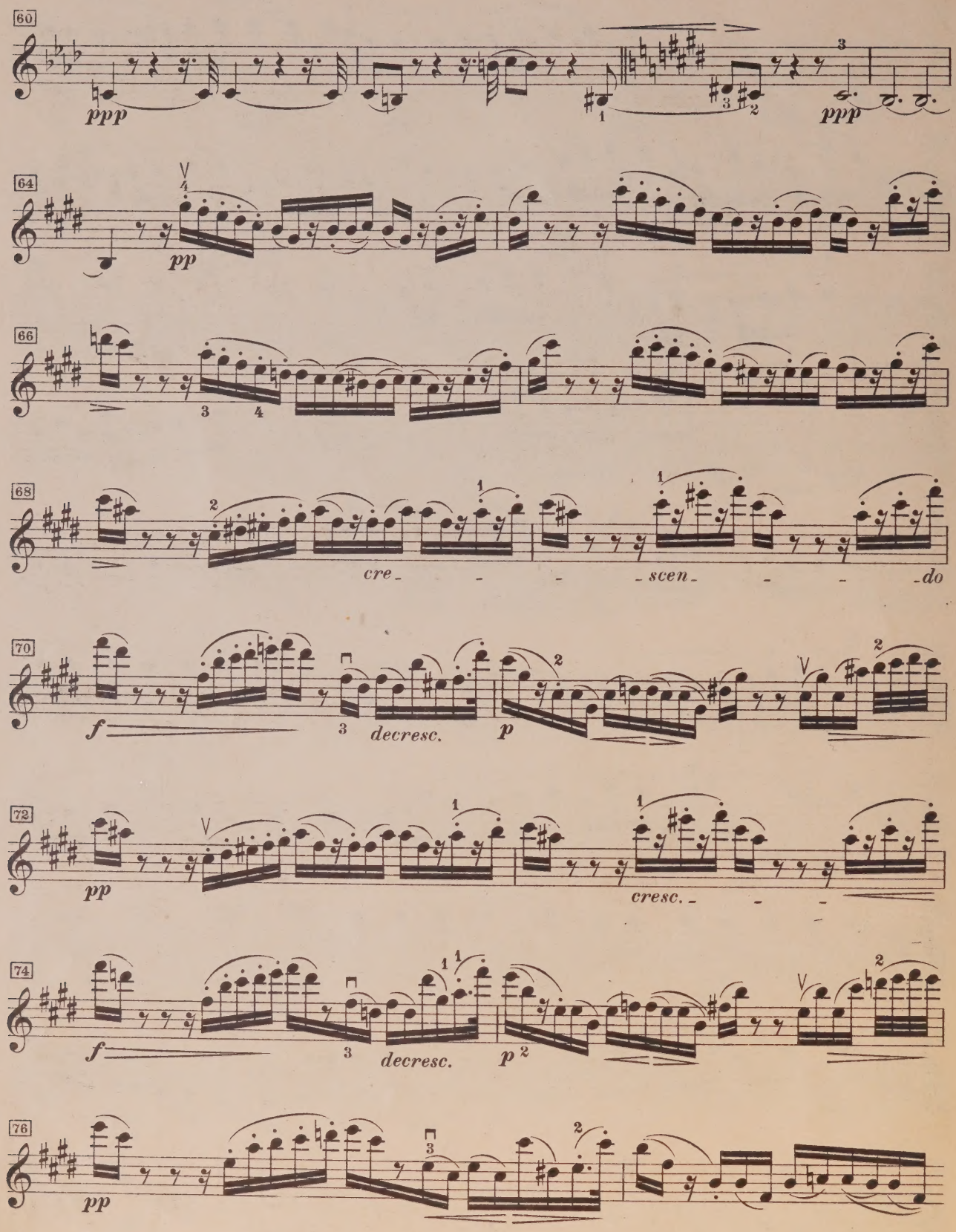

351
decresc.
decresc.
fp
362
G
p
decresc.
decresc.
372
cresc.
379
cresc.
f
decresc.
cresc.
384
f
p
388
393
397
fz > pp
fz > pp
405
p
pp
dim.
413
II
p
ff
p
ff
fz
fz
fz
fz
424
cresc.
ff
fz
fz
p
pp
434
decresc.
ff
p

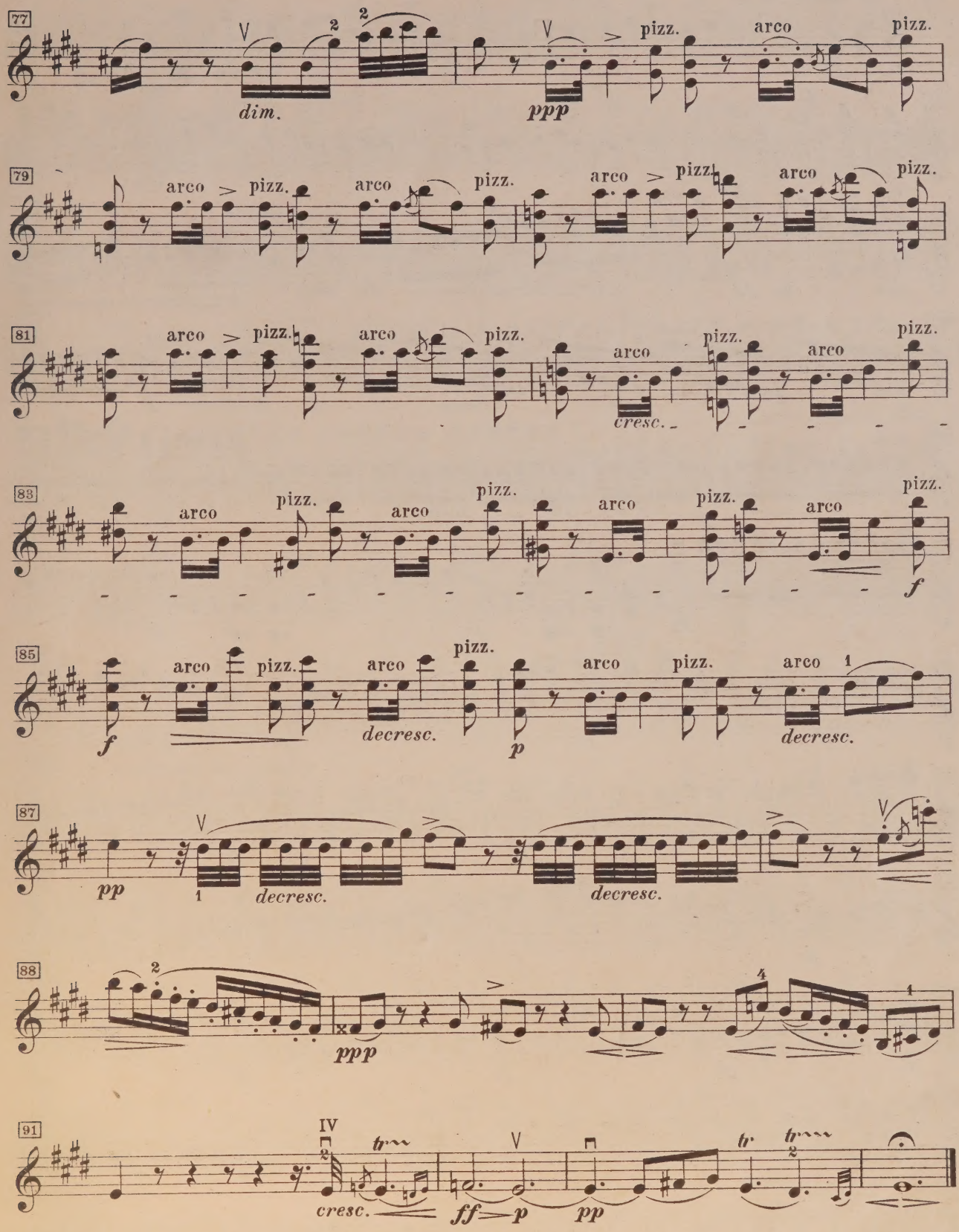
VIOLINO I.


Adagio
espressivo
pp
segue
cre - - -
- scen - - - do
f
decresc.
p
pp
cresc.
II
f
decresc.
p
pp
ppp
pizz.
arco
cre - - - scen - - - do
pizz.
arco
pizz.
arco
f
p
pp
dolce
pizz.
arco
dim.


29
ff
fz
fz
32
cresc.
34
cresc.
p
cresc.
37
f
cresc.
ff
decresc.
p
41
A
p
f
decresc
p
44
Syncopated!
cresc.
47
ff
decresc.
pp
50
cresc.
ff
ffz
decresc.
54
p
dim.
pp
57
dim.
B
ppp

VIOLINO I.

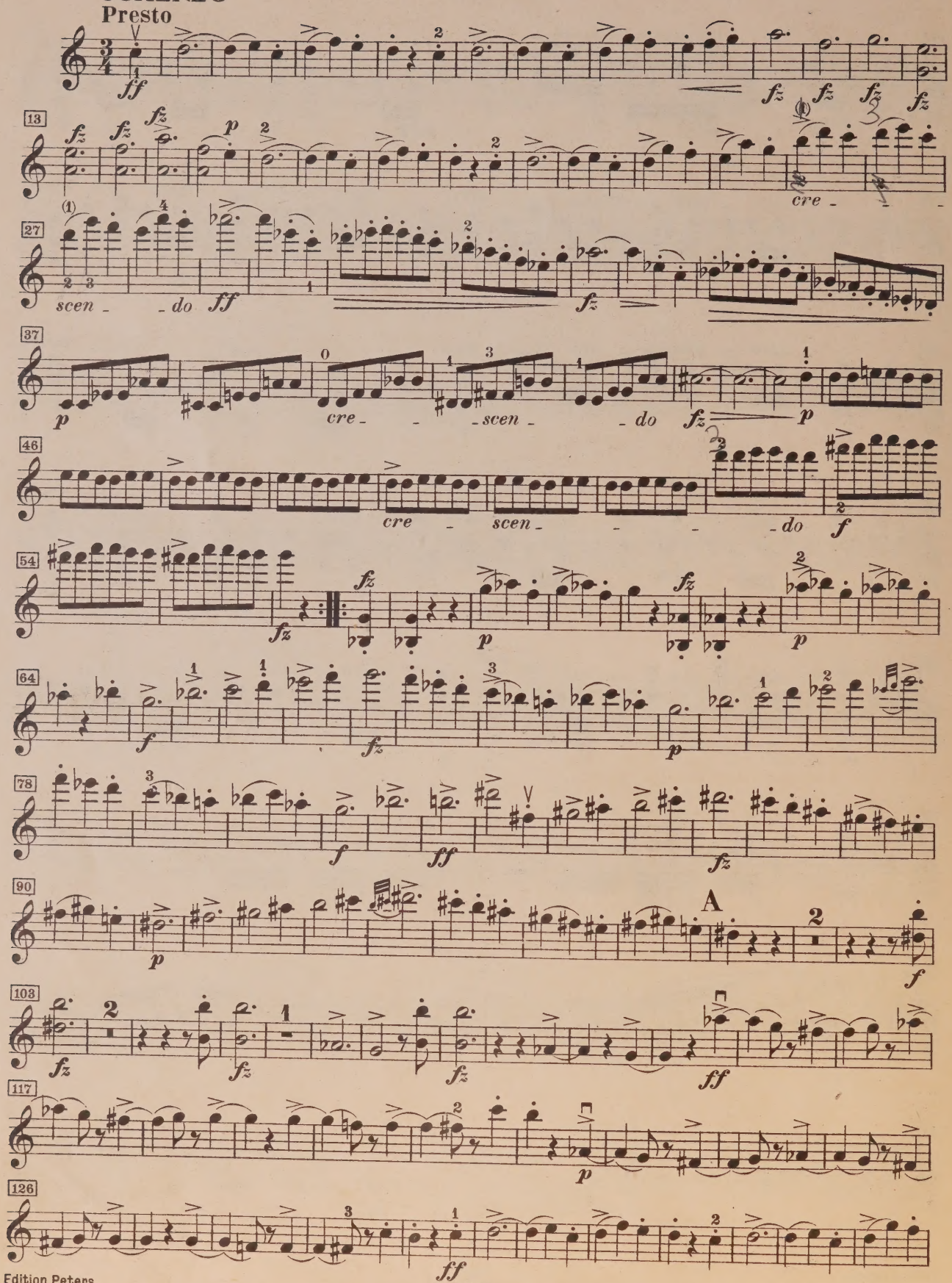

60
ppp
ppp
64
pp
66
68
cre - - - - scen - - - do
70
f
decresc.
p
72
pp
cresc. - - -
74
f
decresc.
p
76
pp

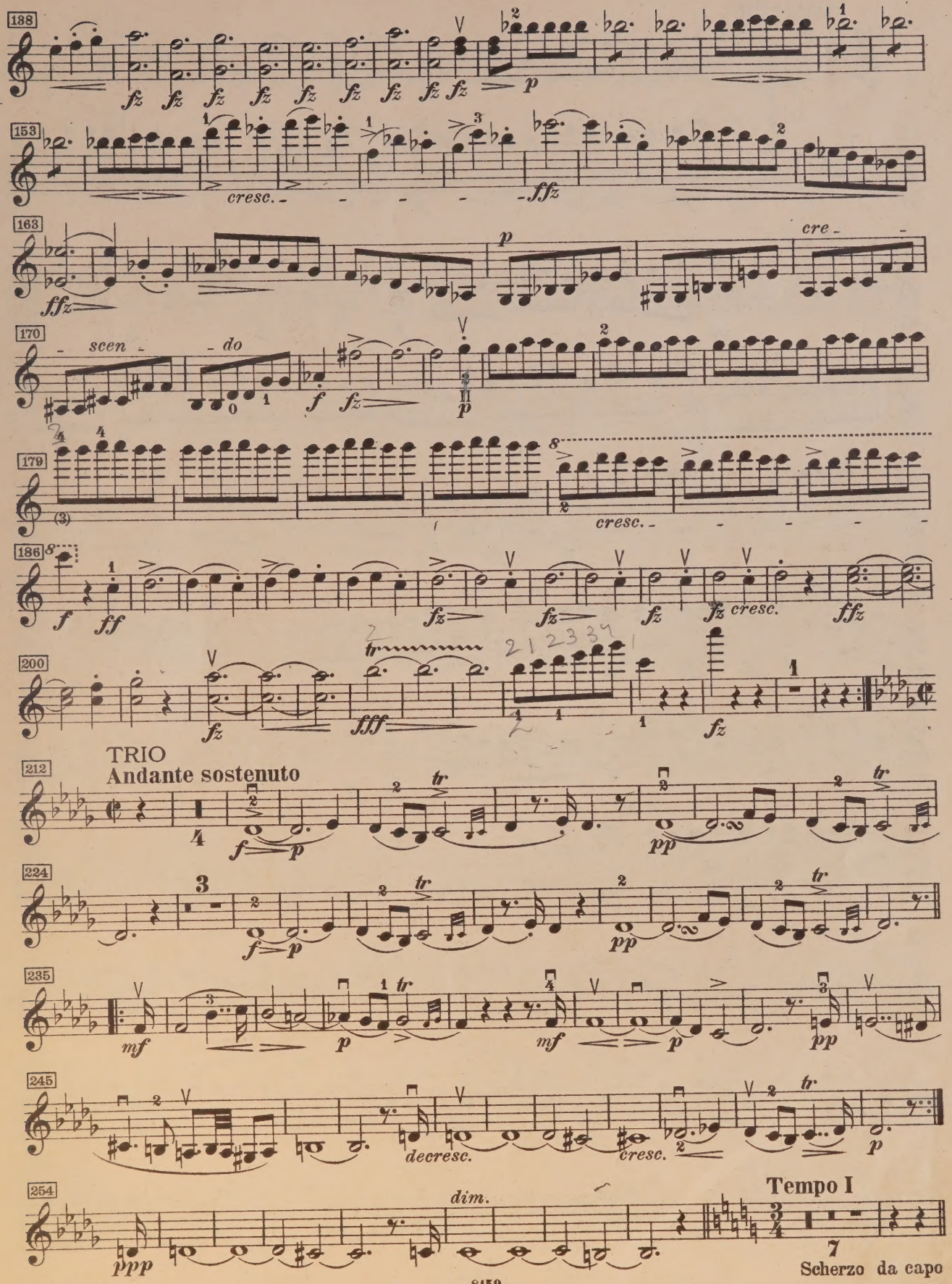

77
dim.
ppp
pizz.
arco
pizz.
79
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
81
arco
pizz.
arco
pizz.
arco
cresc.
pizz.
arco
pizz.
83
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
f
85
f
arco
pizz.
arco
decresc.
pizz.
p
arco
pizz.
arco
decresc.
87
pp
decresc.
decresc.
88
ppp
91
cresc.
ff
p
pp

SCHERZO

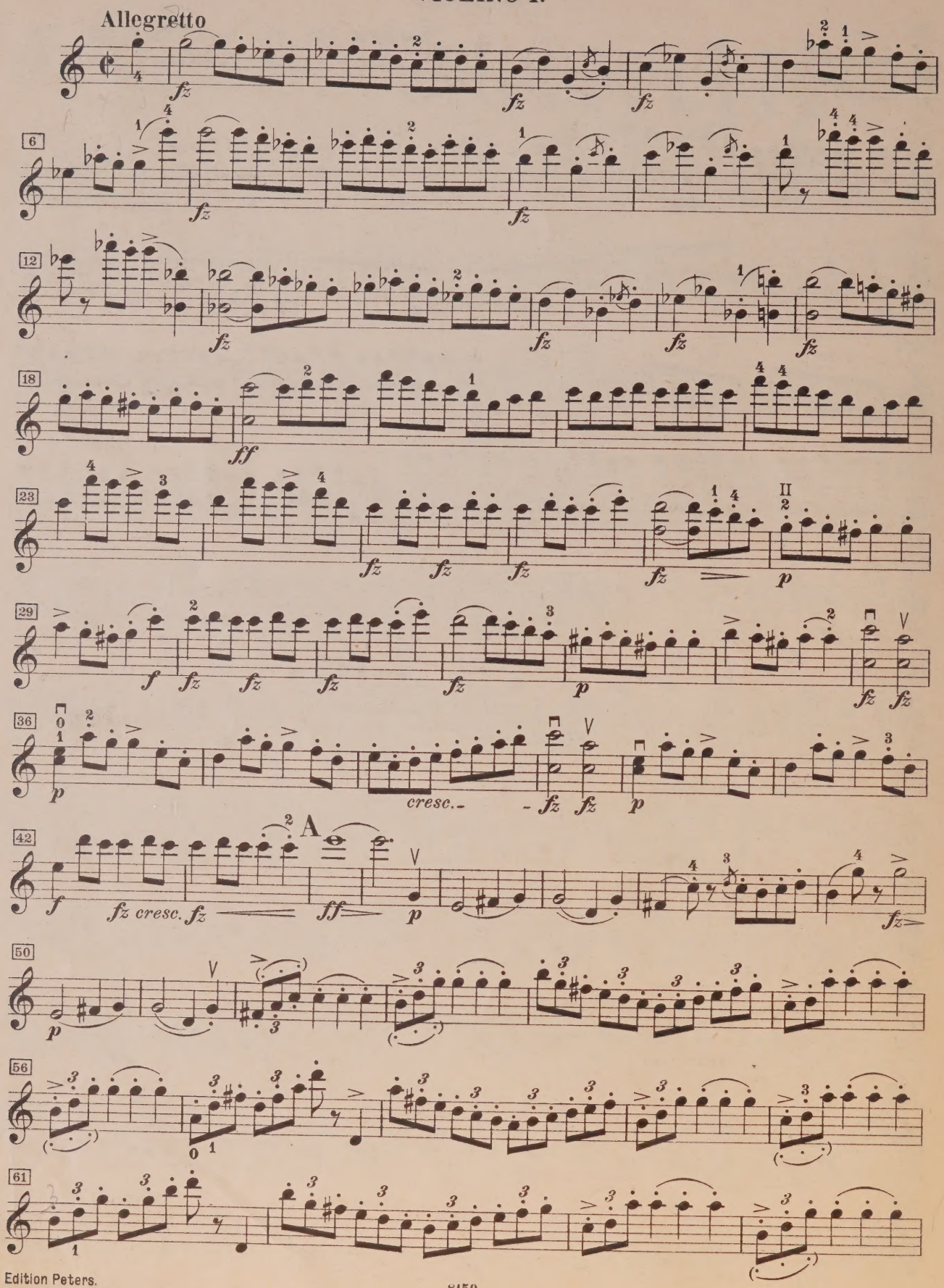
Presto

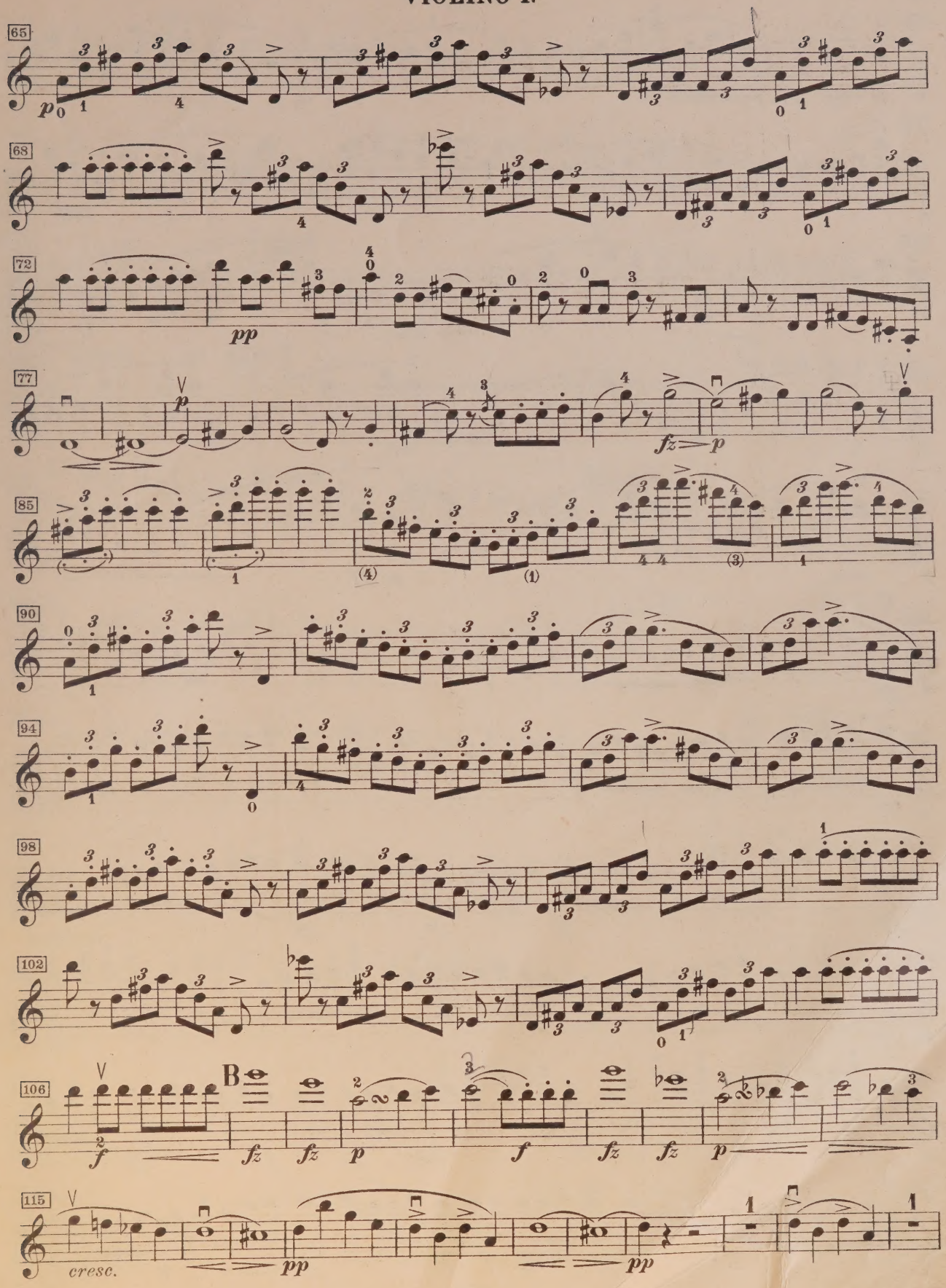
VIOLINO I.



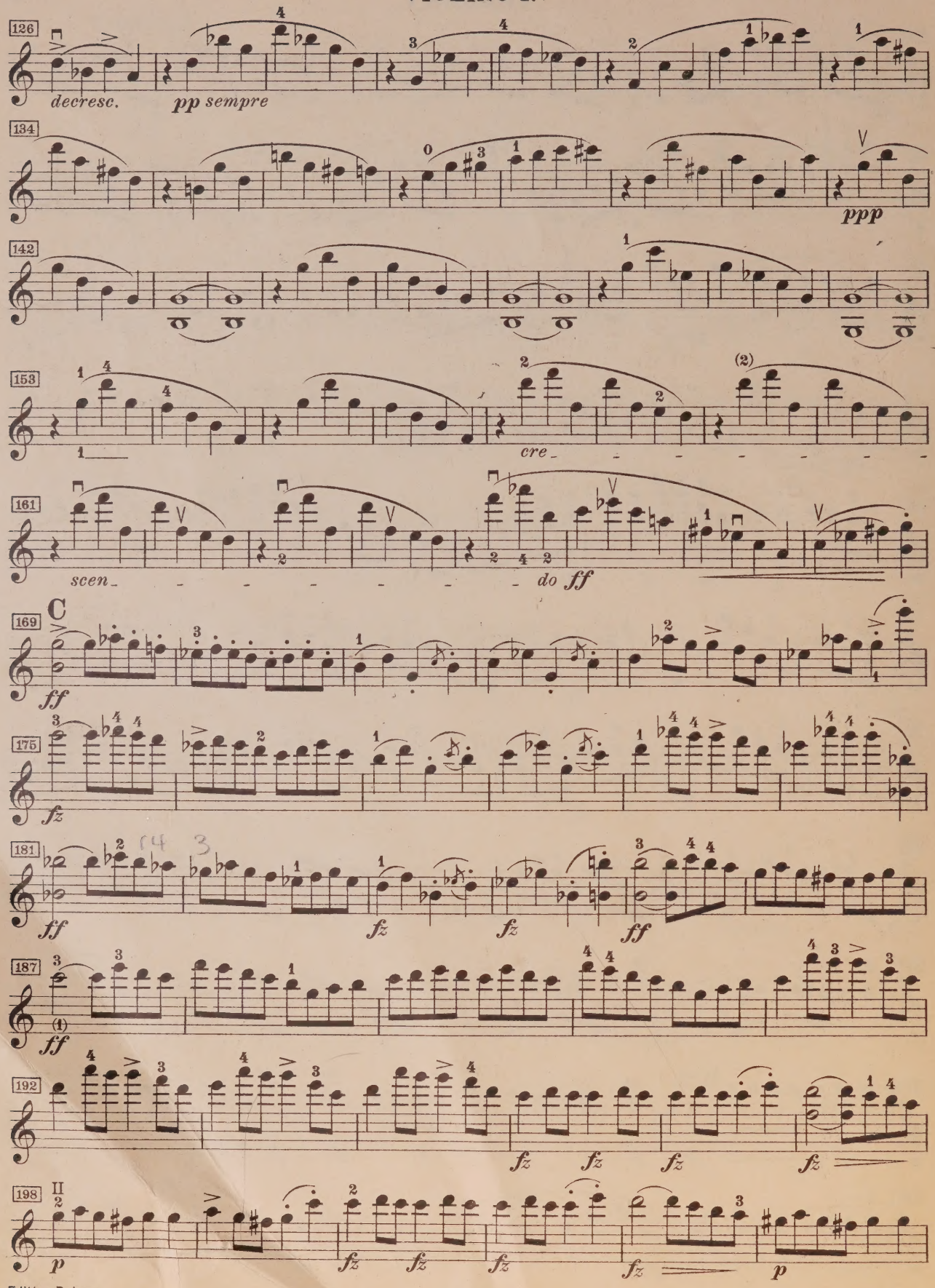

138
fz fz fz fz fz fz fz fz fz p
153
cresc.
ffz
163
ffz
p
cre
170
scen
do
f fz
p
179
cresc.
186
f ff
fz fz fz fz cresc.
ffz
200
fz
fff
fz
TRIO
Andante sostenuto
212
f p
pp
224
f p
pp
235
mf
p
mf
p
pp
245
decresc.
cresc.
p
254
ppp
dim.
Tempo I
Scherzo da capo

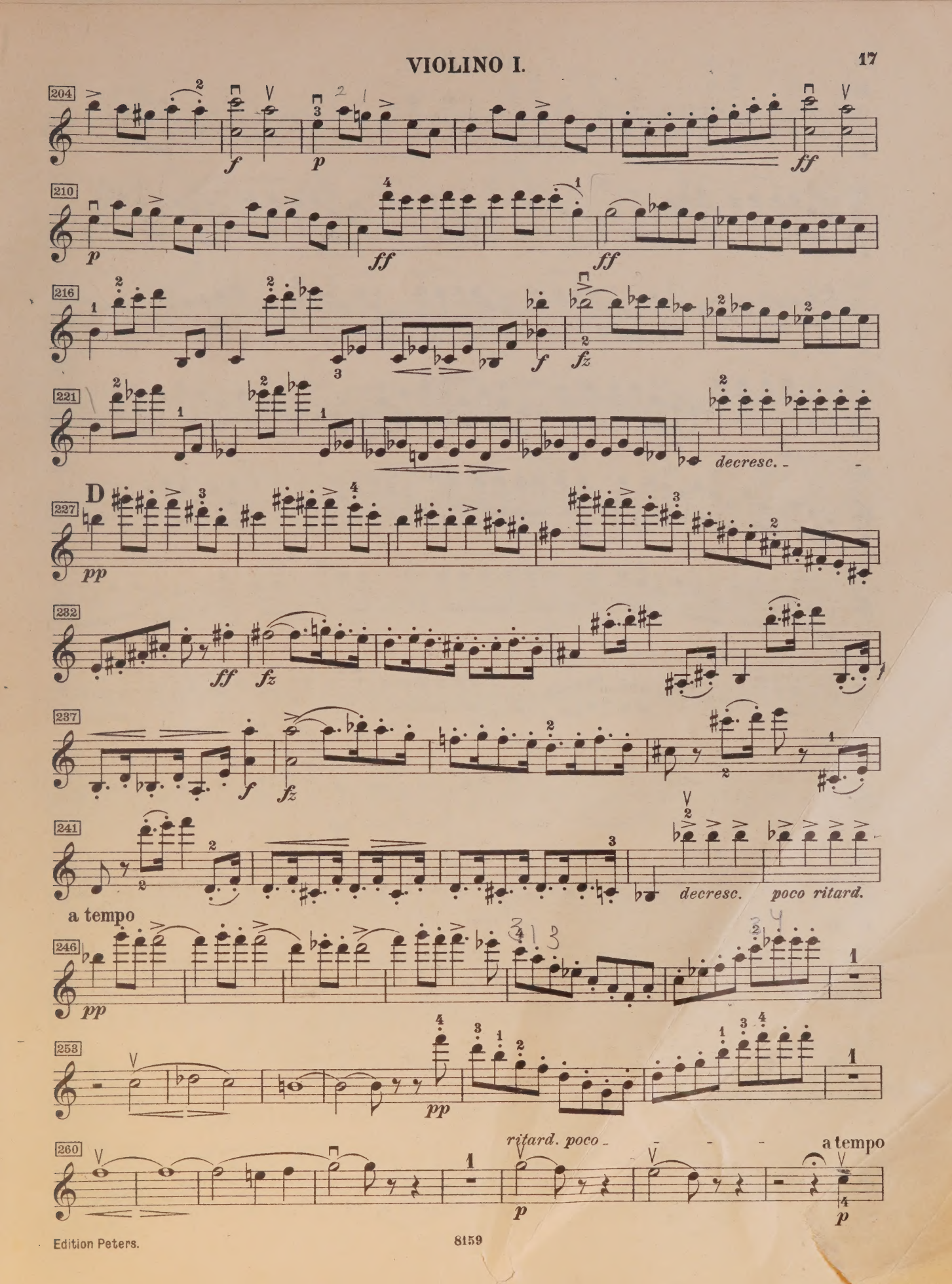
VIOLINO I.

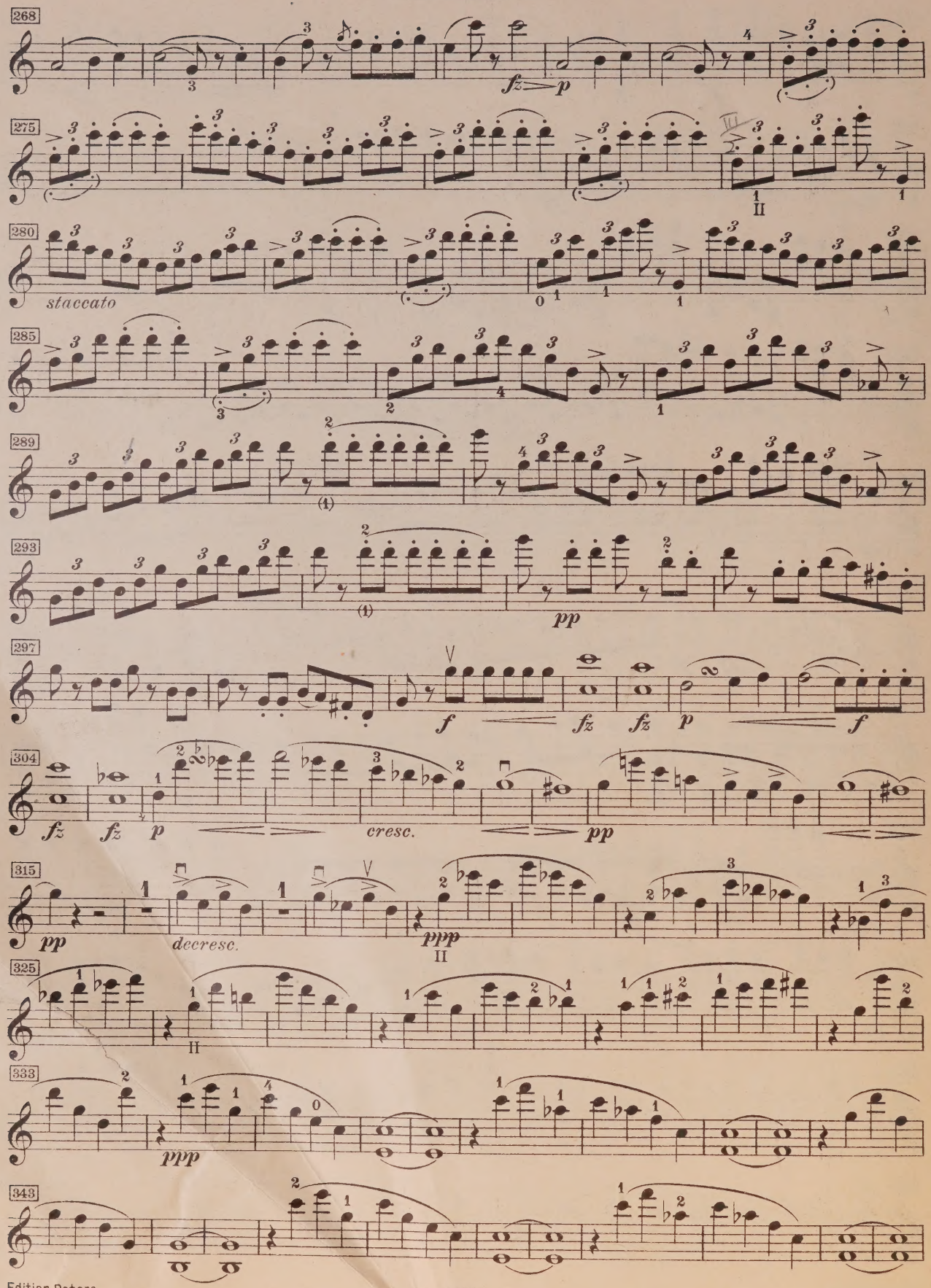

Allegretto
6
12
18
23
29
36
42
50
56
61
A
fz
ff
p
f
cresc.
fz cresc. fz

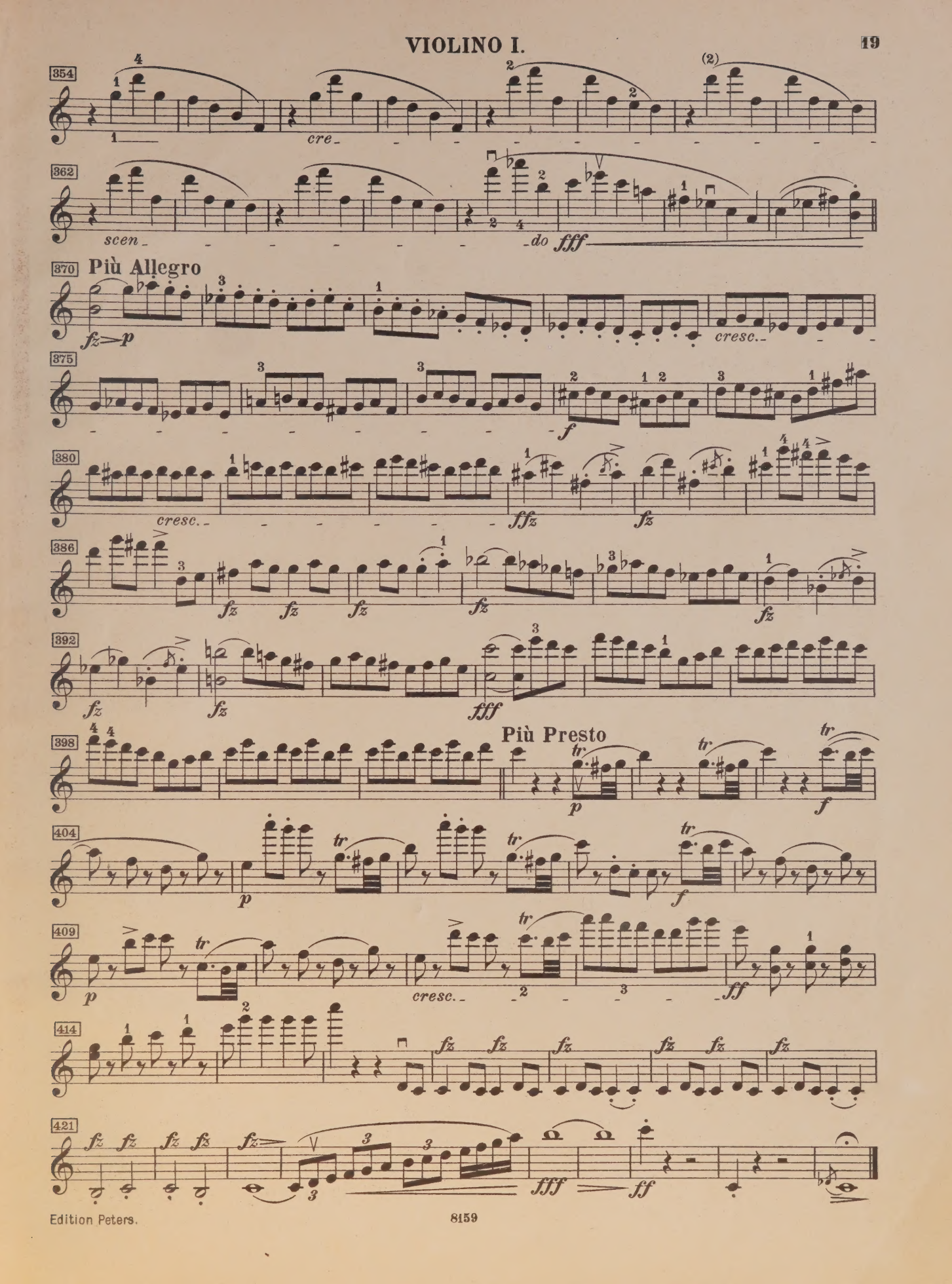

65
p
68
72
pp
77
p
fz
p
85
90
94
98
102
106
B
f
fz
fz
p
f
fz
fz
p
115
cresc.
pp
pp

VIOLINO I.


126
decresc.
pp sempre
134
ppp
142
153
cre
161
scen
do
ff
C
169
ff
175
fz
181
ff
fz
fz
ff
187
ff
192
fz
fz
fz
fz
198
p
fz
fz
fz
fz
p


204
f
p
ff
210
p
ff
ff
216
f
fz
221
decresc.
D
227
pp
232
ff
fz
237
f
fz
241
decresc.
poco ritard.
a tempo
246
pp
253
pp
260
ritard. poco
a tempo
p
p


268
fz
p
275
II
280
staccato
285
289
293
pp
297
f
fz
fz
p
f
304
fz
fz
p
cresc.
pp
315
pp
decresc.
ppp
II
325
II
333
ppp
343


354
cre-
362
scen-
-do
fff
370
Più Allegro
fz
p
cresc.
375
f
380
cresc.
ffz
fz
386
fz
392
fz
fff
398
Più Presto
tr
p
f
404
p
f
409
p
cresc.
ff
414
fz
421
fff
ff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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FACULTY OF MUSIC
LIBRARY
Cello II

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D.956
H4P
MUSIC

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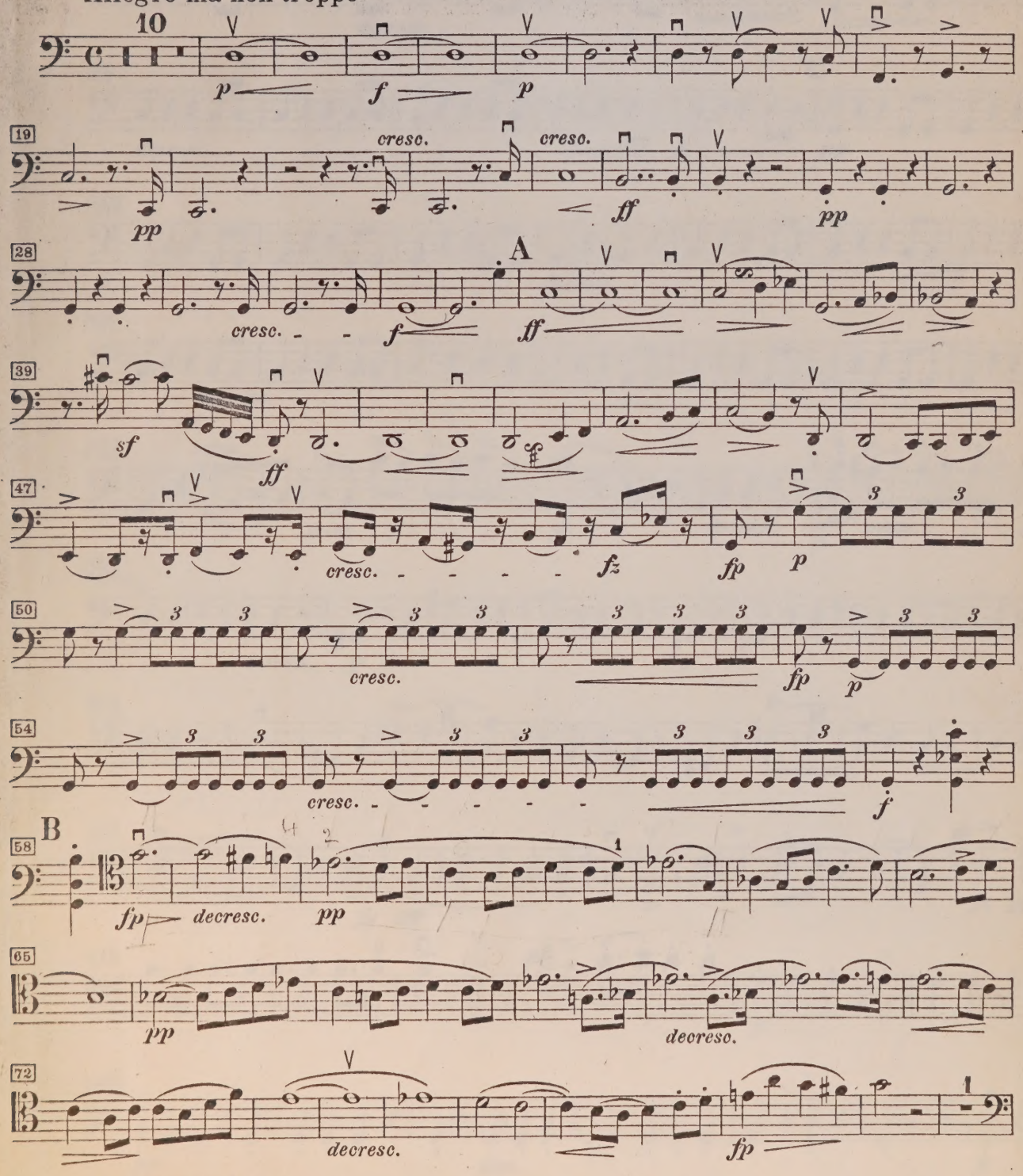
QUINTETT

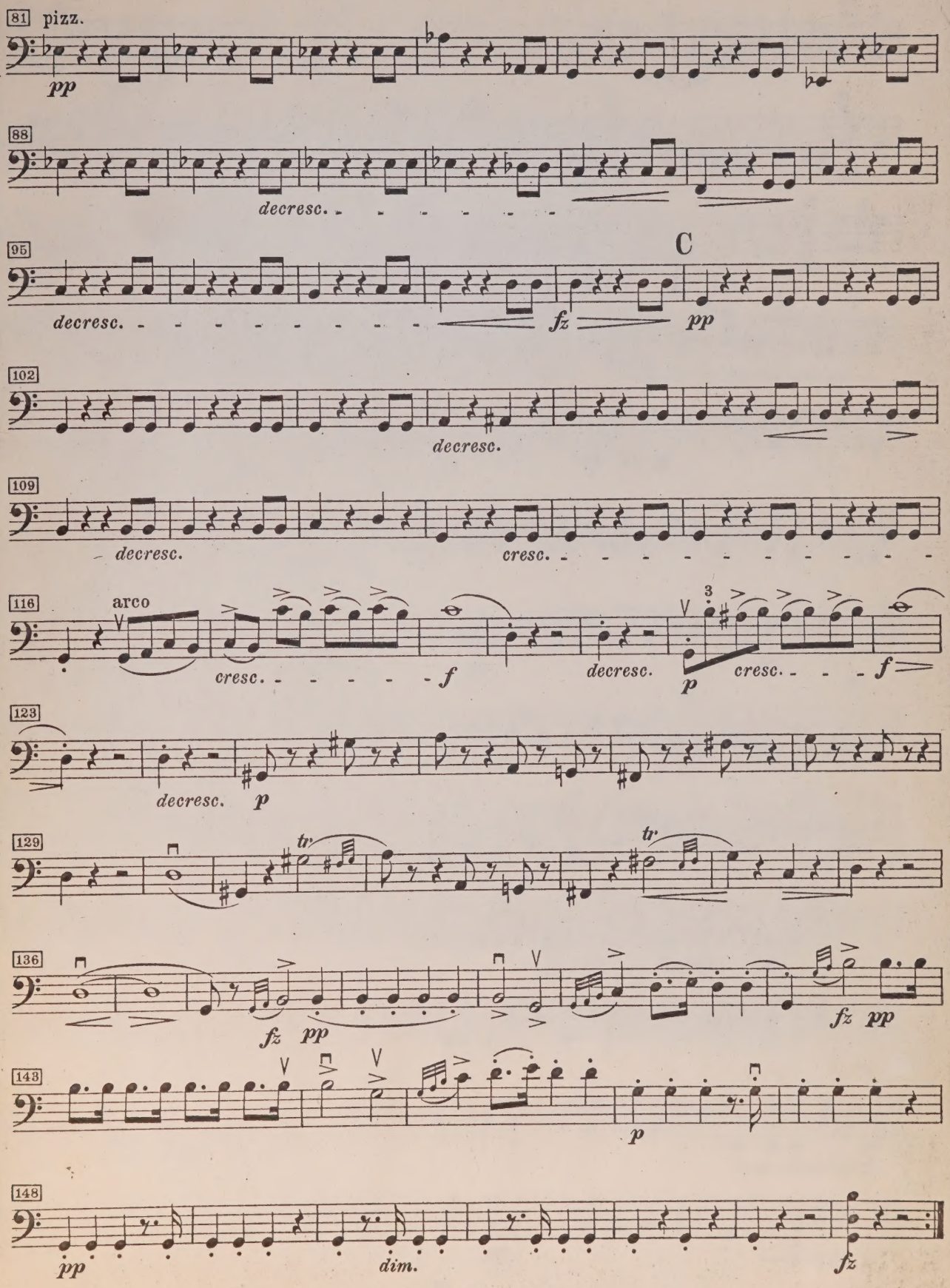
VIOLONCELLO II.*)

Franz Schubert (1797–1828)
Op. 163. Komp. 1828

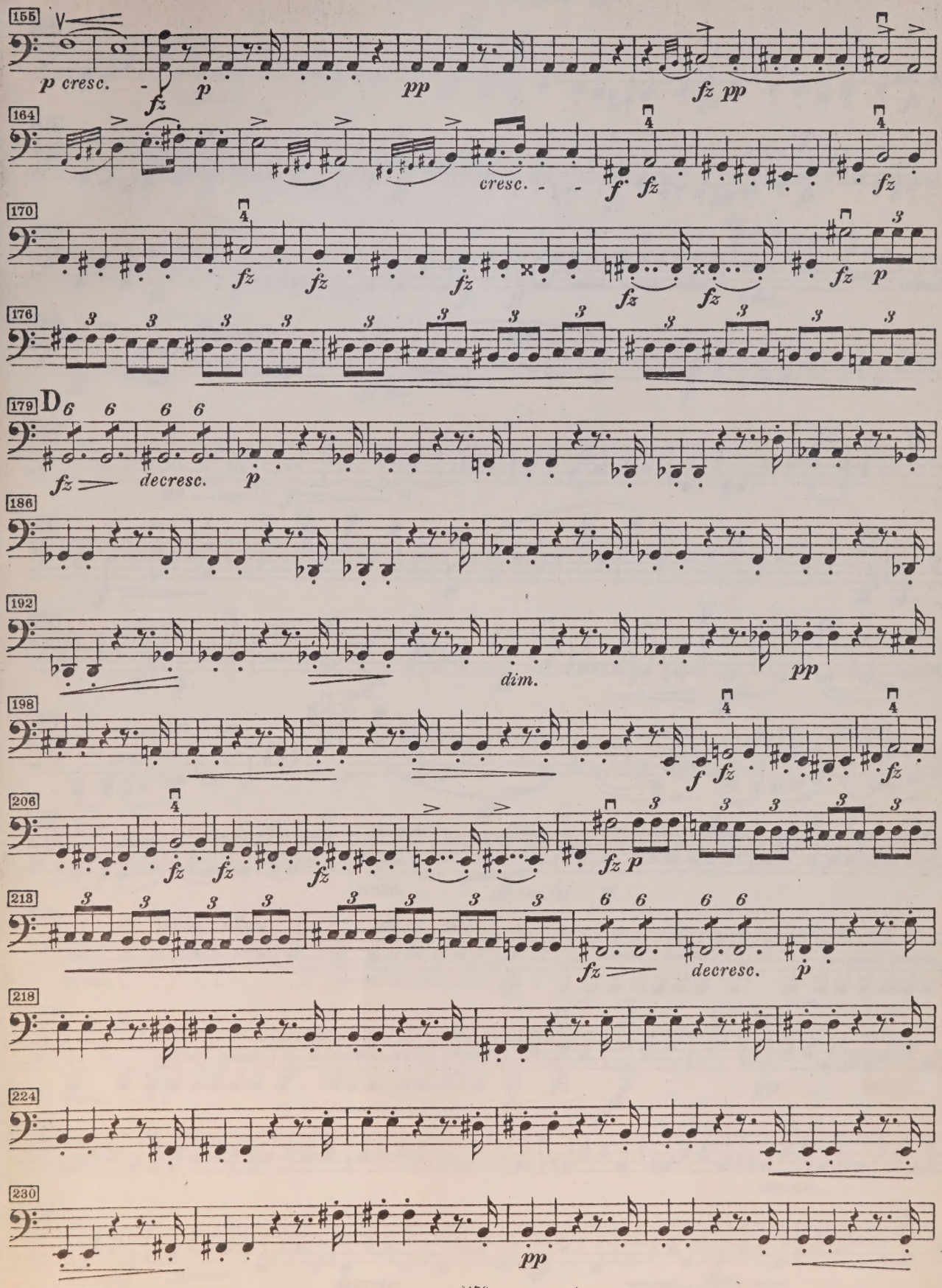
Allegro ma non troppo

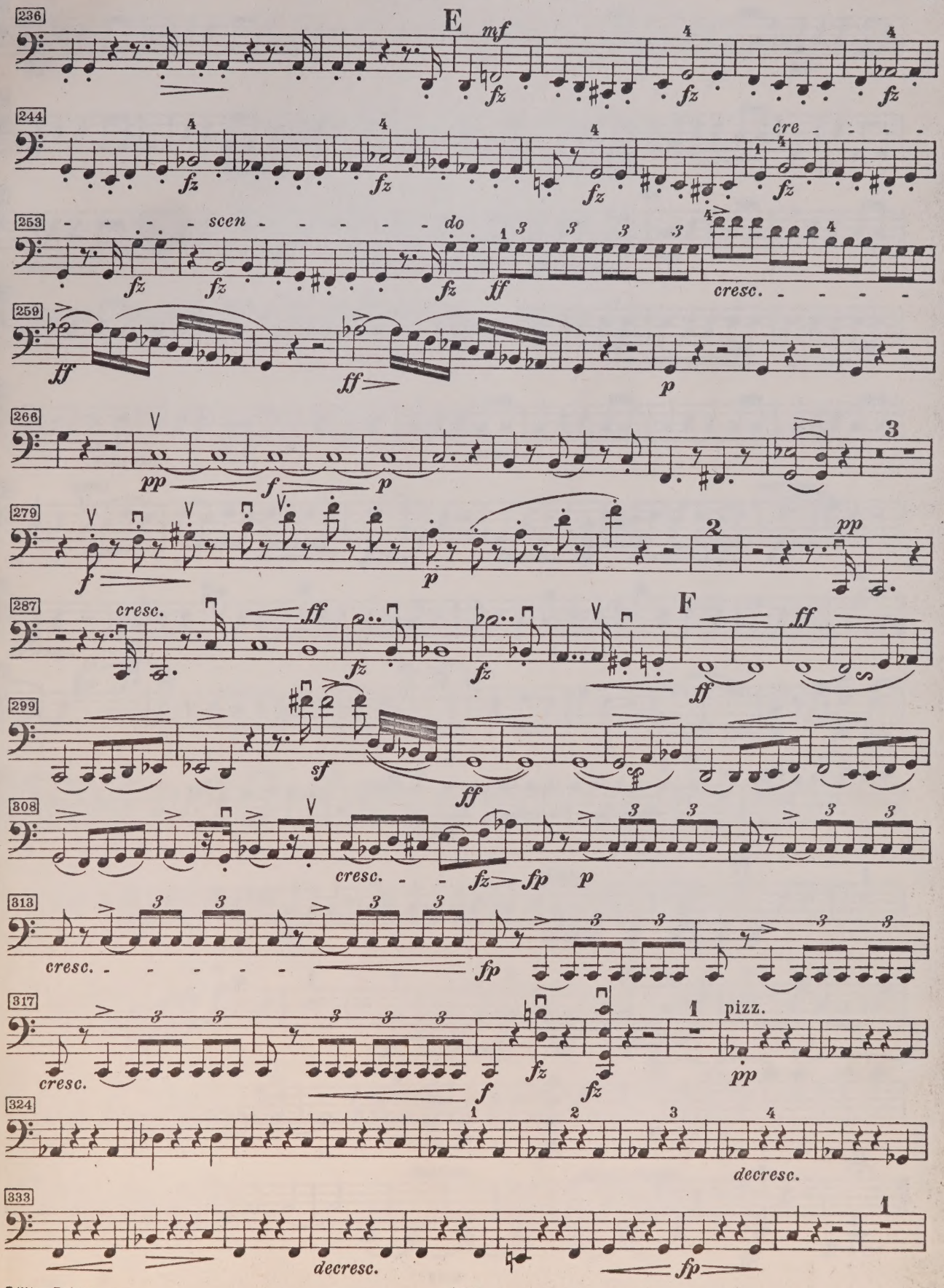


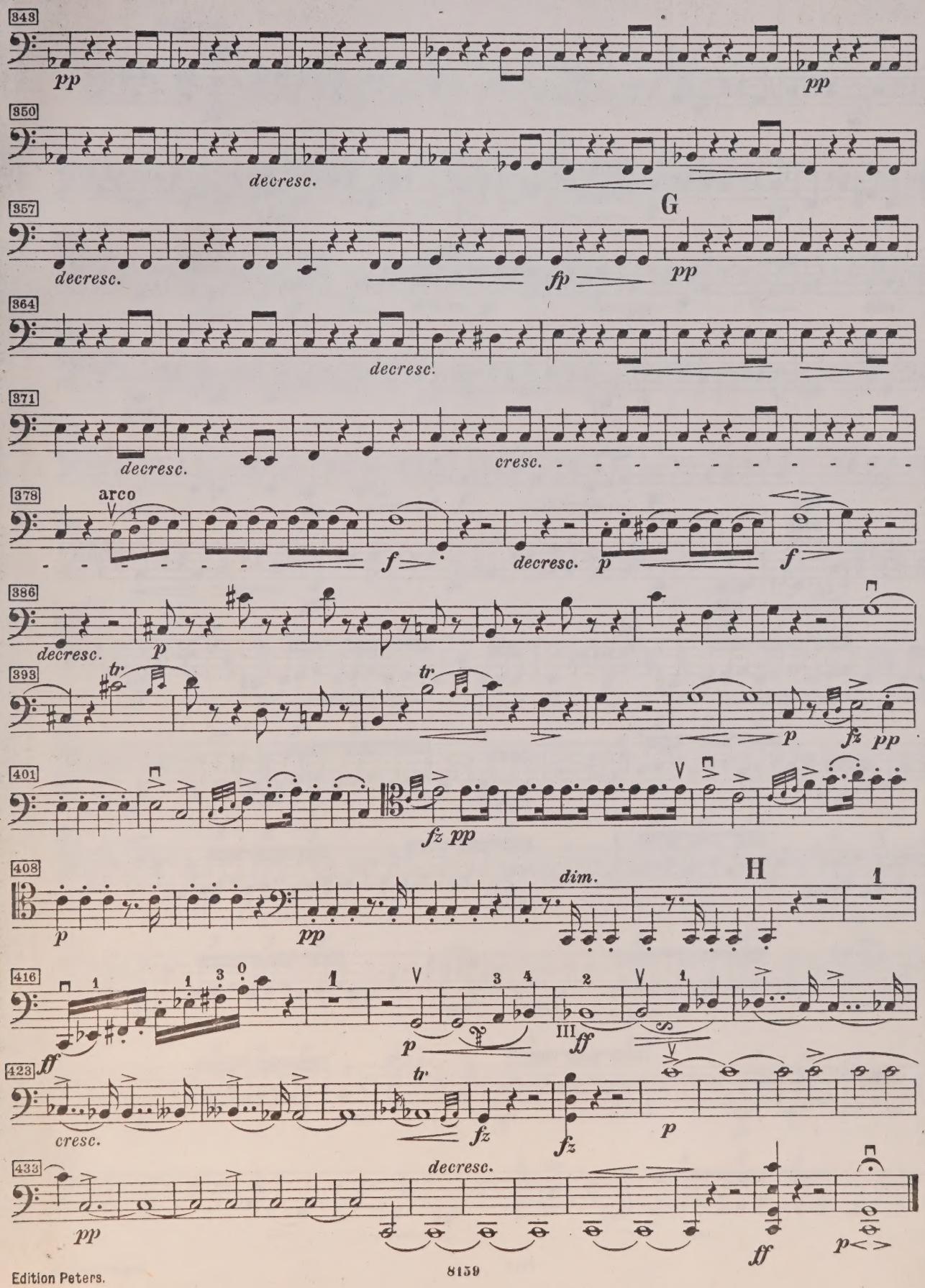
*) Fingersatz von H. Münch-Holland

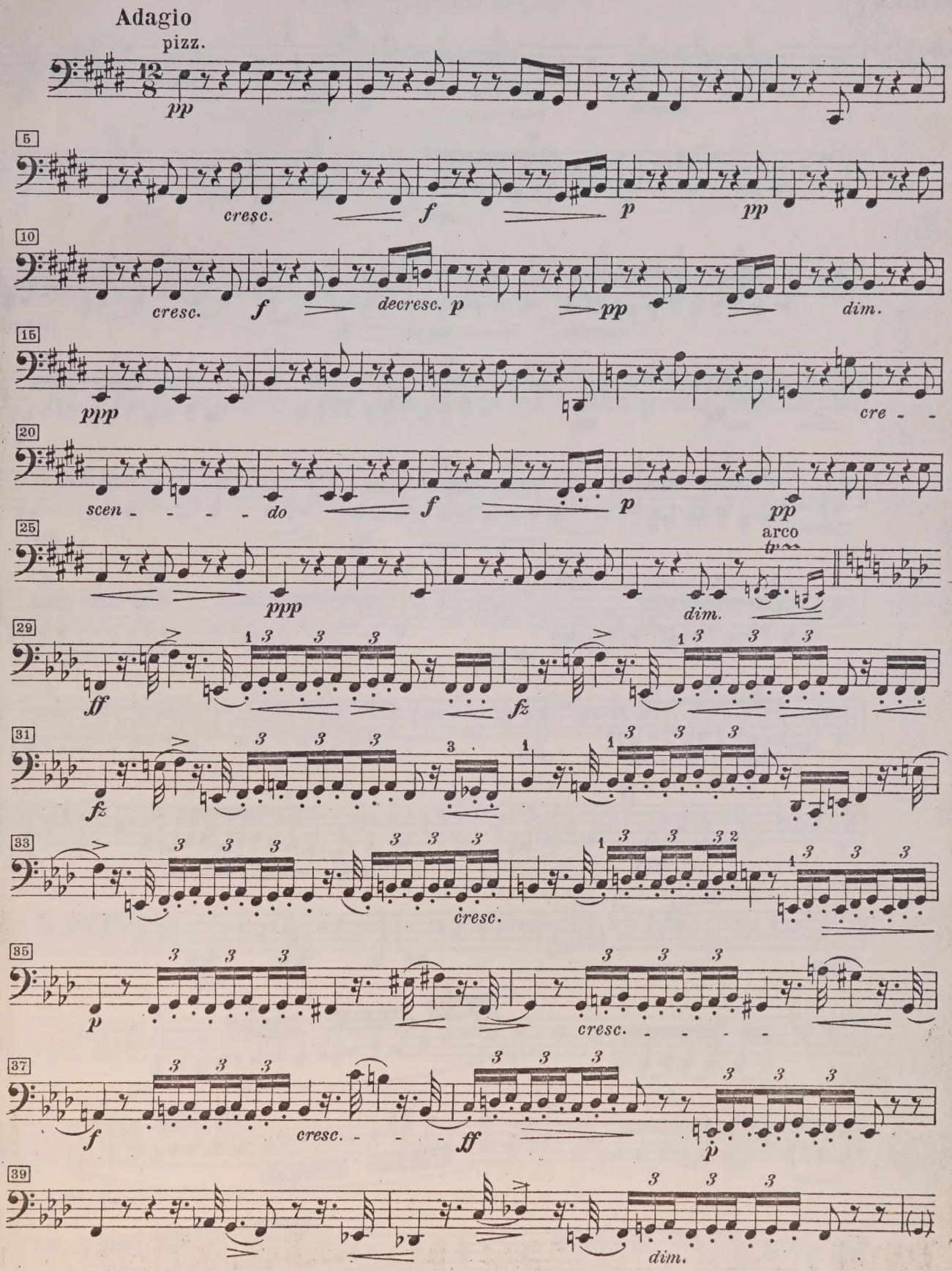

81
pizz.
pp
88
decresc.
95
decresc.
fz
C
pp
102
decresc.
109
decresc.
cresc.
116
arco
cresc.
f
decresc.
p
cresc.
f
123
decresc.
p
129
tr
tr
136
fz
pp
fz
pp
143
p
148
pp
dim.
fz

VIOLONCELLO II.




236
E
mf
fz
244
cre
253
scen
do
ff
cresc.
259
p
266
pp
f
279
pp
287
cresc.
F
299
sf
308
cresc.
fp
313
317
pizz.
324
decresc.
333
fp


343
pp
pp
350
decresc.
357
decresc.
fp
G
pp
364
decresc.
371
decresc.
cresc.
378
arco
f
decresc.
p
f
386
decresc.
p
393
tr
tr
p
fz
pp
401
fz pp
408
p
pp
dim.
H
416
ff
p
III
ff
423
cresc.
tr
fz
fz
p
433
decresc.
pp
ff
p


Adagio
pizz.
pp
5
cresc.
f
p
pp
10
cresc.
f
decresc.
p
pp
dim.
15
ppp
cre - -
20
scen - - - - do
f
p
pp
25
ppp
dim.
arco
29
ff
fz
31
fz
33
cresc.
35
p
cresc. - - - -
37
f
cresc. - - -
ff
p
39
dim.

THE CHAMBER 48, DEVONSHIRE ST HOLBORN, W

41 A

p f decresc.

43

p dim. p

46

cresc. ff decresc.

48

p pp

50

cresc. ff

52

fff decresc. tr

54

p dim.

56 B

pp dim. ppp

59

ppp ppp

63

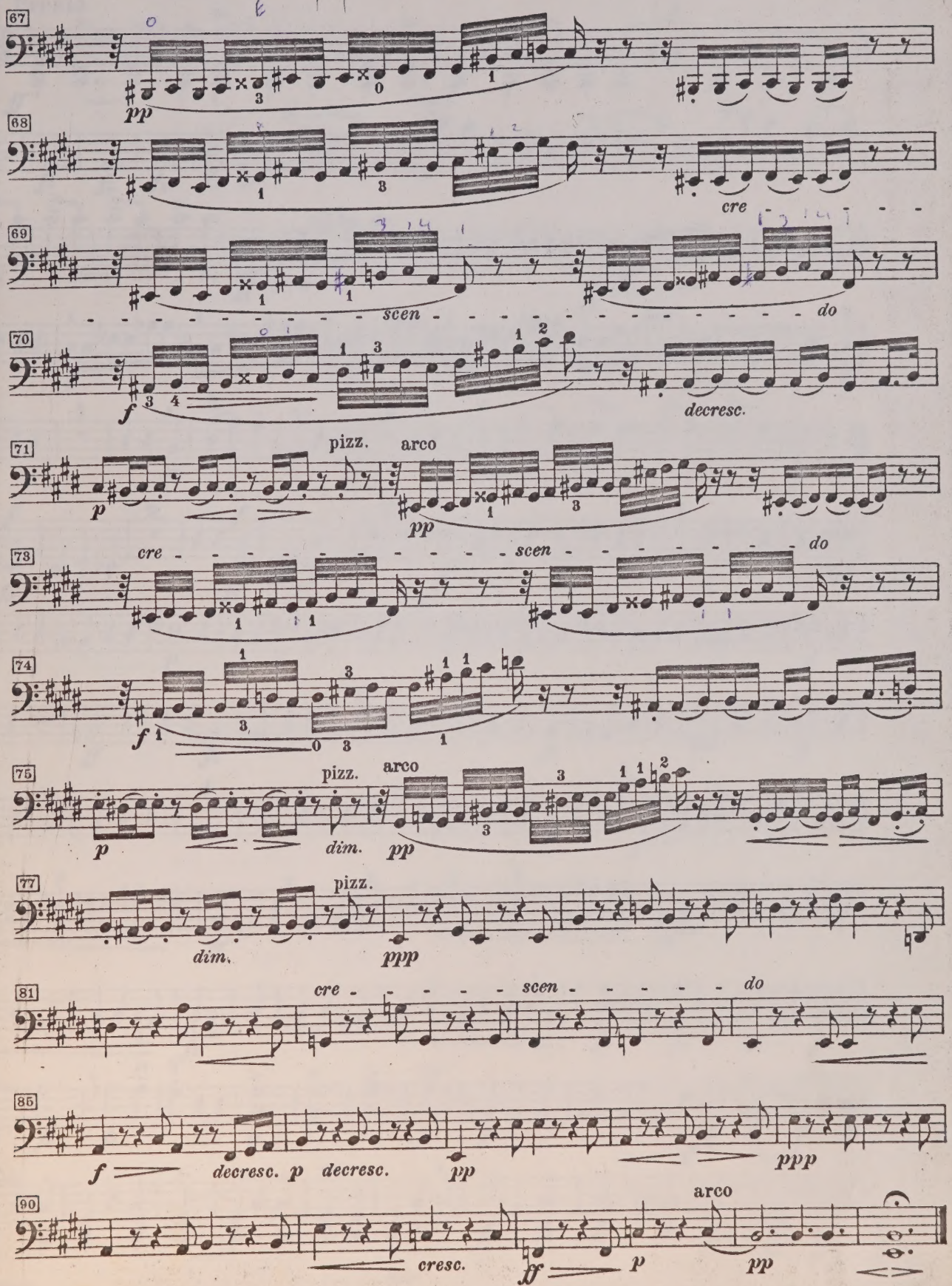
pp

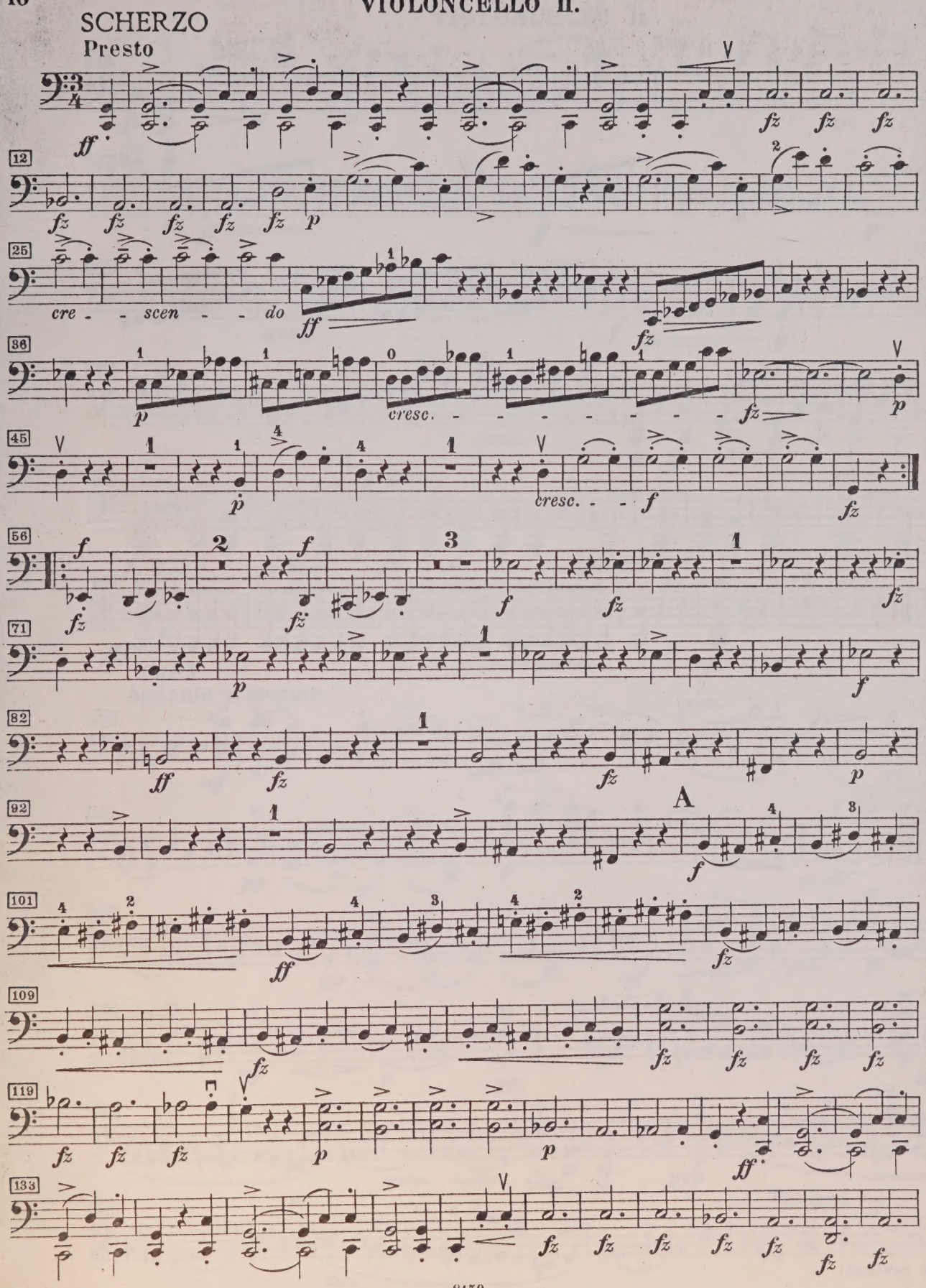
65

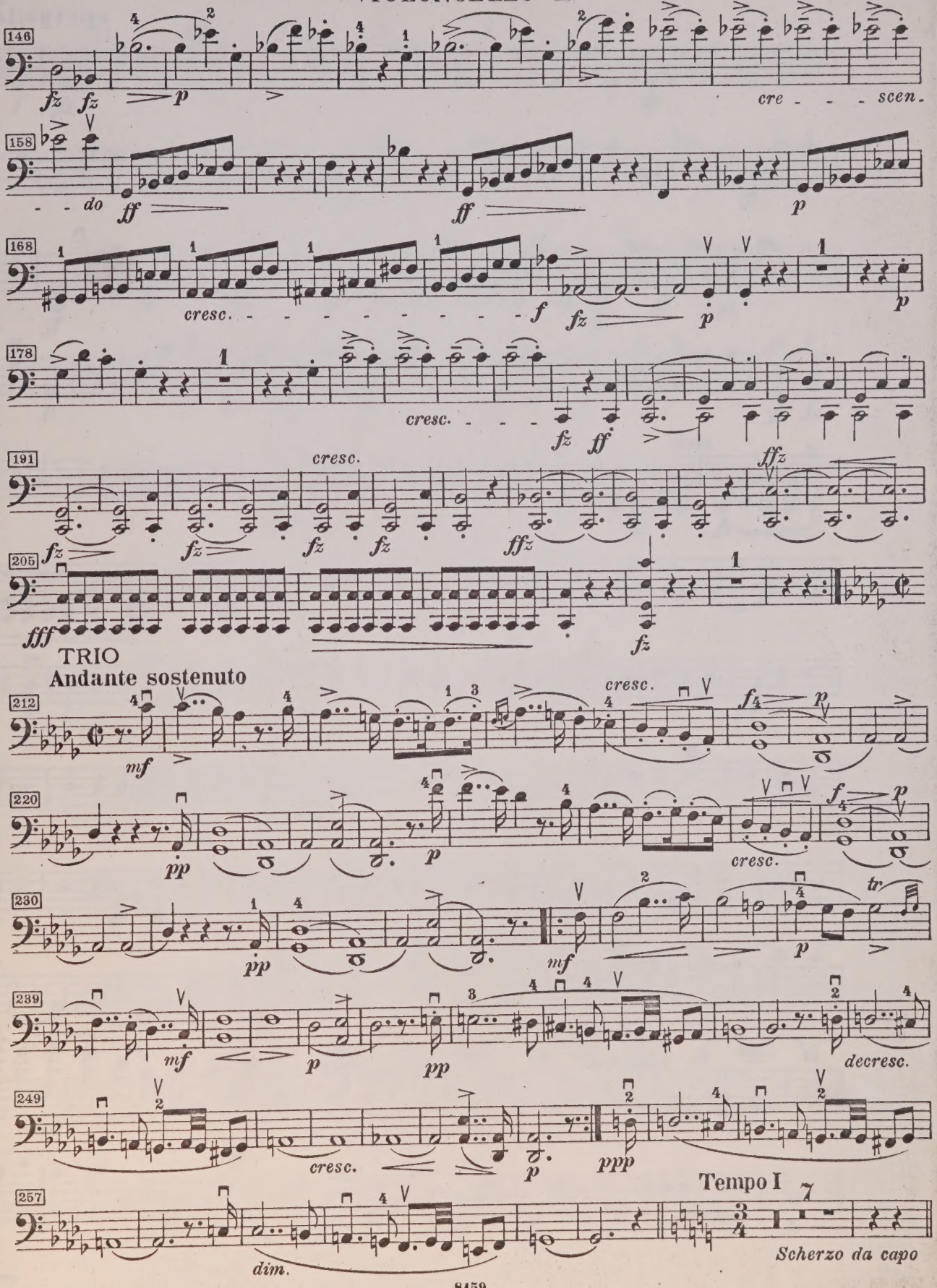
pp sempre

66

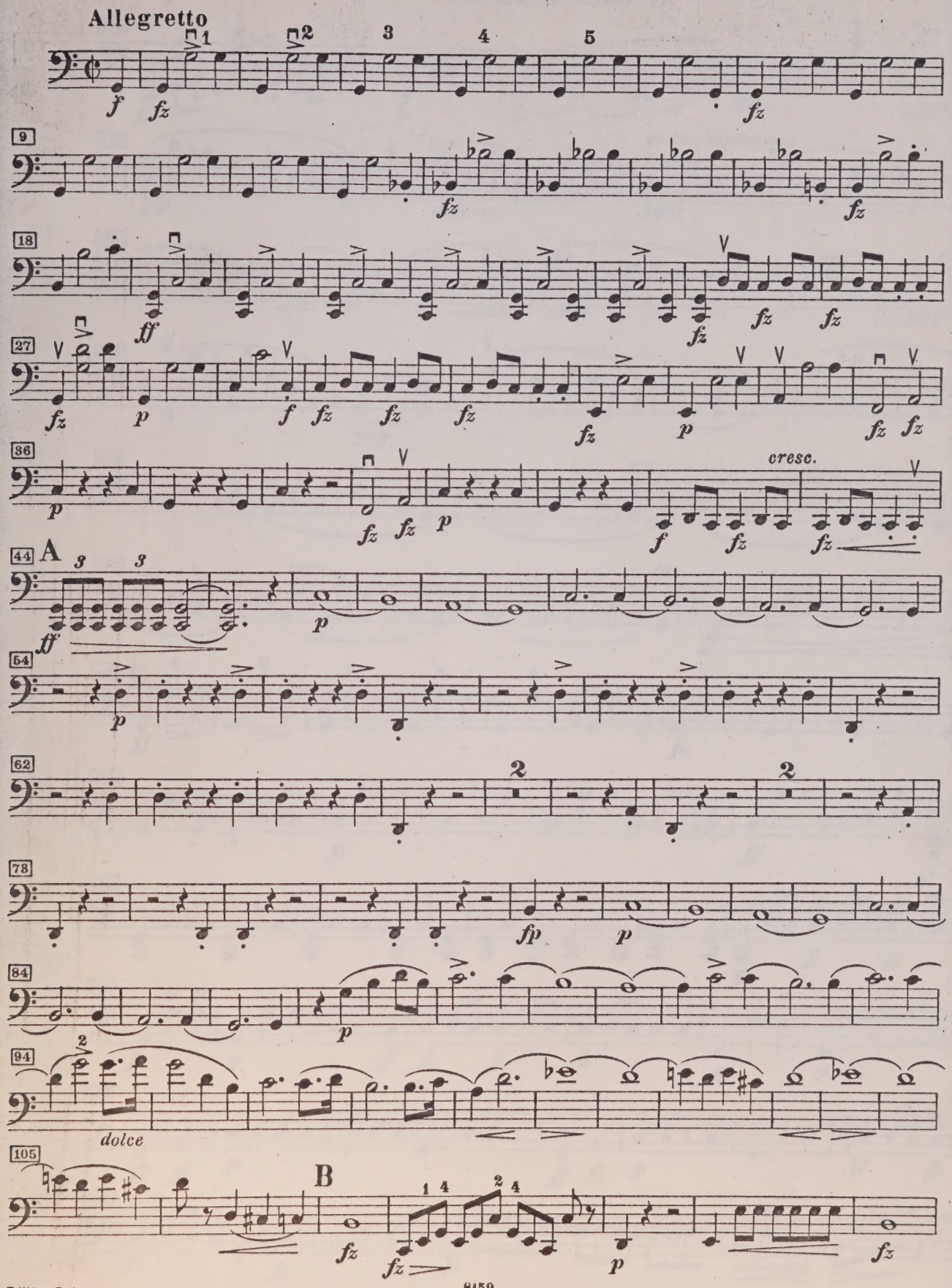
MUSIC ASSOCIATION
NSHIRE STREET,
BORN, W.C.1.

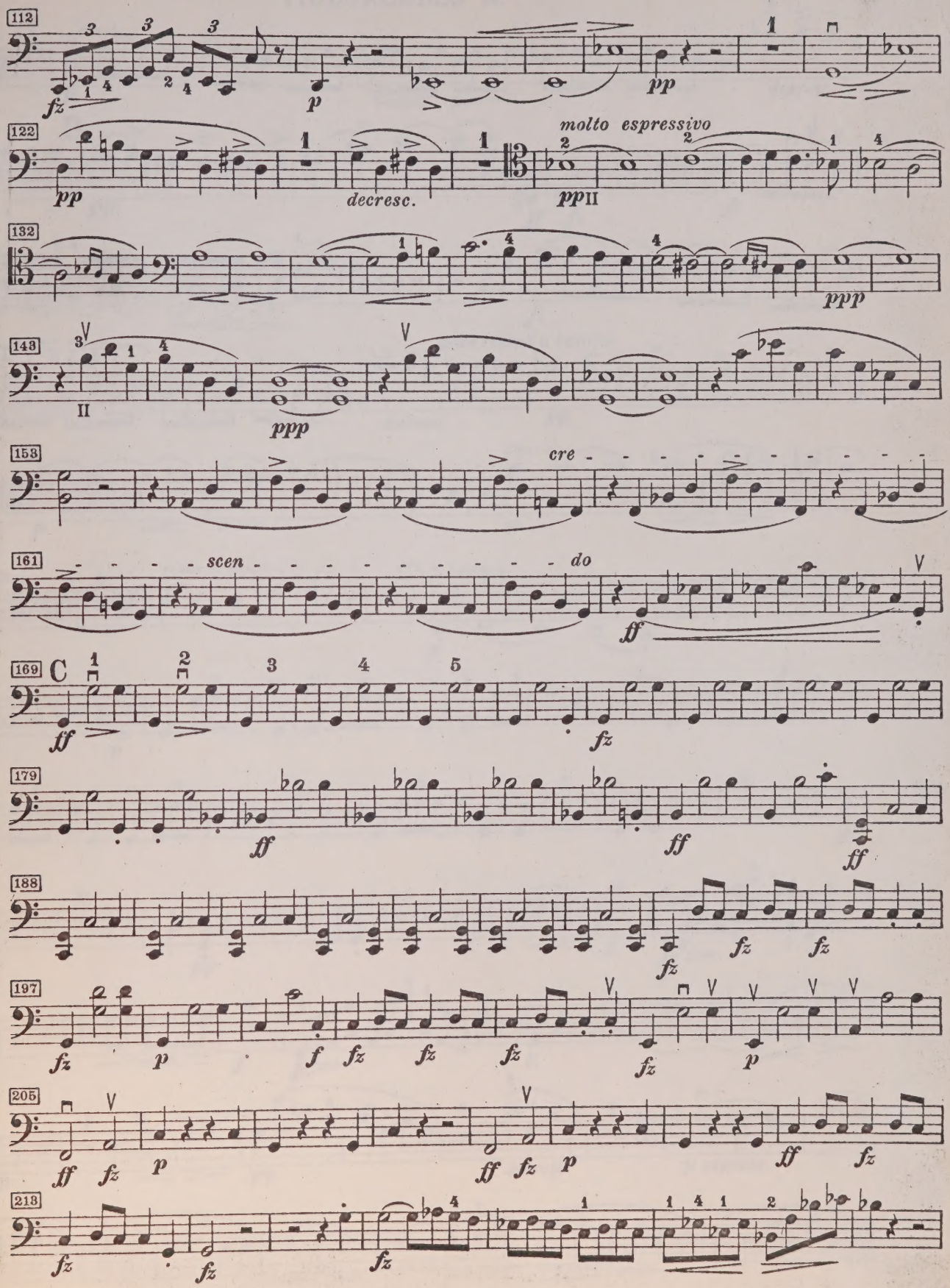



SCHERZO
Presto
ff
fz
p
cre - - scen - - do
cresc. - - - - - - - -
cresc. - - f
A

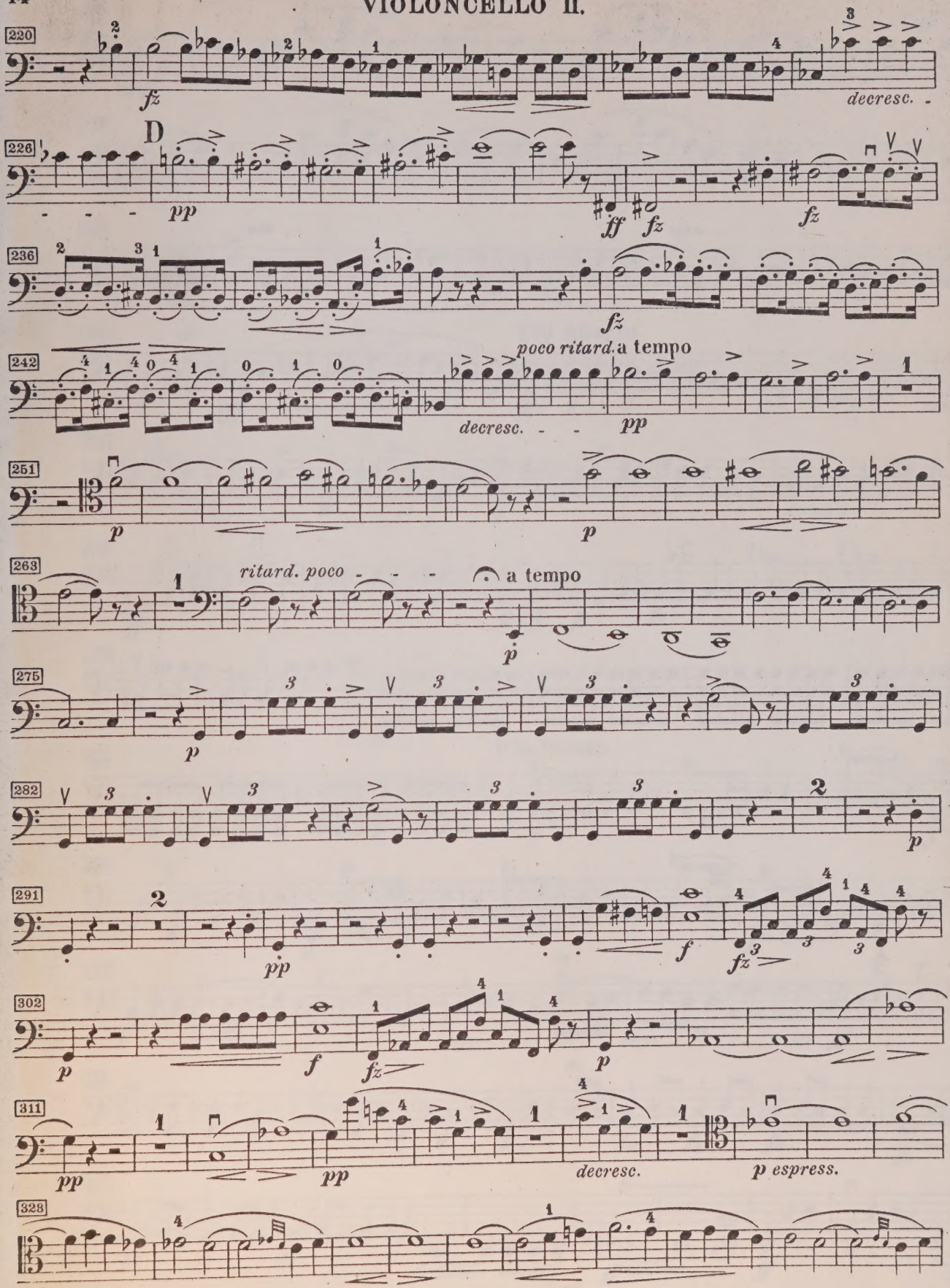

146
fz fz p
cre - - - scen -
158
- - do
ff
ff
p
168
cresc. - - - - - - - - f
fz p
p
178
cresc. - - -
fz ff
191
cresc.
fz fz fz fz ffz ffz
205
fff
fz
TRIO
Andante sostenuto
212
mf
cresc.
f p
220
pp
p
cresc.
f p
230
pp
mf
p
tr
239
mf
p
pp
decresc.
249
cresc.
p
ppp
257
dim.
Tempo I
Scherzo da capo

VIOLONCELLO II.

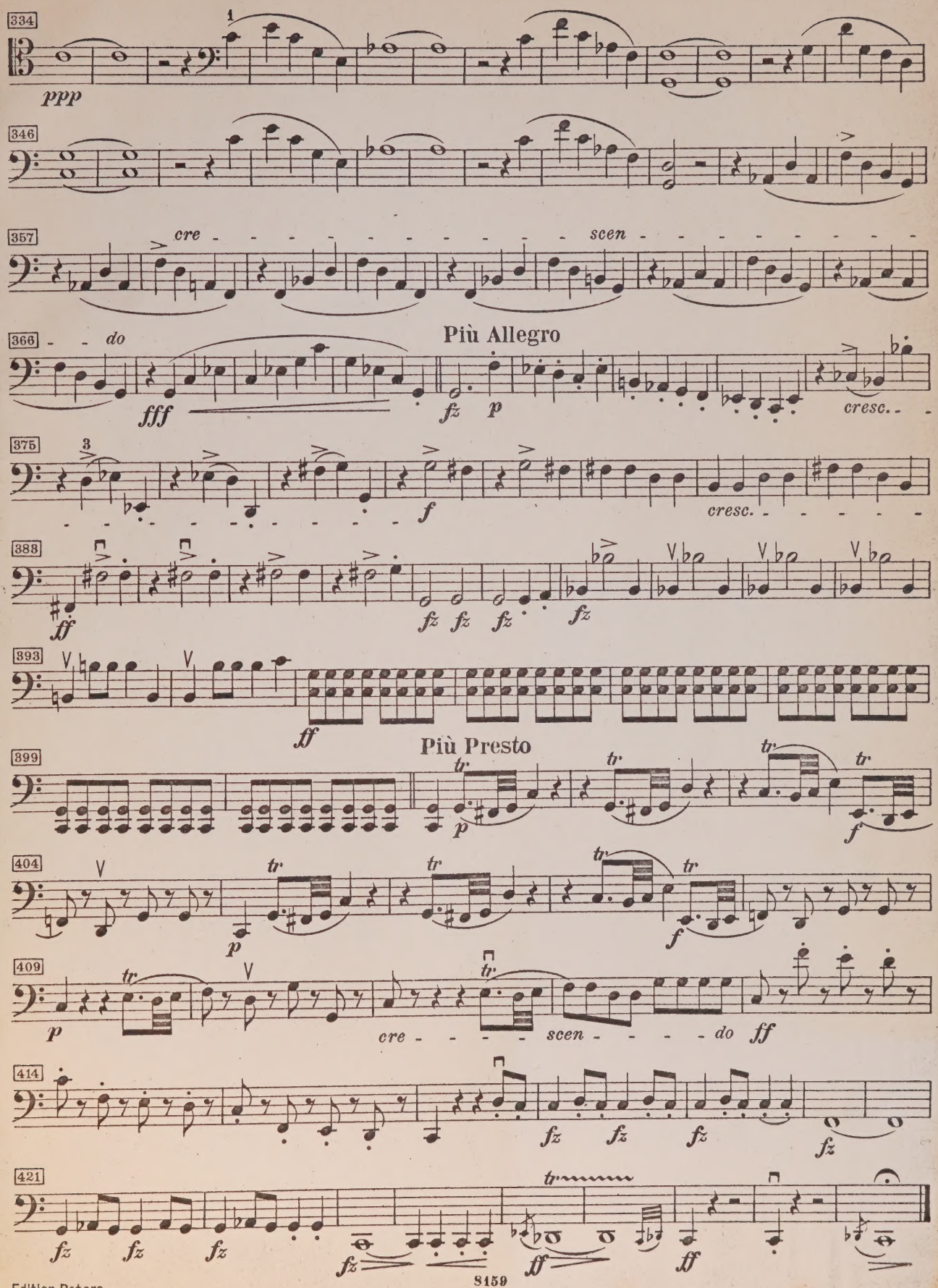



112
fz
p
pp
122
pp
decresc.
molto espressivo
ppII
132
ppp
143
II
ppp
153
cre
161
scen
do
ff
169
C
ff
fz
179
ff
ff
ff
188
fz
fz
fz
197
fz
p
f
fz
fz
fz
fz
p
205
ff
fz
p
ff
fz
p
ff
fz
213
fz
fz
fz

VIOLONCELLO II.



Edition Peters.


334
ppp
346
357
cre - - - - - - - - - - - - scen - - - - - - - - -
366
- - do
fff
Più Allegro
fz
p
cresc. - -
375
f
cresc. - - - - - -
388
ff
fz fz fz
fz
393
ff
399
Più Presto
tr
p
f
404
p
409
p
cre - - - - scen - - - - do
ff
414
fz fz fz
fz
421
fz fz fz
fz
ff
ff